



**DR. SHAKUNTALA GAWDE**  
**Associate Professor**  
**Department of Sanskrit**  
**University of Mumbai**

**Designation : Associate Professor**

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Behind Anna Bhau Sathaye Guest House, Vidyanagari,  
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Academia Profile: <https://mumbaiuniversity.academia.edu/ShakuntalaGawde>

Research Gate Profile: <https://www.researchgate.net/profile/Shakuntala-Gawde>

Google Scholar Profile: <https://scholar.google.com/citations?user=g7oWGA4AAAAJ&hl=en>

Vidwan Profile: <https://vidwan.inflibnet.ac.in/profile/574330>

Orcid Profile: <https://orcid.org/0000-0003-4385-7779?lang=en>

**Areas of Interest : Vedanta, Purana Studies, Religious studies, Aesthetics, Hinduism**

**About:**

Dr. Shakuntala Gawde is an ‘Associate Professor’ and former Head of the Department of Sanskrit, University of Mumbai. She is a recognised Ph.D. guide in the subject of Sanskrit at the University of Mumbai. She has 15 years of PG teaching and research experience. She has worked as Coordinator for the World religion and Philosophy (*Jagatika dharma ani Tattvadnyana*) section of Marathi Vishwakosha (June 2016 – February 2022). She was the first ranker and gold medallist at the graduation and post-graduation levels. She is passionate about teaching and research. She is engaged in research projects related to the Bhagavata Purana. She has 60 publications to her credit. This includes 8 books, 14 research papers in renowned journals, 20 research articles or chapters in books or edited volumes and 16 research articles in Encyclopedias. She has presented 57 research papers in National and international seminars /conferences, including the World Sanskrit Conferences. She was invited by European Research Council as an expert panellist for consolidator grants 2025. She was invited as a ‘Visiting Fellow’ and ‘Keynote speaker’ by Kelaniya University, Sri Lanka, in 2017. She is actively engaged in teaching, research and disseminating knowledge related to Sanskrit at various levels. She has delivered over 50+ guest lectures at various colleges, institutions, and organisations. She runs a YouTube channel and website [www.shakuntalagawde.com](http://www.shakuntalagawde.com) to share knowledge among students as well as the masses.

## I. Academic Credentials

- 2015** : **Ph.D (Sanskrit)**  
Department of Sanskrit, University of Mumbai  
Thesis entitled '**Eschatology in Vedic literature compared with the Western Philosophy**' submitted on **22<sup>nd</sup> December 2015** under the guidance of Dr. Gauri Mahulikar, former Head and Professor, Department of Sanskrit, University of Mumbai (viva held on 8<sup>th</sup> February 2017 and convocation held on 22<sup>nd</sup> February 2018)
- 2010** : **M. Phil (Sanskrit)**  
Department of Sanskrit, University of Mumbai  
Dissertation entitled '**Eschatology in Principal Upaniṣads**' submitted on **28<sup>th</sup> October 2010** under the guidance of Dr. Gauri Mahulikar, former Head and Professor, Department of Sanskrit, University of Mumbai (Degree conferred in 2012)
- August 2010** : State Level Eligibility Test Examination (SLET) taken by University of Pune, Maharashtra
- December 2010** : National Eligibility Test (NET) with **Junior Research Fellowship**
- March 2008** : **M.A. (Sanskrit)** -First Rank with Gold medal  
Department of Sanskrit, University of Mumbai  
Vedanta Specialization + Zala Vedanta (additional paper)  
Dr. (Miss) Asha L. Datar Smarak Swarna Padak  
Prof. Prema Tattu gold medal
- March 2006** : **B.A.(Sanskrit)** -First Rank with Gold medal  
Ramanarain Ruia College, Matunga, Mumbai  
Gold medallist (First rank)  
The Laxmibai Dwarkanath Naik Gold Medal  
Prof. R. R. Deshpande Gold medal
- May 2008** : **B. A. (Vedanga Jyotisha)** **First Rank with Gold medal**  
Kavikulaguru Kalidas University, Ramtek
- February 2006** : **Jyotisha Shastri (Third Rank in Maharashtra state)**  
Maharashtra Jyotisha Parishad
- April 2011** : **Certificate Course in Manuscriptology (First Rank)**  
Department of Sanskrit, University of Mumbai

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|----------------------|----------|-------------------------------------------------------------------------------------------------------|
| <b>December 2011</b> | <b>:</b> | <b>Diploma Course in Manuscriptology (First Rank)</b><br>Department of Sanskrit, University of Mumbai |
| <b>April 2007</b>    |          | <b>P.G. Diploma in Comparative Mythology</b><br>Department of Sanskrit, University of Mumbai          |
| <b>2004</b>          | <b>:</b> | <b>Advanced Diploma in Application Programming</b><br>M. L. Dahanukar College, Vile Parle             |
| <b>2003</b>          | <b>:</b> | <b>Advanced Diploma in Information Systems</b><br>M. L. Dahanukar College, Vile Parle                 |

## II. Teaching Learning and Curriculum

### II.1. Teaching /Research Experience (14 + years)

|                      |          |                                                                                                                                         |
|----------------------|----------|-----------------------------------------------------------------------------------------------------------------------------------------|
| <b>Present</b>       | <b>:</b> | <b>Associate Professor</b><br>Department of Sanskrit, University of Mumbai<br>Since 25/08/2025                                          |
| <b>2013-2025</b>     | <b>:</b> | <b>Assistant Professor</b><br>Department of Sanskrit, University of Mumbai<br>Joined on 19/07/2013                                      |
| <b>2017- present</b> | <b>:</b> | Recognized Research guide for Ph.D and M.Phil students since<br>September 2017                                                          |
| <b>2016-2021</b>     | <b>:</b> | <b>Visiting Faculty</b><br>M. A. in Leadership Science, Chanakya International Institute of<br>Leadership Science, University of Mumbai |
| <b>2018-2021</b>     | <b>:</b> | <b>Visiting Faculty</b><br>Diploma in Mysticism, Department of Sanskrit, University of Mumbai                                           |
| <b>Since 2015</b>    | <b>:</b> | <b>Coordinator and Visiting Faculty</b><br>Certificate course for Bhakti Literature, Department of Sanskrit,<br>University of Mumbai    |
| <b>Since 2015</b>    | <b>:</b> | <b>Visiting Faculty</b><br>Diploma in Aesthetics, Department of Philosophy, University of Mumbai                                        |

|                   |          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|-------------------|----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>2011-13</b>    | <b>:</b> | <b>Visiting Faculty</b><br>M. A. Sanskrit, Department of Sanskrit, University of Mumbai<br>June 2010-March 2011, October 2012-June 2013                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>2012</b>       | <b>:</b> | <b>Assistant Professor (XI<sup>th</sup> plan U.G.C.)</b><br>Department of Sanskrit, University of Mumbai<br>2 <sup>nd</sup> Sep 2011 to 30 <sup>th</sup> September 2012                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Since 2015</b> | <b>:</b> | <b>Coordinator and Visiting Faculty</b><br>Certificate course for Bhakti Literature, Department of Sanskrit, University of Mumbai                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Since 2015</b> | <b>:</b> | <b>Visiting Faculty</b><br>Diploma in Aesthetics, Department of Philosophy, University of Mumbai                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>2009-11</b>    | <b>:</b> | <b>Project Fellow</b><br>Department of Sanskrit, University of Mumbai<br>Project 'Exploring Theological Discourse on peaceful co-existence through Text analysis' under the Centre for multidisciplinary Research in Language and Literature of UPE scheme granted by UGC, 7 <sup>th</sup> December 2009- August 2011<br>Principal <i>Upaniṣads</i> , <i>Bhagavadgītā</i> , <i>Yogavāsiṣṭha</i> were studied primarily to create a dialogue on peaceful co-existence. Peace and equality were the key concepts of this project which were investigated through text analysis. |

## II.2. Courses taught :

**M. A. (Sanskrit)**  
**PG**  
**Since 2010**

- 1) History of Yoga
- 2) Yogasutra (Samadhipada and Sadhanapada)
- 3) Outlines of Indian Philosophy
- 4) Narratology- Theory and Practice (Interdisciplinary course)
- 5) Indian Aesthetics- Theory and Practice (Interdisciplinary course)
- 6) Zala Vedanta (Ability enhancement course)
- 7) Grammar and Language skills- *Laghusiddhantakaumudi*
- 8) Indian Aesthetics and Poetics- Theories of Literary Interpretation and *Meghaduta*
- 9) Pre-Paninian schools of Sanskrit Grammar and their contribution to Paninian grammar (Vyakarana specialization)
- 10) Studies in Ramayana
- 11) Prose literature-*Kadambari*
- 12) Classical Sanskrit literature- *Meghaduta*, *Kumarasambhavam*, *Kadambari*, *Rtusamahara*
- 13) *Gaudapadakarika* (Vedanta-specialization)
- 14) Western Philosophy and Modern thinkers (Vedanta-specialization)

- 15) History of Shri Vaishnavism (Vedanta-specialization)
- 16) *Adhyasabhashya* and *Catuhstuti* from *Brahmasutrashankarabhashya* (Vedanta-specialization)
- 17) *Brahmasutra -shankara-bhashya and Siddhantabindu* (Zala Vedanta-Prize paper)
- 18) *Shirbahshya* (Vedanta-specialization)
- 19) History of Dvaita Philosophy
- 20) *Madhvabhashya* (Vedanta-specialization)
- 21) *Vallabhabhashya* (Vedanta-specialization)
- 22) History of Bhakti (Vedanta-specialization)
- 23) Study of Indian Narrative Literature with special reference to *Bhagavata Purana*
- 24) Darshana Literature- Charvaka darshana and Patanjala Yogasutras
- 25) *Dasharupaka* of Dhananjay (Alamkara specialisation)
- 26) Ten *rupakas* from *Natyamanjari* (Alamkara specialization)
- 27) Ramayana Studies (Arsha Mahakavya and Puranas specialization)
- 28) Theories of Puranic Interpretation (Arsha Mahakavya and Puranas specialization)
- 29) Sanskrit *Khandakavyas- Medghaduta and Rtusamhara* (Classical Sanskrit Literature specialisation)

**M. Phil (Sanskrit) PG 2013-2018** :

- 1) Research Methodology
- 2) Techniques of Research-sociological approach, psychological approach, philosophical approach. Scientific approach
- 3) Theories of Criticism- five schools of Poetics
- 4) Eastern and Western Philosophy

**Ph.D (Sanskrit) PG Since 2013** :

- 1) Course work on Research Methodology

**Certificate course in Bhakti Literature (UG) Since 2014** :

- 1) Origin and development of Bhakti
- 2) *Narada Bhakti sutras*

**Dipoma in Bhagavadgita (UG) Since 2023** :

- 1) Introduction to Bhagavadgita
- 2) Chapter 3, 12, 16

### II.3. Syllabus designing

**2024** :

- 1) Designed syllabi for following courses –
  - i) Diploma in World Mythology
  - ii) Diploma in Sanskrit (Level 2)

**2023** :

- 2) Designed syllabi for following courses –
  - i) MA in Sanskrit-Yogashastra NEP
  - ii) MA in Sanskrit-Arthashastra NEP
  - iii) MA in Sanskrit-Epics and Puranas NEP

- iv) MA in Sanskrit-Classical Sanskrit Literature NEP  
v) P. G. Diploma in Comparative Mythology NEP
- 2022** : 3) Designed syllabi for following courses –  
i) Diploma in Bhagavadgita  
ii) MA in Sanskrit-Yogashastra CBCS  
iii) MA in Sanskrit-Arthashastra CBCS  
iv) MA in Sanskrit-Epics and Puranas CBCS  
v) MA in Sanskrit-Classical Sanskrit Literature CBCS
- 2023** : 4) Worked on the syllabus committee in the Department of Sanskrit, University of Mumbai in 2016-17
- 5) Designed syllabi for electives **Vedanta, Darshana Literature** including five papers each.
- 2016** : 6) Designed syllabi following **Inter-disciplinary** and **skill-based** courses for M.A. CBCS Sem III and IV-  
**2017** i) Narratology: theory and application  
ii) Indian Aesthetics: theory and application  
iii) Yoga and meditation  
iv) Zala Vedanta
- 7) Developed an independent course on **“Diploma in Bhakti”**
- 2017** : 8) Worked on a panel for designing the syllabus for a **special degree course on ‘Hinduism’** to be conducted at Department of Sanskrit, University of Kelaniya, Sri Lanka in November 2017
- 2015** : 9) Designed a course on **‘Principal Upanishads- A Philosophical Study’** for Somaiya Lifelong learning Centre, Fort which was conducted during 19<sup>th</sup> November 2014 to 7<sup>th</sup> January 2015
- 2016** : 10) Designed a course on **‘Understanding Ishavasyopanishad’** for Somaiya Lifelong Learning which was conducted from 4<sup>th</sup> April to 13<sup>th</sup> April 2016

#### II.4. Pedagogy and E-content:

- 2010-2026** : Have created study material for students in the form of presentations Using PPT method for effective teaching of theoretical subjects  
<https://www.shakuntalagawde.com/ppts/>  
  
Reading Sanskrit texts, commentaries for understanding the subject more clearly  
  
Have prepared videos on Youtube for arousing interest among students about Sanskrit and allied subjects  
<https://www.youtube.com/user/shakuntalaG>
- 2016-2017** : Designed and experimented the pedagogical model ‘Film and Philosophy’ by screening of films- ‘Matrix’, ‘Inception’ and ‘Unbreakable’ to teach

Vedanta philosophy at the Department of Sanskrit, University of Mumbai in 2016-17

Three sessions on “Matrix and Advaita Vedanta”, “Inception and Gaudapada’s Dream Theory” and “Unbreakable-Philosophy of Dualism” were conducted for understanding of philosophical concepts through films under the banner *Kalanuranjani*

| Details of E-contents            |   |                                                                                                                                                                                                                                             |
|----------------------------------|---|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Name                             |   | Online Link                                                                                                                                                                                                                                 |
| Kamandakiya Nitisara             | : | PPT/ PDF<br><a href="https://www.shakuntalagawde.com/wp-content/uploads/2019/11/Kamadakiya_Nitisara1.pdf">https://www.shakuntalagawde.com/wp-content/uploads/2019/11/Kamadakiya_Nitisara1.pdf</a>                                           |
| Origin and development of Bhakti | : | PPT/ PDF<br><a href="https://www.shakuntalagawde.com/wp-content/uploads/2018/05/01-Bhakti.pdf">https://www.shakuntalagawde.com/wp-content/uploads/2018/05/01-Bhakti.pdf</a>                                                                 |
| Rasasutra of Bharata             | : | PPT/ PDF<br><a href="https://www.shakuntalagawde.com/wp-content/uploads/2018/05/03-Rasasutra-of-Bharata.pdf">https://www.shakuntalagawde.com/wp-content/uploads/2018/05/03-Rasasutra-of-Bharata.pdf</a>                                     |
| Theories of Rasa Interpretation  | : | PPT/ PDF<br><a href="https://www.shakuntalagawde.com/wp-content/uploads/2018/05/02-four-theories-of-rasa-interpretation.pdf">https://www.shakuntalagawde.com/wp-content/uploads/2018/05/02-four-theories-of-rasa-interpretation.pdf</a>     |
| Shukraniti                       | : | PPT/ PDF<br><a href="https://www.shakuntalagawde.com/wp-content/uploads/2018/05/04-Shukraniti.pdf">https://www.shakuntalagawde.com/wp-content/uploads/2018/05/04-Shukraniti.pdf</a>                                                         |
| Western Philosophy               | : | PPT/ PDF<br><a href="https://www.shakuntalagawde.com/wp-content/uploads/2018/05/Western-philosophy-Thales-to-Socrates.ppt.pdf">https://www.shakuntalagawde.com/wp-content/uploads/2018/05/Western-philosophy-Thales-to-Socrates.ppt.pdf</a> |
| Plato-Theory of Ideas            | : | PPT/ PDF<br><a href="https://www.shakuntalagawde.com/wp-content/uploads/2018/08/plato-1.pdf">https://www.shakuntalagawde.com/wp-content/uploads/2018/08/plato-1.pdf</a>                                                                     |
| Aristotle’s Philosophy - part 1  | : | PPT/ PDF<br><a href="https://www.shakuntalagawde.com/wp-content/uploads/2018/08/aristotle-logic.pdf">https://www.shakuntalagawde.com/wp-content/uploads/2018/08/aristotle-logic.pdf</a>                                                     |
| Aristotle’s Philosophy - part 2  | : | PPT/ PDF<br><a href="https://www.shakuntalagawde.com/wp-content/uploads/2018/08/aristotle-metaphysics.pdf">https://www.shakuntalagawde.com/wp-content/uploads/2018/08/aristotle-metaphysics.pdf</a>                                         |

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|---------------------------------------------|---|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Aristotle's Philosophy - part 3             | : | PPT/ PDF<br><a href="https://www.shakuntalagawde.com/wp-content/uploads/2018/08/aristotle-Ontology.pdf">https://www.shakuntalagawde.com/wp-content/uploads/2018/08/aristotle-Ontology.pdf</a>                                                   |
| Aristotle's Philosophy - part 4             | : | PPT/ PDF<br><a href="https://www.shakuntalagawde.com/wp-content/uploads/2018/08/aristotle-Ethics.pdf">https://www.shakuntalagawde.com/wp-content/uploads/2018/08/aristotle-Ethics.pdf</a>                                                       |
| Charvaka Darshana                           | : | PPT/ PDF<br><a href="https://www.shakuntalagawde.com/wp-content/uploads/2018/08/Charvaka-philosophy.pdf">https://www.shakuntalagawde.com/wp-content/uploads/2018/08/Charvaka-philosophy.pdf</a>                                                 |
| Dhvani Theory                               | : | PPT/ PDF<br><a href="https://www.shakuntalagawde.com/wp-content/uploads/2018/12/dhvani-secured.pdf">https://www.shakuntalagawde.com/wp-content/uploads/2018/12/dhvani-secured.pdf</a>                                                           |
| Kant                                        | : | PPT/ PDF<br><a href="https://www.shakuntalagawde.com/wp-content/uploads/2018/12/Kant-secured.pdf">https://www.shakuntalagawde.com/wp-content/uploads/2018/12/Kant-secured.pdf</a>                                                               |
| Ramanuja and Hegel                          | : | PPT/ PDF<br><a href="https://www.shakuntalagawde.com/wp-content/uploads/2019/01/Hegel.pdf">https://www.shakuntalagawde.com/wp-content/uploads/2019/01/Hegel.pdf</a>                                                                             |
| Mysticism in Bhagavadgita                   | : | PPT/ PDF<br><a href="https://www.shakuntalagawde.com/wp-content/uploads/2019/01/bhg-mysti.pdf">https://www.shakuntalagawde.com/wp-content/uploads/2019/01/bhg-mysti.pdf</a>                                                                     |
| Vedic and Upanishadic Aesthetics            | : | PPT/ PDF<br><a href="https://www.shakuntalagawde.com/wp-content/uploads/2019/01/Vedic-and-Upanishadic-aesthetic-secured.pdf">https://www.shakuntalagawde.com/wp-content/uploads/2019/01/Vedic-and-Upanishadic-aesthetic-secured.pdf</a>         |
| Eschatology                                 | : | PPT/ PDF<br><a href="https://www.shakuntalagawde.com/wp-content/uploads/2019/03/eschatology-guest-lec-1.pdf">https://www.shakuntalagawde.com/wp-content/uploads/2019/03/eschatology-guest-lec-1.pdf</a>                                         |
| Textual Criticism in Philosophical Research | : | PPT/ PDF<br><a href="https://www.shakuntalagawde.com/wp-content/uploads/2019/03/textual-criticism-in-Philosophical-Research.pdf">https://www.shakuntalagawde.com/wp-content/uploads/2019/03/textual-criticism-in-Philosophical-Research.pdf</a> |
| Rasa Theory (Indian Aesthetics)             | : | Video<br><a href="https://www.youtube.com/watch?v=b9vGkW5w_ck">https://www.youtube.com/watch?v=b9vGkW5w_ck</a>                                                                                                                                  |
| Kevaladvaita Vedanta / Shankara Vedanta     | : | Video<br><a href="https://www.youtube.com/watch?v=Sj_l0RSqAr8">https://www.youtube.com/watch?v=Sj_l0RSqAr8</a>                                                                                                                                  |
| Mandukya Upanishad                          | : | Video<br><a href="https://www.youtube.com/watch?v=jGHFoXQJDhw">https://www.youtube.com/watch?v=jGHFoXQJDhw</a>                                                                                                                                  |

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|-------------------------------------------------------------------------------------------------------------|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Kathopanishad-an introduction, 23 January 2019                                                              | : | Video<br><a href="https://www.youtube.com/watch?v=NaKnltKavk&amp;t=193s">https://www.youtube.com/watch?v=NaKnltKavk&amp;t=193s</a>                                                                                             |
| Introduction to Upanishads                                                                                  | : | Video<br><a href="https://www.youtube.com/watch?v=Nh-F08hkjO0">https://www.youtube.com/watch?v=Nh-F08hkjO0</a>                                                                                                                 |
| Bhakti-definition and origin                                                                                | : | Video<br><a href="https://www.youtube.com/watch?v=ICtXjs_lAp0&amp;t=95s">https://www.youtube.com/watch?v=ICtXjs_lAp0&amp;t=95s</a>                                                                                             |
| Ishavasya Upanishad                                                                                         | : | Video<br><a href="https://www.youtube.com/watch?v=xK6G11Gn1v0">https://www.youtube.com/watch?v=xK6G11Gn1v0</a>                                                                                                                 |
| Shukraniti (Part 1) 24 Feb 2020                                                                             | : | Video<br><a href="https://www.youtube.com/watch?v=8HZpjFHy3sI&amp;list=PLozGK0woplhElajXl3Z2G0_HmivOfb7NA">https://www.youtube.com/watch?v=8HZpjFHy3sI&amp;list=PLozGK0woplhElajXl3Z2G0_HmivOfb7NA</a>                         |
| Shukraniti (Part 2 ), 24 Feb 2020                                                                           | : | Video<br><a href="https://www.youtube.com/watch?v=Gg35oK2q_PM&amp;list=PLozGK0woplhElajXl3Z2G0_HmivOfb7NA&amp;index=2">https://www.youtube.com/watch?v=Gg35oK2q_PM&amp;list=PLozGK0woplhElajXl3Z2G0_HmivOfb7NA&amp;index=2</a> |
| Leadership from Ancient India Text – Shukra Neeti, 90 <sup>th</sup> Class, 4 <sup>th</sup> March 2017       | : | Video<br><a href="https://www.youtube.com/watch?v=OBy495jyBjE&amp;list=PLozGK0woplhElajXl3Z2G0_HmivOfb7NA&amp;index=3">https://www.youtube.com/watch?v=OBy495jyBjE&amp;list=PLozGK0woplhElajXl3Z2G0_HmivOfb7NA&amp;index=3</a> |
| Leadership: Ancient Indian Texts - Shukraneeti - 111 <sup>th</sup> Class 15 <sup>th</sup> April 2017        | : | Video<br><a href="https://www.youtube.com/watch?v=_uOXvgERlJs&amp;list=PLozGK0woplhElajXl3Z2G0_HmivOfb7NA&amp;index=4">https://www.youtube.com/watch?v=_uOXvgERlJs&amp;list=PLozGK0woplhElajXl3Z2G0_HmivOfb7NA&amp;index=4</a> |
| Leadership from Ancient Indian Text (Kamandikaya Nitisaar) 26 <sup>th</sup> Class, 8 <sup>th</sup> Oct 2016 | : | Video<br><a href="https://www.youtube.com/watch?v=61s6Eqc_ajs&amp;list=PLozGK0woplhElajXl3Z2G0_HmivOfb7NA&amp;index=5">https://www.youtube.com/watch?v=61s6Eqc_ajs&amp;list=PLozGK0woplhElajXl3Z2G0_HmivOfb7NA&amp;index=5</a> |
| Kamandikaya Neetisaar, 22 <sup>nd</sup> Class, 1st Oct 2016                                                 | : | Video<br><a href="https://www.youtube.com/watch?v=UJ7qeg5pO74&amp;list=PLozGK0woplhElajXl3Z2G0_HmivOfb7NA&amp;index=6">https://www.youtube.com/watch?v=UJ7qeg5pO74&amp;list=PLozGK0woplhElajXl3Z2G0_HmivOfb7NA&amp;index=6</a> |
| Modern trends in Sanskrit studies                                                                           | : | Video<br><a href="https://www.youtube.com/watch?v=dh7VlqGt6wM&amp;list=PLozGK0woplhFCYDFiXi2Ra3izL2vKOi5A">https://www.youtube.com/watch?v=dh7VlqGt6wM&amp;list=PLozGK0woplhFCYDFiXi2Ra3izL2vKOi5A</a>                         |

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|----------------------------------------------------------------------------------------------|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Gokarna Mahatmya, 27 Dec 2019                                                                | : | Video<br><a href="https://www.youtube.com/watch?v=QJhSMprPjnY&amp;list=PLOzGK0woplhHv5nZOx9GLAkp04_MFJfgv">https://www.youtube.com/watch?v=QJhSMprPjnY&amp;list=PLOzGK0woplhHv5nZOx9GLAkp04_MFJfgv</a>                                                                                                                     |
| 10 Panel Discussion<br>BVRC Vaishnavism<br>Conference 6 <sup>th</sup> July<br>2017           | : | Video<br><a href="https://www.youtube.com/watch?v=Z8iMhRo5Mbc&amp;list=PLOzGK0woplhHv5nZOx9GLAkp04_MFJfgv&amp;index=2">https://www.youtube.com/watch?v=Z8iMhRo5Mbc&amp;list=PLOzGK0woplhHv5nZOx9GLAkp04_MFJfgv&amp;index=2</a>                                                                                             |
| Ramayana -Different<br>Traditions 24-<br>24/01/2021                                          | : | Video<br><a href="https://youtu.be/dFfc4-yzxck">https://youtu.be/dFfc4-yzxck</a>                                                                                                                                                                                                                                           |
| GFO2020: Eschatology<br>in<br>Kevalādvaitavedānta                                            | : | Video<br><a href="https://www.youtube.com/watch?v=jS8tU44QqDc&amp;list=PLOzGK0woplhHfXkqktm8faGCu16sobFFg&amp;index=3">https://www.youtube.com/watch?v=jS8tU44QqDc&amp;list=PLOzGK0woplhHfXkqktm8faGCu16sobFFg&amp;index=3</a>                                                                                             |
| BDS - 09— Decoding<br>Vedanta with special<br>reference to Shankara<br>Vedanta , 14 oct 2020 | : | Video<br><a href="https://www.youtube.com/watch?v=hRXuNDNLXCE&amp;list=PLOzGK0woplhHfXkqktm8faGCu16sobFFg&amp;index=4">https://www.youtube.com/watch?v=hRXuNDNLXCE&amp;list=PLOzGK0woplhHfXkqktm8faGCu16sobFFg&amp;index=4</a>                                                                                             |
| Shrii Shrii<br>Anandamurtijii's<br>Spiritual<br>Philosophy                                   | : | Video<br><a href="https://www.youtube.com/watch?v=UF6rqStHAMc&amp;list=PLOzGK0woplhHfXkqktm8faGCu16sobFFg&amp;index=5">https://www.youtube.com/watch?v=UF6rqStHAMc&amp;list=PLOzGK0woplhHfXkqktm8faGCu16sobFFg&amp;index=5</a>                                                                                             |
| Kadambari by<br>Banabhatta<br>(Mahashvetavruttanta)                                          | : | Videos<br><a href="https://shakuntalagawde.com/home/online-lectures/">https://shakuntalagawde.com/home/online-lectures/</a>                                                                                                                                                                                                |
| Narrative Analysis of<br>Bhagavata Purana                                                    | : | Podcast<br><a href="https://newbooksnetwork.com/shakuntala-gawde-narrative-analysis-of-bhagavata-purana-selected-episodes-from-the-tenth-skandha-dev-publishers-2023">https://newbooksnetwork.com/shakuntala-gawde-narrative-analysis-of-bhagavata-purana-selected-episodes-from-the-tenth-skandha-dev-publishers-2023</a> |
| Prashnopanishad<br>33rd Gyanayajna held<br>by Somaiya Trust, 10<br>January 2022              | : | Video<br><a href="https://youtu.be/pxXoNF7nI6A">https://youtu.be/pxXoNF7nI6A</a>                                                                                                                                                                                                                                           |

|                                            |   |                                                                                                                                                                  |
|--------------------------------------------|---|------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Research in Manuscriptology- Modern Trends | : | Video<br><a href="https://youtu.be/xR9ij20b75s">https://youtu.be/xR9ij20b75s</a>                                                                                 |
| Kathopanishad<br>24 <sup>th</sup> Jan 2023 | : | Video<br><a href="https://youtu.be/Prxlac5zoRY?list=PLozGK0woplhFIAPCkcdtQQ1-_8qOMUeZE">https://youtu.be/Prxlac5zoRY?list=PLozGK0woplhFIAPCkcdtQQ1-_8qOMUeZE</a> |

### III. Administration and Professional Development

#### III.1. Leadership role

|                          |   |                                                                                                                                                                                                                                                                                                                        |
|--------------------------|---|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 17/09/2021 to 22/10/2024 | : | Head, Department of Sanskrit, University of Mumbai                                                                                                                                                                                                                                                                     |
| 2020                     | : | Coordinator, Workshop on Natyashastra -Past and Present organized by Department of Sanskrit, University of Mumbai in collaboration with Indic Academy on 12 <sup>th</sup> January 2020                                                                                                                                 |
| 2019                     | : | Coordinator, International Seminar on Hermeneutics – A way and Method in Religious Studies organized by Department of Sanskrit, University of Mumbai in collaboration with Bhaktivedanta Research Center on 19 <sup>th</sup> December 2019                                                                             |
| 2020-2021                | : | Exam Coordinator, Department of Sanskrit, University of Mumbai                                                                                                                                                                                                                                                         |
| 2016-2022                | : | Co-ordinator of जागतिक धर्म आणि तत्त्वज्ञान World Religion and Philosophy Dnyanamandal of Maharashtra Rajya Marathi Vishvakosha Nirmitti Mandal since April 2016 to February 2022                                                                                                                                      |
| 2015-2021                | : | Co-ordinator for Certificate Course in Bhakti literature conducted by Department of Sanskrit, University of Mumbai since 2015                                                                                                                                                                                          |
| 2015- 2019               | : | Former Secretary<br>Rtaayana, Sanskrit Students' Association                                                                                                                                                                                                                                                           |
| 2015                     | : | Assistant Coordinator (Mumbai)<br>Symposium on 'Ancient Indian Sciences through Sanskrit' organized by Kavikulaguru Kalidas Sanskrit University and Department of Sanskrit, University of Mumbai on 4 <sup>th</sup> January 2015                                                                                       |
| Since 2013               | : | Conceptualized and developed the website <a href="http://www.sanskritbhavan.mu.ac.in">www.sanskritbhavan.mu.ac.in</a> and maintaining it for creating awareness about the activities regarding Department of Sanskrit, University of Mumbai (Initially Blog was maintained to post departmental activities since 2011) |

### III.2. Activities during Headship

#### New courses and programmes:

1. Conceptualized, developed and launched 4 new Masters' programmes in Yogashastra, Arthashastra, Epics and Puranas and Classical Sanskrit Literature as per NEP 2020 from 2022-2023
2. Conceptualized, developed and launched Diploma in Bhagavadgita from 2022-2023

#### Seminars and workshops:

1. National conference on 'Yoga -Theory and Practice' on 21<sup>st</sup> and 22<sup>nd</sup> February, 2023 as a part of Diamond Jubilee Celebration. Prof. Madhusudan Penna (Vice chancellor, Kavikulguru Kalidas Sanskrit Vishwa Vidyalaya, Ramtek) inaugurated this conference. Renowned scholar Dr. Ganesh Rao presented keynote address and Dr. Mickey Mehta was a special guest.
2. One Day National Seminar on Dimensions of "Neo-Humanism of Shri Prabhat Ranjan Sarkar" on 18th March 2023 was organized by Department of Sanskrit in collaboration with Renaissance Universal and Shodhavari.
3. Department of Sanskrit in collaboration with Renaissance Universal and the Department of Music organized National Seminar on "Literary & Musical Aspects in Prabhat Samgita and Indian Devotional Music" on 11<sup>th</sup> September, 2023
4. National Seminar on Ramayana was held as a part of Diamond Jubilee Celebration on 1st March, 2024. Chief guest and Keynote speaker was Prof. Vijay Pandya
5. Symposium on Sanskrit Studies in Maharashtra: Past, Present & Future was organized as a part of Diamond Jubilee Celebration on 2<sup>nd</sup> March, 2024
6. Research Methodology workshop from 29<sup>th</sup> November 2023 to 1<sup>st</sup> December 2023 for PhD students and M. A. Sanskrit Sem I NEP.
7. Research Methodology workshop from 31<sup>st</sup> January 2023 to 3<sup>rd</sup> February for PhD students and M. A. Sanskrit Sem IV students
8. Department of Sanskrit and Indica Today organized an Instructive and Interactive session on Research Methodology and Writing Skills with Prof. Dr. Gauri Mahulikar on 30<sup>th</sup> October 2022, which was extremely useful for research students
9. Department of Sanskrit and Shodhavari organized one Day National Seminar on Dimensions of Neo-Humanism of Shri Prabhatranjan Sarkar on 18th March 2023
10. International conference on Bhakti in Vaishnava Traditions was held on 21<sup>st</sup> to 23<sup>rd</sup> March, 2021 (online) in collaboration with Stockholm University, Sweden and Bhaktivedanta Research Centre,

Mumbai. Prof. Gopal Gupta, Associate Professor, Joe Dunham Distinguished Professorship in Ethics, Aurora University, delivered Inaugural address and Srivatsa Goswami (Honorary President, Religions for Peace) gave Keynote speech.

11. Department of Sanskrit, University of Mumbai in collaboration with Renaissance Universal (RU) Mumbai has organized National Webinar on Shrii Shrii Anandamurtiji's multifarious contribution on 11th October 2021 at 2.00 p.m. Chief guest Prof.S. R. Bhat (Chairman, Indian Philosophical Congress) inaugurated the seminar.
12. Department of Sanskrit, University of Mumbai and Rtaayana jointly organized online seminar on 'The Contribution of Dr. Sadashiv A. Dange to Indology', on the occasion of Dr. S. A. Dange Birth centenary year (23<sup>rd</sup> August 2022)

### Lecture series

- **Lectures of notable scholars on the eve of Diamond Jubilee Celebration:**

1. 60 Lectures' series on "Indian Knowledge Systems" (IKS) from 30<sup>th</sup> August 2023. This lecture series commenced on World Sanskrit Day 2023. Dr. Gauri Mahulikar (Academic Director, Chinmaya International Foundation, Kerala) gave an inaugural lecture.
2. Lecture by Prof. Sampadanand Mishra on 'The Magic and Logic of Sanskrit' on 10<sup>th</sup> February 2023 at 1.30 pm as a part of the Diamond Jubilee Celebration.
3. Department of Sanskrit and Shodhavari Journal, University of Mumbai organized Narayana Dutt memorial lecture by Prof. Radhavallabh Tripathi on '*Prachina bharatiya Vidushiyan*' on 17<sup>th</sup> February, 2023.
4. Lecture on 'Research and Career Opportunities in Manuscriptology' on 28th February 2023, by Dr. Siddhartha Wakankar as a part of Diamond Jubilee Celebration.

- **Lecture series were organized on the occasion of Prof. S. A. Dange Centenary year 2021-2022**

1. Revisiting Indian Poetics by Prof. Radhavallabh Tripathi (27<sup>th</sup> September 2021-29<sup>th</sup> September 2021)
2. Lectures on Panini and Yogavasishttha by Dr. Uma Vaidya (24<sup>th</sup> and 25<sup>th</sup> January, 2022)
3. Lecture series on 'Pancakam na smarennityam' by Dr. Gauri Mahulikar, Dr. Mrunalini Newalkar, Dr. Aruna Dhere (25/10/2021 to 29/10/2021)
4. Lectures on the Importance of Manuscriptology by Dr. Siddharth Wakankar, Ex-Deputy Director, M. S. Oriental Institute, Vadodara, Gujarat (25th & 26th April 2022)
5. Lectures on 'Anuvad tantra ani Mantra' by Prof. Anjali Parvate (9<sup>th</sup> February 2022 to 10<sup>th</sup> February 2022)

6. Lectures on ‘Situating Mythical Narratives in Socio-Cultural History’ and ‘Cultural History of Medieval Maharashtra through Lavanis’ by Prof. Varsha Shirgaonkar (24<sup>th</sup> November 2021 to 25<sup>th</sup> November 2021)

- **Special lecture series on New Dimensions of Sanskrit Research**

1. Gender Studies in Sanskrit by Dr. Nirmala Kulkarni, on 14<sup>th</sup> February 2022
2. Critique of the Critical edition of Valmiki Ramayana by Dr. Vijay Pandya, on 17<sup>th</sup> February 2022
3. Lexical tools in Sanskrit Research by Dr. Pradnya Kulkarni on 18<sup>th</sup> February 2022
4. Prospects of Research in the field of Sanskrit Grammar by Prof. Malhar Kulkarni on 22<sup>nd</sup> February 2022
5. Sanskrit texts, classicism and modernity by Mr. Hemant Rajopadhye on 23<sup>rd</sup> February, 2022
6. Prakrit-New Avenue for Research by Dr. Rajashree Mohadikar on 2<sup>nd</sup> March, 2022
7. Literary Research in Sanskrit by Dr. Girish Jani on 3<sup>rd</sup> February, 2022

- **Sanskrit Saptaha Lecture series from 26<sup>th</sup> September 2022 to 29<sup>th</sup> September 2022**

1. Modern Tendencies of Sanskrit Poetry by Dr. Abhiraj Rajendra Mishra, Former Vice Chancellor, Sampurnanand Sanskrit University (26<sup>th</sup> September 2022)
2. Social significance of Samskaras by Dr. Brajkishore Swain, Former Professor, Jagannatha Sanskrit University (27<sup>th</sup> September 2022)
3. New Trends in Sanskrit Linguistics by Dr. Girish Nath Jha, Prof. Sanskrit and Indic Studies, JNU (28<sup>th</sup> September 2022-)
4. Journey of Shrimadicaritam by Kum. Sruti Kanitkar (29<sup>th</sup> September, 2022)
5. Sanskrit Day 2022 on 1<sup>st</sup> October 2022, Chief Guest- Dr. Ravindra Muley, Former Director, Centre for Advanced Studies in Sanskrit, Pune

#### **Events:**

- Organized ‘Hirakamahotsavah’ i. e. Diamond Jubilee Year on completion of 60 years. The Diamond Jubilee year was inaugurated by notable scholar Dr. Gauri Mahulikar on 2<sup>nd</sup> March 2023. She also inaugurated the newly designed logo for the Department of Sanskrit, University of Mumbai for the diamond jubilee celebration. Prof. Srinivas Varkhedi (Vice Chancellor, Central Sanskrit University) was the Chief Guest of the Concluding function. The drama ‘Pratima’ was presented by Dr. Prasad Bhide and the Bharatanatyam performance was presented by team of Dr. Sriram Iyyer. Notable alumni and senior professors were felicitated on this occasion.

- Sanskrit Day was organized on 30<sup>th</sup> September 2023. Chief Guest was Dr. Malhar Kulkarni (Professor, IIT Powai). On this occasion, students performed in cultural programmes and meritorious students were felicitated.
- Organized Sanskrit Day celebration on 1<sup>st</sup> October 2022. Prof. Ravindra Mulay (Former Director and Professor of the Center for Advanced Studies in Sanskrit, Savitribai Phule University, Pune) was the chief guest of the function. On this occasion, students performed in cultural programmes and meritorious students were felicitated.
- Organized ‘Sanskrit Day’ on October 23, 2021 with the Chief Guest Dr. Hariram Mishra (Assistant Professor Sanskrit and Prachyavidya Adhyayana Sansthanam, Jawaharlal Nehru Vishvavidyalaya). He spoke on ‘‘Adhunikakale Kautiliya Arthashastrasya Auchityam’.
- Organized a lecture of Dr. Pankaj Bhamburkar (PhD Indology and Fine Arts) on the occasion of Kalidas Din on 1<sup>st</sup> July 2022 on the topic- ‘An Appreciation of paintings of the heroines in Malvikagnimitram and Abhidnyanshakuntalam’ as a celebration of Kalidas Day

**Other:**

1. Developed the proposal for the Vedic Museum, Digitization of the library, language laboratory, Manuscript preservation and conservation, and Hybrid conference room for fundraising for the development of Sanskrit Bhavan.
2. Developed proposals for Chair for Prakrit and Jain Studies and Adi Shankaracharya Chair for Advaita Studies
3. MOU was signed with the Oxford Centre for Hindu Studies and Department of Sanskrit, University of Mumbai for the collaboration of various academic activities
4. Study tour of M.A. Sanskrit was taken to Ahmedabad, Gujarat on 23<sup>rd</sup> February 2022 to 27 February 2022
5. Study tour of the Diploma in Manuscriptology to Nashik to see rare manuscripts was organised on 5<sup>th</sup> March 2023
6. Cleanliness drive was organized at the Department of Sanskrit on 22/10/2023 by Shree Satyasai Seva Sanstha and NSS team of R. J. College undertook total 19 students of Ramaniranjan Jhunjhunwala College, Mumbai for cleaning the Ramakrishna Bajaj Sanskrit Bhavan.
7. Manuscript Preservation and conservation of the manuscript collection at the Department of Sanskrit, University of Mumbai

### III.2. Professional Training

|      |   |                                                                                                                                                                                                                                                                                                           |
|------|---|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2024 |   | Refresher Course in 'ICT Tools and Online Teaching (All Subjects)' conducted by UGC-MMTTC, University of Calicut, Kerala, 3 <sup>rd</sup> December 2024 to 16 <sup>th</sup> December 2024, with 'A+' Grade                                                                                                |
| 2021 |   | Refresher Course in 'Research Methodology' organized by Teaching Learning Centre, Ramanujan College University of Delhi under the aegis of Ministry of Education, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching, 20 <sup>th</sup> July to 3 <sup>rd</sup> August, with 'A' Grade. |
| 2021 |   | Faculty Development Programme (FDP) on 'Effective Stress Management for maximising Human Productivity' conducted by Ramadevi Women's University, Bhubaneswar, Odisha, 9 <sup>th</sup> June to 13 <sup>th</sup> June 2021                                                                                  |
| 2020 |   | Refresher course in Sanskrit, organized by Jawaharlal Nehru University, New Delhi, sponsored by UGC, 1 <sup>st</sup> December to 14 <sup>th</sup> December 2020, with 'A +' grade                                                                                                                         |
| 2020 |   | Four-day Faculty Development programme and workshop on Moodle-Learning Management System, organized by IQAC, University of Mumbai, 11-14 May 2020                                                                                                                                                         |
| 2017 | : | Completed Orientation Course conducted by Academic Staff College, UGC, 5 <sup>th</sup> January - 2 <sup>nd</sup> February, 2017 with 'A' grade.                                                                                                                                                           |
| 2015 | : | Completed Refresher Course 'Impact of socio-Political Movements on World Literature' conducted by Academic Staff College, UGC, 12 <sup>th</sup> January - 2 <sup>nd</sup> February, 2015 with 'A' grade.                                                                                                  |
| 2013 | : | Completed 'Induction Training Programme' conducted by Academic Staff College, UGC in December 2013                                                                                                                                                                                                        |

### III.3. Professional Affiliations/ Memberships/ Consultancy:

|            |   |                                                                                                                    |
|------------|---|--------------------------------------------------------------------------------------------------------------------|
| Since 2025 | : | Member, BOS, IKS, Mithibai College, Vile Parle                                                                     |
| Since 2024 | : | Member, BOS, Indian Languages, N. M. College, Vile Parle                                                           |
| 2024       | : | Subject Expert, Interviews for aided CHB posts, Patkar Varde College, Goregaon                                     |
| Since 2023 | : | VC's Nominee and Member, BOS, Sanskrit, Patkar Varde College, Goregaon since 2023                                  |
| 2021-2014  | : | VC's Nominee and Member, BOS, Sanskrit, Ramanarain Ruia College since 2021                                         |
| 2021       | : | External Expert for Examination Audit of K. J. Somaiya Institute of Dharma Studies, Somaiya University, Vidyavihar |

|                   |   |                                                                                                                                             |
|-------------------|---|---------------------------------------------------------------------------------------------------------------------------------------------|
| <b>2022</b>       | : | Subject Expert, Interviews for Faculty in Sahitya, Mumbadevi Adarsha Sanskrit Mahavidyalaya                                                 |
| <b>2015</b>       | : | Dr. Gauri Mahulikar Felicitation Committee 2015                                                                                             |
| <b>2017-2022</b>  | : | Member of the MM. P. V. Kane Institute for Post Graduate Studies and Research Committee, Asiatic Society of Mumbai since 2017               |
| <b>2017-2022</b>  | : | Member of the Journal Committee of the Asiatic Society, Mumbai from 2017-18                                                                 |
| <b>Since 2015</b> | : | Member of Advisory Committee, Department of Sanskrit, University of Mumbai since 2015                                                       |
| <b>Since 2013</b> | : | Member of the Admission committee, library committee and timetable committee at the Department of Sanskrit, University of Mumbai since 2013 |
| <b>Since 2015</b> | : | Member of Departmental IQAC committee since 2015                                                                                            |
|                   | : | Life member of Royal Asiatic Society, Mumbai                                                                                                |
|                   | : | Life member of All India Oriental Conference                                                                                                |

#### IV. Research and Publications

##### IV.1. Research project

###### Ongoing

###### ***Bhāgavata* Traditions of Maharashtra in association with OCHS**

###### **Role: Principal Investigator**

**Abstract:** There is no comprehensive research work dealing with Bhāgavata Traditions of Maharashtra in present-day academia. This project will produce a compendium of Bhāgavata traditions of Maharashtra. The outcome of this project will be a scholarly book having articles by scholars on known and unknown traditions of Bhāgavata Tradition flourished in Maharashtra.

It will explore how Bhāgavata traditions have gained regional specifications and how they have thrived with newer philosophical meanings. Different art traditions, textual traditions, philosophical traditions, Saptāha traditions will be explored as a part of this project.

###### 2019-2021

**“Govardhanamāhātmya in Texts and Tradition” -Sociological and Philosophical exegesis** under the auspices of Minor Research Project Grant of University of Mumbai for the year 2019-20.

###### **Role: Principal Investigator**

**Abstract:** Govardhanamāhātmya plays a key role in shaping the cultural notions about Vraja. This study will analyse different narratives describing the glory of Govardhana from sociological and philosophical perspective. Objective of this research is to explore the cultural history of

Govardhana mountain through literary sources of Vaiṣṇavism. Govardhana is symbolic of great social process of “assimilation and acculturation” which is the crux of Hinduism. It not only proves that religion was always adaptive to include new changes and new reforms but gives the idea of all-inclusive approach of Kṛṣṇa philosophy. It will be clear from the study that Vaiṣṇavism has gone through revolutionary changes from the beginning and attained the current form. Philosophical study will throw light on the principle that how Govardhana has attained a transcendental status for devotees.

**2015-2018** : **Interpretation of *Bhāgavata Purāṇa* through Narrative Analysis (selected episodes from tenth skandha)** under Heras Tata doctoral fellowship

**Role: Principal Investigator**

**Abstract:** Hermeneutic interpretation of the episodes of Bhāgavata P. is done using the principles of interpretation. Textual analysis of tenth skandha of Bhāgavata P is undertaken with various literary theories of interpretation. Narratives from Kṛṣṇa’s biography are analysed with the principles of Narratology. Theoretical frameworks developed by K. Ayyappa Paniker, Genette, Roland Barthes are applied to the narratives of Bhāgavata P. to understand the deeper meaning of narratives. The toolbox approach is taken into consideration while doing textual analysis and interpretation. The narrative structure of each episode is analysed to understand the meaning.

**2016-2022** : Coordinator for “**World Religion and Philosophy**” **Marathi Vishwakosha**

**Role: Coordinator**

**Abstract:** (*Bharatīyetaṛ/ Jagatika dharma ani Tatvadnyayan*) which comprised of articles on religions and philosophical systems across the world. This project was funded by Government of Maharashtra, India. Articles on Hinduism outside India, Christianity, Islam, Ancient Iranian religion, Ancient Greek Religion, Zoroastrianism, Ancient Egyptian religion, Ancient Mesopotamian and Babylonian religion, Aztec religion etc were published on Marathi Vishvakosha Website. Authors were trained to write such articles as per the requirement of Vishvakosha. These articles were sent to experts for evaluation and then published.

#### Consultancy

**2024** : **Reviewer** for Shodhsamhita, Research Journal on a bi-yearly basis, UGC care listed Journal published by Kavikulaguru Kalidas Sanskrit University, Ramtek

**2024** : Contributed to the National Commission for Scientific and Technical Terminology (CSTT) as a **subject expert** in Sanskrit and Marathi. I was invited to participate in the meeting to review and update the existing 14

principles for preparing Scientific and Technical Terminology for Scheduled Indian Languages held from 8-10 January 2024 at Odisha State Bureau of Text Book Preparation and Production, Odisha, India.

- 2022** : **Translating** and providing **expert comments** of two Marathi Yakshaganams 'Shakuntalam' and 'Mrtyunjay Ciranjeevi' composed by Thanjavur Marathi kings for the project undertaken by Indumati Raman for National Tagore Fellowship 2018-2019 (October 2020- 2022). These two yakshaganams were in the old Marathi language having Tamil and Telugu influence.
- 2018** : **Reviewed** article for "Journal of South Asian Studies" published by the Institute of Indian Studies, vol. 24, no.1, Hankook University of Foreign Studies (HUFS), Seoul, Korea from 23/04/2018 to 24/05/2018
- 2016** : **Reviewed** article for "Journal of South Asian Studies" published by the Institute of Indian Studies, vol. 22, no.2, Hankook University of Foreign Studies (HUFS), Seoul, Korea from 05/10/2016 to 12/10/2016

#### Research experience

- 2009-2011** : Assisted in the research work in the capacity of 'Project Fellow' for the project "Exploring Theological Discourse on peaceful co-existence through text Analysis" undertaken by Centre of Multidisciplinary Language and Literature funded by UGC under UPE scheme
- 2010** : Presented the project 'Scriptures - a path towards Secularism' and represented the University of Mumbai at the state level in the Inter-University Research Festival 'Avishkar 2009' held at Solapur University, Solapur from 11th to 13th January 2010.
- 2007** : Participated in the Inter-University Research Festival 'Avishkar 2007-2008' for the project 'Ayurveda- The Breath of Indian Medicine.' Represented the Department of Sanskrit at the Zonal level on 28th November 2007
- 2012** : Received "Certificate of Appreciation" for the research work carried out at the initial stage of the project entitled 'Shabdalahari- Sanskrit Thesaurus on Mobile which was undertaken by the Department of Sanskrit, University of Mumbai in association with [www.khandbahale.com](http://www.khandbahale.com)

## IV.2. Publications

Total= 58

### Books (9)

- |                  |                                                                                                                                                                                                     |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2026<br>Upcoming | 1. <i>Literary gems of Maharaja Svati Tirunal part-2, Syanandaurapura-varnana-prabandha and Padmanabha-shatakam</i> , (Editor), Dev Publishers and Distributors, New Delhi                          |
| 2025             | 2. <i>Literary gems of Maharaja Svati Tirunal part-1, Bhaktimanjari</i> (Editor), Dev Publishers and Distributors, New Delhi,                                                                       |
| 2024             | 3. <i>Dimensions of Indo-Iranian Traditions (co-editor)</i> , New Bharatiya Book Corporation, New Delhi                                                                                             |
| 2024             | 4. <i>Durmavicitrikaranam</i> (Plant Biotechnology in Ancient India) (Editor), Nithya Ranganathan (author) New Bharatiya Book Corporation, 1 <sup>st</sup> January 2024, New Delhi, ISBN 8183155499 |
| 2024             | 5. <i>Chayanirjharini</i> (Editor), New Bharatiya Book Corporation, 1 <sup>st</sup> January 2024, New Delhi, ISBN 8183155545                                                                        |
| 2024             | 6. <i>'Bhakti in Vaishnava Traditions'</i> (co-editor), Dev Publishers and Distributors, 22 <sup>nd</sup> January 2024, New Delhi, ISBN 935944183X                                                  |
| 2023             | 7. <i>'Myths of Creation'</i> (co-editor), New Bharatiya Book Corporation, New Delhi, 1 <sup>st</sup> January 2023, ISBN 978-8183155182                                                             |
| 2023             | 8. <i>'Narrative Analysis of Bhagavata Purana'</i> (author), Dev Publishers and Distributors, New Delhi, 14 <sup>th</sup> June 2023, ISBN 978-9394852488                                            |
| 2015             | 9. <i>'Gauri Gauravam- Festchrift to Dr. Gauri Mahulikar'</i> (co-editor), Department of Sanskrit, University of Mumbai, 29 <sup>th</sup> August 2015, ISBN 9788193187708                           |

### Research Articles

#### In Journals (14) :

- |      |                                                                                                                                                                                                                                                                            |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2026 | 1. <i>Influence of Bhagavadgita on Puranic Gitas with special reference to the Ganesha Gita</i> , co-authored with Kanak Aditya Donde, Genius, vol. XIV, Issue II, February- July 2026, English part I, Ajanta Prakashan, pp. 92-99, ISSN: 2279-0489, Impact factor- 8.077 |
| 2024 | 2. <i>Intellectual Mysticism as reflected in the Samkhya Philosophy in selected Narratives of Bhagavata Purana</i> , co-authored with Vrushali Potnis Damle, Indica, Journal of Heras Institute of Indian History and Culture, vol. 61, September 2024, pp. 1-13           |
| 2024 | 3. <i>Narrative Analysis of Pañcatantra</i> , IJFMR, Volume 6, Issue 4, July-August 2024.24541.pdf (ijfmr.com), Impact Factor: 9.24                                                                                                                                        |

|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
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- 2020 13. **Understanding Vedanta through Films (A Pedagogical Model) A Case Study of Matrix** in New Frontiers in Sanskrit and Indic Knowledge edited by Shrinivasa Varakhedi and Gauri Mahulikar, New Bharatiya Book Corporation, New Delhi, pp.106-121  
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**Magazine (3)**

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| <b>2019</b> | <b>1.</b> | <i>Sūryasya Śāvakāh</i> (Sanskrit) in <i>Samparpanam</i> , Edited by Asha Gurjar Phadke, Pune, 2019         |
| <b>2018</b> | <b>2.</b> | <i>Sajjanah Khagah</i> (Sanskrit) in <i>Samparpanam</i> , Edited by Asha Gurjar Phadke, Pune, 2018          |
| <b>2015</b> | <b>3.</b> | <i>Bhakti –Vaidik te adhunik</i> (Marathi) in <i>Kirtan Sugandha</i> , Akhil Bharatiya Kirtan Sanstha, 2015 |

**IV.3. Seminars/ Conferences/ Workshop**

**IV.3.1. Resource person/ Paper presentations/invited lectures in Seminar/ Conferences/ Symposium/workshops (46)**

| No. | Title of the paper                                                                                                                     | Organizing body                                                                                                                                                                                                         | Level         | Date                                                 |
|-----|----------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------------------------------------------------|
| 1.  | Bhakti Mysticism in the Rāsapañcādhyāyī of the Bhāgavata Purāṇa: An Analytical Inquiry                                                 | Mysticism (s) beyond the West, University of Oxford                                                                                                                                                                     | International | 29 <sup>th</sup> June 2026-1 <sup>st</sup> July 2026 |
| 2.  | Rasāsvāda as a Transcendental Experience: With Special Reference to Abhinavagupta                                                      | Philosophy of Art and Aesthetics Prof. Geeta Ramana Memorial Research Scholars' Forum, Department of Philosophy, University of Mumbai, in collaboration with the Heras Institute of Indian History and Culture, Mumbai. | International | 15 <sup>th</sup> and 16 <sup>th</sup> June 2026      |
| 3.  | Different Editions of Valmiki Ramayana                                                                                                 | National Seminar on Ramayana Valmiki Ashrama, Webolim, Bangalore,                                                                                                                                                       | National      | 4 <sup>th</sup> and 5 <sup>th</sup> April 2026       |
| 4.  | Features and Methodology in Śrīdhara's Subodhinī Commentary: A Study in Sanskrit Commentarial Literature (Co-author with Swati Phadke) | Two-Day International Conference on 21st Century Approaches to Interdisciplinary Dialogues in Literary Studies, organized by the Department of English, Amrita Vishwa                                                   | International | 27 <sup>th</sup> and 28th March 2026                 |

|    |                                                                                                                 |                                                                                                                                                                                                                                                                 |               |                                                |
|----|-----------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------------------------------------------|
|    |                                                                                                                 | Vidyapeetham,<br>Bengaluru Campus                                                                                                                                                                                                                               |               |                                                |
| 5. | Influence of the Bhagavadgītā on Purāṇic Gītās (Co-author with Kanak Donde)                                     | International Conference on Bhagavadgita: Navigating Education, Management, Corporate Culture and Science guided by Eternal Wisdom, organized by Smt. Kamaladevi Gauridutt Mittal College of Arts and Commerce and Department of Sanskrit, University of Mumbai | National      | 4 <sup>th</sup> and 5 <sup>th</sup> April 2026 |
| 6. | Daivī and Āsurī Sampad in the Bhagavad Gītā: A Study of Human Dispositions and Their Outcomes (special lecture) | International Conference on Bhagavadgita: Navigating Education, Management, Corporate Culture and Science guided by Eternal Wisdom organized by Smt. Kamaladevi Gauridutt Mittal College of Arts and Commerce and Department of Sanskrit, University of Mumbai  | International | 5 <sup>th</sup> February 2026                  |
| 7. | Rasa Mimamsa- Interpretations of Rasa Theory                                                                    | Rasasamvada Chinmaya International Foundation, Kerala                                                                                                                                                                                                           | National      | 3 <sup>rd</sup> -6 <sup>th</sup> January 2026  |
| 8. | Myth, Meaning and Metaphor: Interpreting Narratives of Bhagavata Purana                                         | Global Sanskrit Forum-Tamilnadu Prant, Seethalakshmi Ramaswami College, Trichy, Sharada College for Women, Salem, Ethriaj College for Women, Chennai, Vivekanand College, Tiruvedagam and Guru Nanak College, Chennai                                           | National      | 25 <sup>th</sup> December 2025                 |
| 9. | Tenth Interdisciplinary PhD Research Colloquium ( <b>Moderator</b> )                                            | IQAC, CTPC, RAPC, R&D Cell and the Department of German, University of Mumbai                                                                                                                                                                                   | University    | 20 <sup>th</sup> December 2025                 |

|     |                                                                                           |                                                                                                                                                                                                               |               |                                                       |
|-----|-------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------------------------------------------|
| 10. | Fostering Research, Resilience and Renewal among Young Scholars<br>( <b>Chairperson</b> ) | B. K. Shroff College of Arts and M. H. Shroff College of Commerce and Uniglobe College, Nepal                                                                                                                 | International | 17 <sup>th</sup> September 2025                       |
| 11. | Ancient Indian Research Methodology                                                       | Sanskrit: Backbone of Indian knowledge Systems, Department of Sanskrit, University of Mumbai and Global Sanskrit Forum, Maharashtra Prant                                                                     | International | 18 <sup>th</sup> and 19 <sup>th</sup> September, 2025 |
| 12. | Indian Knowledge Systems: Past, Present and Future<br>( <b>Keynote</b> )                  | National Conference on Indian Knowledge Systems: Past Present and Future<br>Ganpat Parsekar College of Education, Goa                                                                                         | National      | 23 <sup>rd</sup> December 2024                        |
| 13. | ‘Govardhana: The Divine Interplay Unveiling its Dual Nature as Supreme and Devotee’       | Philosophy of Vaiṣṇava Vedānta: Culture, Legacy and Traditions ,<br>Institute of Science and Spirituality (ISS) in collaboration with Jawaharlal Nehru University (JNU) and Central Sanskrit University (CSU) | International | 26 <sup>th</sup> -27 <sup>th</sup> August, 2023       |
| 14. | ‘Transformation of demon into devotee- A Case of Putanā’                                  | Sixteenth annual International Conference on Comparative Mythology- Mythologies of Violence: War in Heaven, War on Earth<br>Mythology International Association for Comparative                               | International | 21 <sup>st</sup> -25 <sup>th</sup> August, 2023       |
| 15. | Rasadhvani and application of Dhvani to various Arts                                      | Workshop on Dhvani workshop on Dhvani: putting to work organised by Mumbadevi Adarsh Sanskrit Mahavidyalaya, Bharatiya Vidya Bhavan, Mumbai,                                                                  | National      | 29 <sup>th</sup> March 2023                           |

|     |                                                                                                                                                            |                                                                                                                                 |                  |                                                           |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|------------------|-----------------------------------------------------------|
| 16. | Spiritual Philosophy of Anandamurti                                                                                                                        | National Seminar on 'Dimensions of Neo-Humanism' Shodhvari and Department of Sanskrit, University of Mumbai                     | National         | 18 <sup>th</sup> March 2023                               |
| 17. | Shanakaracharya's resistance to Ritualism                                                                                                                  | Multilingual National seminar on 'Adab and Ehtejaj' (Literature and Resistance)                                                 | National         | 7th and 8th February 2023                                 |
| 18. | Exploring Gokarna Purāṇa- a sthalapurāṇa of Gokarna Mahābaleśvara'                                                                                         | World Sanskrit conference 2023                                                                                                  | International    | 9th January to 13th January, 2023                         |
| 19. | A Way and Method of Prof. S. A. Dange in understanding Mahabharata                                                                                         | 'Prof. S. A. Dange's Contribution to S. A. Dange', Department of Sanskrit, University of Mumbai and Rtaayana                    | National         | 23 <sup>rd</sup> August 2023                              |
| 20. | Changing Identities of Govardhana-Study of Myths and Rituals                                                                                               | fifteenth Annual International Conference on Comparative Mythology- Place and Space in Mythology and Religion, Belgrade, Serbia | International    | 7-11 June 2022                                            |
| 21. | Shrii Shrii Ānandamūrtiji's spiritual philosophy in National Webinar on Shrii Shrii Ānandamūrtiji's contribution to philosophy and Education               | Renaissance Universal (RU)                                                                                                      | National webinar | 10 <sup>th</sup> July 2021                                |
| 22. | Yoga and Psychology in Aanandamarga in National Webinar on Shrii Shrii Ānandamūrtiji/ Prabhat Ranjan Sarkar's contribution to social and spiritual science | Renaissance Universal (RU)                                                                                                      | National         | 30 <sup>th</sup> and 31 <sup>st</sup> July 2021           |
| 23. | Naciketopakhyana from Kathopanishad-The Eschatological Narrative                                                                                           | Workshop on Narratives in the Upanishads, K J Somaiya Institute of Dharma Studies, Somaiya Vidyavihar University                | National         | 15 <sup>th</sup> March 2021                               |
| 24. | Textual Criticism in Philosophical Research                                                                                                                | Three -day workshop on Research Methodology Philosophical Concepts and Methods                                                  | National         | 23 <sup>rd</sup> January to 25 <sup>th</sup> January 2019 |

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|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|--------------------------------------------------------------|
| 25. | <b>Lecture</b> on ‘Textual Criticism in Philosophical Research’                                                                                          | Three day workshop on Research Methodology: Philosophical Concepts and Methods                                                                                          | National                                    | 23 <sup>rd</sup> January 2019- 25 <sup>th</sup> January 2019 |
| 26. | Alaukikatva of Rasa with special reference to Abhinavagupta                                                                                              | Ookerjee International Conference on Philosophy of Art and Aesthetics organized by Department of Philosophy, University of Mumbai                                       | International                               | 6th March, 2019                                              |
| 27. | Lecture on ‘Indian Aesthetics’                                                                                                                           | Arts and Aesthetics Workshop, Heras Institute of Indian Culture, St. Xaviers College, Mumbai                                                                            | National                                    | 31 <sup>st</sup> January 2019                                |
| 28. | Chairperson of a session                                                                                                                                 | National Conference on ‘Vraj to Braj’ organized by Braj Sanskriti Shodh Sansthan                                                                                        | National                                    | 6th December 2019 to 8th December 2019                       |
| 29. | Govardhan-Assimilation and Acculturation’ in National Conference on ‘Vraj to Braj’                                                                       | Braj Sanskriti Shodh Sansthan                                                                                                                                           | National                                    | 6th December 2019 to 8th December 2019.                      |
| 30. | <i>Gokarnamahatmya</i> - A Study into Narratives’ in the conference on Yatras<br><a href="https://youtu.be/QJhSMprPjnY">https://youtu.be/QJhSMprPjnY</a> | Indic Academy and Bharat Adhyayan Kendra in Benaras Hindu University.                                                                                                   | National                                    | 15th November to 17th November 2019                          |
| 31. | Rgvedic Eschatology in comparison with Greek Thoughts (Late Shri Raghavendra Kulkarni memorial Award for best paper in women delegates)                  | Samshodhanam in association with Karnataka Sanskrit University held at Medha Dakshinamurthy Sanskrit College, Gokarna.                                                  | National<br><b>(Best Paper prize award)</b> | 16 <sup>th</sup> -17 <sup>th</sup> March 2019                |
| 32. | Shukraniti- A Study from Leadership Perspective                                                                                                          | Three day International Conference on Science and Technology in Sanskrit organized by Sree Sankaracharya Sanskrit University and Research Forum Sahitya, Kalady, Kerala | International                               | 13 <sup>th</sup> to 15 <sup>th</sup> November 2018           |

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| 33. | Model of Good Research<br>(special lecture)                                                                                | National Symposium<br>on Tradition for<br>Innovation towards<br>Better Future<br>organized by<br>Kavikulaguru Kalidas<br>Sanskrit University<br>and Research for<br>Resurgence<br>Foundation, Nagpur | National                                     | on 22 <sup>nd</sup> and 23 <sup>rd</sup><br>June 2018 |
| 34. | Social glimpses through Puranic<br>Eschatology w.s.r. to <i>Garuḍa<br/>Purāṇa</i>                                          | Department of<br>Sanskrit, University of<br>Mumbai                                                                                                                                                   | National                                     | 19 <sup>th</sup> to 20 <sup>th</sup><br>January 2018  |
| 35. | Introspection, innovation and<br>Exposition on Sanskrit Studies'<br>(Keynote speech)                                       | 2 <sup>nd</sup> International<br>Conference on Sanskrit<br>Studies (ICSS) 2017'<br>Organized by<br>Department of<br>Sanskrit, University of<br>Kelaniya, Sri Lanka,<br>International,                | International                                | 9th November<br>2017                                  |
| 36. | <b>Chaired</b> session on Sanskrit<br>Grammar in Introspection,<br>innovation and Exposition on<br>Sanskrit Studies        | 2 <sup>nd</sup> International<br>Conference on Sanskrit<br>Studies (ICSS) 2017'<br>Organized by<br>Department of<br>Sanskrit, University of<br>Kelaniya, Sri Lanka,<br>International,                | International                                | 9th November<br>2017                                  |
| 37. | <b>Chaired</b> session on Hinduism<br>and Philosophy in Introspection,<br>innovation and Exposition on<br>Sanskrit Studies | 2 <sup>nd</sup> International<br>Conference on Sanskrit<br>Studies (ICSS) 2017'<br>Organized by<br>Department of<br>Sanskrit, University of<br>Kelaniya, Sri Lanka,<br>International,                | International                                | 9th November<br>2017                                  |
| 38. | <b>Panellist</b> in panel discussion on<br>'Life after death in Vedic<br>literature'                                       | 2 <sup>nd</sup> International<br>Conference on Sanskrit<br>Studies (ICSS) 2017'<br>Organized by<br>Department of<br>Sanskrit, University of<br>Kelaniya, Sri Lanka,<br>International,                | International                                | 9 <sup>th</sup> November<br>2017                      |
| 39. | Understanding Vedānta through<br>Films (A Pedagogical model) A<br>case study of 'Matrix'                                   | Chinmaya<br>Vishwavidyapeeth,<br>Veliyanad, Kerala                                                                                                                                                   | International<br>(Best paper<br>prize award) | 12 <sup>th</sup> to 14 <sup>th</sup> June<br>2017     |

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| 40. | <b>Moderator-panellist</b> in a panel discussion on ‘Mapping the field of Vaishnava Studies: How to develop the field of Vaishnava studies in India                         | International Conference on Vaishnava Studies organized by Bhaktivedanta Vidyapitha Research Centre and Shree Halari Oswal College                                             | International | 6 <sup>th</sup> July 2017                               |
| 41. | Dialogue and Debates in <i>Upaṇiṣads</i>                                                                                                                                    | Department of Sanskrit, University of Mumbai                                                                                                                                   | National      | 9 <sup>th</sup> to 10 <sup>th</sup> March 2017          |
| 42. | <i>Kaliyāmardana</i> episode in <i>Bhāgavata Purāṇa</i> -various interpretations                                                                                            | A symposium on ‘Big History Green History’ organized by the Heras Institute of Indian History and Culture                                                                      | National      | 21 <sup>st</sup> to 22 <sup>nd</sup> November 2017      |
| 43. | Elements of Yoga in <i>Kathopanishad</i>                                                                                                                                    | Kaivalydharm Institute of Yoga, Lonavala                                                                                                                                       | National      | 15 <sup>th</sup> to 16 <sup>th</sup> October 2016       |
| 44. | Story of Śūrpaṇakhā– Versions and Variations                                                                                                                                | Transmission of stories-versions and variations                                                                                                                                | National      | 2 <sup>nd</sup> to 3 <sup>rd</sup> March 2016           |
| 45. | Shrii Shrii Ānandamūrtiji’s Philosophy in perspective of Indian Philosophy<br>Link of the video-<br><a href="https://youtu.be/UF6rqStHAmc">https://youtu.be/UF6rqStHAmc</a> | Shrii Shrii Ānandamurtiji's contribution to Philosophy, Language, Literature, Music, Science and Economics' Organized by Department of Sanskrit and Renaissance Universal (RU) | National      | 18 <sup>th</sup> December 2015                          |
| 46. | ‘Yogopanishads with special reference to Darshanopanishad’                                                                                                                  | Two days conference on “Yoga, Therapy, Naturopath and Natural living’ at Yoga Vidya Niketan, Vashi on                                                                          | National      | 14 <sup>th</sup> February 2015                          |
| 47. | Pūtanā episode from <i>Bhāgavata Purāṇa</i> - Various Interpretations                                                                                                       | World Sanskrit Conference 2015 organized by Silpakorn University Bangkok                                                                                                       | International | 28 <sup>th</sup> June 2014 to 2 <sup>nd</sup> July 2015 |
| 48. | <i>Bhagavadgītā</i> ’s vision of ‘equality’ for Peaceful co-existence                                                                                                       | Centre for Multidisciplinary Language and Literature UPE-UGC                                                                                                                   | National      | December 4 <sup>th</sup> to 6 <sup>th</sup> 2014        |

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| 49. | Journey of Pigeon: from Vedic period to Modern Age                                                      | Department of Sanskrit, University of Mumbai                                                                                                                                  | National      | September 18 <sup>th</sup> -19 <sup>th</sup> , 2014           |
| 50. | Narrative Features of <i>Pañcatantra</i>                                                                | Department of Sanskrit, University of Mumbai                                                                                                                                  | National      | 4 <sup>th</sup> -5 <sup>th</sup> March 2014                   |
| 51. | Psychological Views reflected in the philosophy of Descartes and <i>Upaniṣads</i>                       | Brihanmaharashtra Prachya Vidya Parishad, Pune                                                                                                                                | State         | 20 <sup>th</sup> December 2013-22 <sup>nd</sup> December 2013 |
| 52. | Absolute Monism according to Śaṅkara and Spinoza-A Comparative Study                                    | Six day International Conference on All inclusive Universal Spirituality organized Chinmaya International Foundation in collaboration With Spiritual Heritage Network, Canada | International | 14 <sup>th</sup> November to 22 <sup>nd</sup> November 2013   |
| 53. | Concept of Rebirth According to Principal <i>Upaniṣads</i> and Platonic Philosophy- A Comparative Study | Second World Vedic Conference, Maharshii Sandipani Rashtriya Vedvidya Pratishthan, Ujjain                                                                                     | International | 4 <sup>th</sup> - 7 <sup>th</sup> November 2012               |
| 54. | Concrete Monism According to Rāmanuja and Hegel (State level Conference)                                | Prachya Vidya Parishad, Jalgaon                                                                                                                                               | State         | 18 <sup>th</sup> -20 <sup>th</sup> Nov 2011                   |
| 55. | 'Ghaṭa' symbol in <i>Purāṇas</i> (Third Prize)                                                          | S.P.College Pune                                                                                                                                                              | State         | January 2008                                                  |
| 56. | 'The concept of Appearance' according to Śaṅkarācārya, Plato and Kant.                                  | S. P. College Pune.                                                                                                                                                           | State         | January 2006                                                  |
| 57. | <i>Upanishadantil Guru-shishya Sambandha</i>                                                            | S. P. College Pune.                                                                                                                                                           | State         | September 2005                                                |

#### IV.4. Research Guidance

- Ph.D. (Sanskrit) :**
1. Reshma Kamble- A comparative study of the role of *Bhagavadgītā* and the Brahmakumaris principles in shaping personality Development. (Degree awarded 2023)
  2. Vrushali Potnis-Damle- Mysticism in *Bhāgavata Purāṇa* (Degree awarded 2026)
  3. Kanakavalli Santhanam-Sri in Vishishtadvaita Sampradaya
  4. Swati Phadke- A critical study of Śrīdhara's Philosophy with special reference to Subodhinī commentary on Bhagavadgītā.
  5. Kanak Donde- *Gītās* in *Purāṇas*

6. Vaishnavi Dighe- A Psychological Exploration of *Kautiliya Arthashastra*

**M. Phil (Sanskrit)** : 1. Sneha Hinduja- Evolution and Development of Goddess of Vegetation (Degree awarded)

- M. A. (Sanskrit)** : Mentoring MA Sanskrit/ Yogashastra students for their Dissertation -  
**2025-2026**
1. Vaishali Madavi-Application of Yamas and Niyamas according to Different Yoga Traditions
  2. Bhavini Damania- रजोनिवृत्ति में योग का प्रभाव
  3. Shankar Gade- ज्येष्ठ नागरिकांमधील चिंता कमी करण्यासाठी योगाभ्यास
  4. Sai Patil- उच्चस्तरीय खेळाडूंमध्ये कामगिरी आणि पुनर्प्राप्ती वाढविण्यात योगाची भूमिका
  5. Shantanu Kinjavadekar- कॉर्पोरेट जीवनात योग- तणावमुक्तीचा उपाय
  6. Bhavana Bamanian- Sthira Sukham Asanam: An Analysis of the Concepts of Steadiness and ease in the practice and philosophy of Basic Asanas
  7. Radhika Apte- आर्षमहाकाव्यातील गंगावतरण कथेचे चिकित्सक विश्लेषण
  8. Ketaki Joshi - दक्षयज्ञ प्रसंगाचा पुराणपरंपरेतील विकास: एक समीक्षात्मक अध्ययन
  9. Mrudula Joshi- अग्निपुराणातील धनुर्वेद-चिकित्सक विश्लेषण
  10. Pranjali Sathe- Looking at contemporary wars through the lens of Kautilya Arthashastra
  11. Sujit Kapadia- Concept of wise person as per Viduraniti compared to Aristotle -Nichomachean Ethics
  12. Kishore Lokre-Poetic Adaptation of Kathopanishad by Ramarayakavi in Vedantamuktavali
  13. Samruddhi Tarte- वाल्मीकि रामायणातील स्थापत्यरचनेचे विश्लेषण
  14. Aastha Gujarathi- समुद्रमंथनाचे महाभारत व निवडक पुराणांनुसार विश्लेषण
  15. Uday Parab-योग संहितेतील हठयोगी मठिका आणि हिवाळे गावातील प्राचीन हठयोगी मठीकेचा तुलनात्मक अभ्यास
  16. Anupama Chavan-ताणतणावावर योगनिद्रा उपचार पद्धती
  17. Pradnya Samant-योग व आयुर्वेदिय दृष्टीकोनातून कटिशूल चिकित्सा

**(2024-2025)**  
**(Degree awarded)**

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|---------------------------------------------|---|----------------------------------------------------------------------------------------------------------------------------------------|
|                                             |   | 18. Shiva Kumar Sirpuram- Impact of Ujjayi Pranayama on Stress Among Corporate Workers                                                 |
|                                             |   | 19. Bhavana Shah- Cultivation of Pratipaksha-bhavana for positive mindset                                                              |
|                                             |   | 20. Tejal Desai-सूर्यनमस्कार व तत्संबंधी आसनो कि छात्रों की एकाग्रता में उपयुक्तता                                                     |
|                                             |   | 21. Danish Khan- Kriya Yoga in modern schools of Yoga                                                                                  |
| <b>2023-2024</b><br><b>(Degree awarded)</b> |   | 22. Pradyumna Sharma- ऋग्वेद के विष्णु सूक्तों के भाष्यों का तुलनात्मक अध्ययन                                                          |
|                                             |   | 23. Ramkrishnan-Analysis of Chatrapati Śivakāvyam from the perspective of Aucitya Theory with special reference To the Twelfth Chapter |
|                                             |   | 24. Manish Gaonkar-नैषधीयचरित मधील व्याकरणसंदर्भाचे समीक्षणात्मक अध्ययन--                                                              |
|                                             |   | 25. Akshata Bivalkar- प्रा. सीताराम भा. दातार यांनी केलेल्या गीत रामायणाच्या संस्कृतानुवादाचे चिकित्सक विश्लेषण                        |
|                                             |   | 26. Astha Gujarathi- Wandering into the Premises of Gondeshwara Temple, Sinnar.                                                        |
|                                             |   | 27. Balaji Mani- Report on the Visit to Kesariwada Ganpati Temple and Museum                                                           |
| <b>2022-2023</b><br><b>(Degree awarded)</b> | : | 28. Kanak Donde- Personification in the one-act plays of Abhiraj Rajendra Mishra                                                       |
|                                             |   | 29. Mrunal Shastri- नीलकण्ठविजयः चम्पू काव्याचे चिकित्सक अध्ययन                                                                        |
|                                             |   | 30. Shruti Natankumar- Critical Study of Bhaktiyoga chapter of Bhagavdgita according to the commentaries of Shankara and Ramanuja      |
|                                             |   | 31. Sangita Valte- प्रमुख उपनिषदांतील विद्या व उपासना                                                                                  |
| <b>2021-2022</b><br><b>(Degree awarded)</b> | : | 32. Tejal Desai-'प्रकरण' नाट्यकृति के दृष्टिकोण से 'मृच्छकटिकम्' के पात्रों की शास्त्रीय समालोचना ।                                    |
|                                             |   | 33. Yogesh Rao-'Building a philosophical foundation for Iyengar yoga'- B. K. S. Iyengar's commentary on the Yoga Sūtras of Patañjali   |
|                                             |   | 34. Heramb Bhavne- रुद्राध्यायातून प्रतिबिंबित होणार रुद्रदेवतेचे स्वरूप                                                               |
|                                             |   | 35. Prerana Mestry- अभिज्ञानशाकुन्तलम् आणि संगीतशाकुन्तल- अनुवादशास्त्रीय अध्ययन                                                       |
| <b>2020-2021</b><br><b>(Degree awarded)</b> | : | 36. Neeta Deshpande- वाल्मीकि रामायणाच्या अरण्यकांडातील पर्यावरण संकल्पना                                                              |
|                                             |   | 37. Divija Purohit- 'हृदयकौतुकम्' या ग्रंथाचे संगीतशास्त्रीय अध्ययन                                                                    |
|                                             |   | 38. Pankaj Thombre – आधुनिक संस्कृत भाषेतील विनोदांचे चिकित्सक अध्ययन                                                                  |
|                                             |   | 39. Chaitali Pethkar- कौटिलीय अर्थशास्त्र व शुक्रनीतिमधील 'कूटयुध्द'- एक तौलनिक अध्ययन                                                 |

40. Neeraj Sawant- 'अथपिठोरीपूजाप्रारंभ' या हस्तलिखिताचे चिकित्सक अध्ययन
41. Milind Patil- Critical Analysis of Kapila-Devahūti Dialogue from Bhāgavata Purāṇa in light of Śrīdharasvāmin's commentary
42. Ganesh Shetty- नारायणपण्डिताचार्य विरचित 'श्रीमध्वविजय' काव्य का समीक्षात्मक अध्ययन
43. Chitra Mankame- ऋग्वेदातील सरमा-पणि संवादसूक्त व त्याच्या विविध संस्करणांचे तुलनात्मक अध्ययन

**2019-20**  
(Degree awarded)

44. Nidhi Mulay- Critical Study of 'Kālāya tasmai namah'
45. Aruna Taduri- Dance in Viṣṇudharmottara Purāṇa : its reflection in Modern dance
46. Santosh Ahire- Critical Study of Śrīla Viśvanatha Cakravarty's commentary on Bhāgavata Purāṇa- fourth skandha
47. Gayatri Tulpule- 'चेन्नमा' - समीक्षात्मक अध्ययन
48. Gajanan Joshi- वायुपुराणातील स्थलांचे विश्लेषण

**2018-19**  
(Degree awarded)

49. Sheela Vihari- Ābhāsavāda in *Pañcadaśī*
50. Vihari Purushottam- Methodology of Sureśvarācārya in *Naiṣkarmyasiddhi*
51. Keshav Mantha- Concept of Mokṣa as per *Jīvanmuktiviveka* of Vidyāranya
52. Shruti Kanitkar-*Taittirīya Upaniṣad Bhāṣya* by Śaṅkara and Rāmānuja- A Comparative Study
53. Shreelekha Zawar- रॉबिन शर्मा यांची पुस्तके व केवलाद्वैत वेदान्त- तौलनिक अध्ययन {Robin Sharma's books and Kevalādvaita Vedānta- A Comparative Study}
54. Medha Dongre-शैव-वैष्णव संघर्ष- पुराणांतील निवडक कथांचे चिकित्सक अध्ययन {Śaiva-Vaiṣṇava strife- A critical study of selected narratives from Purāṇas}
55. Chaya Jinturkar- पद्मपुराण (जैन रामायण) -एक चिकित्सक अध्ययन {A Critical Study of *Padma Purāṇa*- A Jaina Rāmāyaṇa}
56. Vasumati Karandikar- अथर्ववेदातील निवडक सूक्तांचे दार्शनिक अध्ययन {A Philosophical study of selected hymns form Atharvaveda}

**2017-18**  
(Degree awarded)

57. Swati Phadke- विष्णुपुराणांतील निवडक आख्यानांचे दार्शनिक अध्ययन {A Philosophical Study of selected narratives of *Viṣṇu Purāṇa*}
58. Madhura Chandorkar- Critical study of the hymns of Savitr in Ṛgveda
59. Vaidehi Darbhe- Different aspects of goddesses as seen in *stotras*

60. Gauri Vyaghrambare- यजुर्वेदातील रुद्राध्याय- एक चिकित्सक अध्ययन {*Rudrādhyāya* from *Yajurveda*- A Critical Study}
61. Radhika Bhadbhade- ग्रन्थिबन्धनम्- एक साहित्यिक समीक्षण {A Literary Study of *Granthibandhanam*}
62. Bhagyashri Madane- Rādhā in *Brahmavaivarta Purāṇa*

## V. Academic Contribution:

### V.1. Visiting/ Guest Faculty or Resource person for courses:

- |            |    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|------------|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2021       | 1. | <b>Value Added course on Philosophical Praxis through Art</b> organized by K. G. Joshi College of Arts and M. G. Bedekar College of Commerce, Thane and Department of Philosophy University of Mumbai,<br><br>a) Lecture on Indian Perspectives on Aesthetics on 16 <sup>th</sup> March 2021                                                                                                                                                                                             |
| 2020-2021  | 2. | <b>Diploma Course on Inter-religious Studies, St. Xavier's College (Autonomous), Mumbai</b><br>a) Vedas and Vedic Tradition (three sessions) on 3 <sup>rd</sup> , 7 <sup>th</sup> and 10 <sup>th</sup> August 2020<br>b) Vedas and Vedic Tradition (three sessions) on 4 <sup>th</sup> , 7 <sup>th</sup> and 11 <sup>th</sup> July 2020                                                                                                                                                  |
| 2018-2019  | 3. | <b>P. G. Diploma in Mysticism, Department of Sanskrit, University of Mumbai</b><br>a) 'Mysticism in Vedas' -25 <sup>th</sup> August 2018<br>b) 'Mysticism in <i>Bhagavadgita</i> ' -5 <sup>th</sup> January 2019<br>c) 'Mysticism in Bhakti and other Literature' – 2 <sup>nd</sup> February 2019                                                                                                                                                                                        |
| 2016-2021  | 4. | <b>M. A. in Leadership Science, Chanakya International Institute of Leadership science, University of Mumbai</b><br>a) <i>Kāmandakīya Nītisāra</i> - 26 <sup>th</sup> June 2021<br>b) Lectures on ' <i>Śukranīti</i> ' - 4 <sup>th</sup> March 2017 and 15 <sup>th</sup> April 2017, 8 <sup>th</sup> April 2020<br>c) <i>Kāmandakīya Nītisāra</i> - 1 <sup>st</sup> October 2016 and 8 <sup>th</sup> October 2016<br>d) ' <i>Kāmandakīya Nītisāra</i> ' - 23 <sup>rd</sup> November 2019 |
| 2014, 2017 | 5. | <b>M. A. (Sanskrit) Gogate Jogalekar College, Ratnagiri</b><br>a) Guidance lectures on <b>Indian Narratology and <i>Bhagavata Purana</i></b> for M.A. II Paper VII- SEM IV- in 30 <sup>th</sup> March to 1 <sup>st</sup> April 2017<br>b) Guidance lectures on <b>Indian Narratology and <i>Bhagavata Purana</i></b> for M.A. Paper VII- SEM IV from 20 <sup>th</sup> February 2014 to 22 <sup>nd</sup> February 2014                                                                    |
| 2015-2026  | 6. | <b>P. G. Diploma in Aesthetics, Department of Philosophy, University of Mumbai</b><br>a) Lecture on Rasa Theory and Dhvani Theory in 2023-2024<br>b) Lecture on Rasa Theory and Dhvani theory in 2022-2023<br>c) Lectures on Rasa Theory on 16 <sup>th</sup> March 2021 and Dhvani Theory on 15 <sup>th</sup> May 2021                                                                                                                                                                   |

- d) Lectures on Rasa theory, Dhvani theory, Vedic and Upanishadic Aesthetics on 29<sup>th</sup> September, 27<sup>th</sup> October, 22<sup>nd</sup> December, 5<sup>th</sup> January 2018
- e) Lectures on Rasa theory, Dhvani theory, Vedic and Upanishadic Aesthetics on 2<sup>nd</sup> September, 9<sup>th</sup> December, 23<sup>rd</sup> December, 13<sup>th</sup> January 2017
- f) Lectures on Vedic and Upanishadic Aesthetics, Rasa theory, Bhakti and Dhvani theory on 29<sup>th</sup> November 2015, 6<sup>th</sup> December, 27<sup>th</sup> December 2015 and 20<sup>th</sup> February 2016
- 2016-2017      7.      Certificate course in Ancient Indian Culture', MM Dr. P. V. Kane Institute for Post Graduate Studies and Research, Royal Asiatic Society, Mumbai**
- a) Lecture on 'Hindu & Buddhist Education in Ancient India' on 23/1/2016
- b) Lecture on 'Hindu & Buddhist Education in Ancient India' in January 2017
- 2015              8.      B. A. (Sanskrit) K. J. Somaiya College of Arts and Commerce, Mumbai**
- a) Lecture on '*Vedantasara*' on 24<sup>th</sup> March 2015
- 2014              9.      M. A. (Buddhist Studies) K. J. Somaiya Institute of Buddhist Studies, Somaiya, Vidyavihar, Mumbai**
- a) Lectures on Buddhism and Indian Philosophy (comparative) for M. A. Semester II Elective IA on 24<sup>th</sup> and 26<sup>th</sup> December 2014
- 2014-2016      10.      Somaiya Centre for Lifelong Learning, Fort, Mumbai**
- :
- a) Two lectures on '*Chandogya Upanishad*' on 20<sup>th</sup> and 27<sup>th</sup> March 2014 at Somaiya Centre for Lifelong Learning', Fort. for the course 'Principal *Upanishads*- A Philosophical Study'
- 2016              :**
- b) Designed and conducted a course on 'Understanding *Ishavasyopanishad*' at Somaiya Centre for Lifelong Learning from 4<sup>th</sup> April to 13<sup>th</sup> April 2016
- 2014              :**
- c) Introductory Lecture on 'Principal *Upanishads*' at Somaiya Centre for Lifelong Learning' on 19<sup>th</sup> November 2014 for the course 'Principal *Upanishads*- A Philosophical Study'
- 2014              :**
- d) Lecture on 'Psychology in *Upanishads*' at Somaiya Centre for Lifelong Learning' on 24<sup>th</sup> December 2014
- 2014              :**
- e) Lecture on 'Eschatology in *Upanishads*' at Somaiya Centre for Lifelong Learning' on 7<sup>th</sup> January 2014 for the course 'Principal *Upanishads*- A Philosophical Study'

## V.2 Invited lectures/ talks

- 2026              1.      Narrative Analysis of Bhagavata Purana" at the IKS Centre, Chanakya University, Bangalore, 5<sup>th</sup> April 2026**
- 2025              2.      Yoga for Health, PM- USHA Certificate Course, Gogate Jogalekar College, Ratnagiri on 15<sup>th</sup> and 16<sup>th</sup> January 2025**
- 2024              3.      Yoga in IKS, Orientation Programme on IKS, BOS- IKS, University of Mumbai, Sathaye College on 30<sup>th</sup> and 31<sup>st</sup> August 2024**

- 2024 4. **Nondalekhan**, Vacan Prerana Din, Marathi Vishwakosha Nirmiti Mandal, 14th October 2024
- 2024 5. **Rasa Theory (Bharat Muni's Analysis of Aesthetic Experience)** organized by Rishi Rina Trust in collaboration with Playpen Performing Arts Trust on 13th April 2024
- 2024 6. **Dhvani Theory (The ancient art of Literary Criticism)** organized by Rishi Rina Trust in collaboration with Playpen Performing Arts Trust on 8th June 2024
- 2024 7. **Vedanta and Western Philosophy** in Thakur College of Engineering and Technology on 13<sup>th</sup> March, 2024
- 2024 8. **Rasa Theory (Bharat Muni's Analysis of Aesthetic Experience)** organized by Rishi Rina Trust in collaboration with Playpen Performing Arts Trust on 13<sup>th</sup> April 2024
- 2024 9. **Dhvani Theory (The ancient art of Literary Criticism)** organized by Rishi Rina Trust in collaboration with Playpen Performing Arts Trust on 8<sup>th</sup> June 2024
- 2024 10. **Vedanta and Western Philosophy** in Thakur College of Engineering and Technology on 13th March, 2024
- 2023 11. **Rasadhvani and Application of Dhvani to Various Arts** on 29<sup>th</sup> March, 2023 in workshop on Dhvani: putting to work organised by Mumbadevi Adarsh Sanskrit Mahavidyalaya, Bharatiya Vidya Bhavan, Mumbai
- 2023 12. **Dimensions of Sanskrit Research** on 27<sup>th</sup> January, 2023 in Sanskrit day programme organized by Ruia College, Matunga
- 2023 13. **Kathopanishad** on 24th January, 2023 in the 34th Gyanayajna organized by K. J. Somaiya Trust and Somaiya Sanskriti Vihar
- 2022 14. **Indian Aesthetics**-Short term course on Indian Knowledge Systems organized by Centre for Hindu Philosophical Studies and HRDC, University of Mumbai on 3rd August 2022
- 2022 15. **Puranic Mythology**– Exploring New Dimensions in Yuvaspanda, Public Relations Cell, Kavikulaguru Kalidasa Sanskrit University, Nagpur on 26th February 2022
- 2022 16. **Enriching Value Based Education**: A perspective from the Upanishads, Short Term Course on “Value Based Education” conducted by UGC Human Resource Development Centre University of Mumbai under RUSA from 31 January 2022.
- 2022 17. **Avenues of Research in Sanskrit**, Ratanigiri Subcentre of Kavikulaguru Kalidasa Sanskrit University, Nagpur on 21st January 2022
- 2022 18. **Prashnopanishad**, 33rd Gyanayajna, 10th January 2022, K. J. Somaiya Trust and Somaiya Vidyavihar University (watch video)
- 2021 19. **Mrcchakatikam**, Refresher course on Hindi, Urdu and Sanskrit Natya Sahitya, Rashtrasant Tukdoji Maharaj Nagpur University, 11<sup>th</sup> December 2021

- 2021 20. **‘Shukracharya and The Art of War’**, School of Internal Security, Defence and Strategic Studies, Rashtriya Raksha University (Gujarat), 8th and 9th October 2021
- 2021 21. **How to present ppt on research paper?** at Refresher course, HRDC, University of Mumbai, 3<sup>rd</sup> February 2021 in Refresher course on Indian Languages, HRDC University of Mumbai and RUSA
- 2020 22. **Lecture on Decoding Vedanta with special reference to Kevaladvaita Vedanta** in Bharatiya Darshan Shastravali organized by Chinmaya Vishwavidyapitha, 18<sup>th</sup> July 2020
- 2020 23. **Eschatology in Kevaladvaita Vedanta** in Global Festival on Oneness organized by Indic Academy, 26<sup>th</sup> May 2020
- 2019 24. **Contribution of Women in Sanskrit Literature (संस्कृते महिलानां योगदानम्।)** in the Sanskrit Sammelanam (गेहे गेहे संस्कृतम्।) organized by Sri Datta Padmanabha Peetham, Kundai, Goa on 14<sup>th</sup> March 2019
- 2019 25. **‘Eschatology’** at the Department of Philosophy, University of Mumbai on 19th January 2019
- 2019 26. **Rasa theory** at Playpen Performing Art Trust on 6<sup>th</sup> February 2019
- 2017 27. **Rasa theory part II –‘Abhinavagupta’s Rasa theory’** for Playpen Performing Arts Trust, Mumbai on 1st July 2017
- 2017 28. **‘Rasa theory’** for Playpen Performing Arts Trust, Mumbai on 17th April 2017
- 2015 29. ***Mrcchakatikam- Sanskrit Sahitya Rasasvada Varga-bhag 1 Nataka*** organized by Rtaayana and Department of Sanskrit, University of Mumbai on 21<sup>th</sup> October 2015
- 2014 30. **‘Utkramana Concept in Kevaladvaitavedanta’** in the immediate presence of H. H. Jagadguru Shankaracharya **Shri Jayendra Sarasvati Swamiji** of Shri Kanchi Kamakoti Peetham at Shankaramatham, Matunga on 22<sup>nd</sup> December 2014.
- 2014 31. **‘Yoga in Kathopanishad’** at Yogavidya Niketan, Vashi on 15<sup>th</sup> February 2014
- 2014 32. **‘Mahāvākya Tattvamasi as expounded by Shankara’** in Shankara Matham, Matunga on 9<sup>th</sup> May 2014 on the occasion of Adi Shankara Jayanti.
- 2013 33. **‘Prashnopanishad’** in Upanishad Lecture series organized by Department of Sanskrit in collaboration with Rtaayana (Sanskrit Student’s Association) on 15<sup>th</sup> September 2013 held at Ramkrishna Bajaj Sanskrit Bhavan, Vidyanagari, Santacruz.
- 2013 34. **‘Aitareyopanishad’** in Upanishad Lecture series organized by Department of Sanskrit in collaboration with Rtaayana (Sanskrit Student’s Association) on 15<sup>th</sup> September 2013 held at Ramkrishna Bajaj Sanskrit Bhavan, Vidyanagari, Santacruz

### V.3. International contribution:

- i) Invited as an expert panel member for the panel 2025 by the European Research Council

**i) Key-note speaker-** visited Kelaniya University, Sri Lanka and delivered key-note speech in 2<sup>nd</sup> International Conference on Sanskrit Studies on Exposition, Innovation and Exposition on Sanskrit Studies.

- Presented a paper on ‘Life after death in Vedic Literature’ in a panel discussion
- Chaired two sessions on ‘Sanskrit Grammar’, ‘Hinduism and Philosophy’

**ii) International Fellowship at Kelaniya University, Sri Lanka:**

Kelaniya University, Sri Lanka had invited Dr. Shakuntala Gawde as a Visiting Fellow and Keynote speaker for the period of 17<sup>th</sup> October 2017 to 14<sup>th</sup> November 2017. The following activities were carried during this period:

- Mentored students in the subject of Vedanta
- Gave valuable inputs for developing curriculum for a course on Hinduism
- conducted lectures and workshops on ‘Sanskrit language skills’ and ‘Research Methodology’ for students
- Shared innovative ideas for development of the Department
- Conducted Language camp on Sanskrit for students of Pirivena at University of Kelaniya

**iii) Contribution to Springer-**

Author of research articles in Encyclopaedia for Hinduism and Tribal Religions. This volume offers an overview of Hinduism as found in India and the diaspora. Exploring Hinduism in India in dynamic interaction, rather than in isolation, the volume discusses the relationship of Hinduism with other religions of Indian origin and with religions which did not originate in India but have been a major feature of its religious landscape. These latter religions include Islam and Christianity and, to a lesser extent, Zoroastrianism and Judaism. The volume also covers Hinduism’s close association with Tribal Religions, sometimes called Primal Religions. As its second main theme, the volume examines the phenomenon of Hinduism in the diaspora.

<https://link.springer.com/referencework/10.1007/978-94-024-1036-5>

(online ISBN 978-94-024-1036-5)

Have contributed following articles to above encyclopaedia-

- 1) Śrīvaiṣṇava
- 2) Vedānta, overview
- 3) Vaikuṇṭha
- 4) Nārāyaṇa
- 5) Daśanāmī order
- 6) Śiva
- 7) Sāyaṇa
- 8) Rāvaṇa
- 9) Prajāpati
- 10) Harihara
- 11) Sūrya
- 12) Trimurti
- 13) Jagannātha

**iv) Hindu-Christian dictionary-**

I contributed articles to ‘Hindu-Christian Dictionary: Essential Terms for Inter-religious Dialogue’ published by Somaiya Publications. This dictionary throws light on some essential concepts of Hinduism and Christianity. It aims at bringing about dialogue between two faiths, with their beliefs, traditions and practices originating in different times and in different environments. This is reference work for Hindu-Christian dialogue. This was published by collaborative efforts of K.J. Somaiya Bharatiya Sanskriti Peetham, Mumbai, India and Pontifical University Urbaniana, Rome.

#### V) South Asian journal-

I reviewed articles for “Journal of South Asian Studies” published by the Institute of Indian Studies, Hankook University of Foreign Studies (HUFS), Seoul, Korea.

#### vi) Oxford publications-

I reviewed a manuscript related to Women’s Ramayana for OUP. Professor Nabaneeta Dev Sen delivered three lectures at Oxford University between 1996 and 1997 as a part of the annual Radhakrishnan Memorial Lectureship series. The theme of the lectures was the traditions of literature related to the Ramayana which have been composed all over India by women, often in anonymous songs. OUP has initiated for bringing the three lectures together in a book.

#### vii) World Sanskrit Conference 2015 and 2023

I presented a paper on “*Putanā episode from Bhāgavata Purāṇa-various interpretations*” in World Sanskrit Conference 2015 held in in Bangkok. This paper gave totally new outlook to the well-known story of *Putanā* episode from Kṛṣṇas biography. It discussed about the philosophical, scientific and sociological viewpoints about the story with the help of textual history.

I presented a paper on ‘*Gokarnapurana- a sthalapurana of Gokarna Mahabaleshvara*’. Gokarna Purana is an unexplored Sanskrit text still unknown to the scholarly world. This paper explored many aspects of sacred space Gokarna as reflected in *sthalapurana*.

#### viii) Contributed to the National Commission for Scientific and Technical Terminology

- 1) Invited for the meeting organized by National Commission for scientific and Technical Words from 6-10 January, 2025 at CSTT, New Delhi for the review and updation of Glossary of Pan Indian Terms (Linguistics) as an expert of Sanskrit.
- 2) As an expert in Sanskrit and Marathi contributed to the National Commission for scientific and Technical Words in formation and revising 14 principles of devising technical words in all Indian languages. I was invited to participate in the meeting to review and update the existing 14 principles for preparing Scientific and Technical Terminology for Scheduled Indian Languages held from 8-10 January 2024 at Odisha State Bureau of Text Book Preparation and Production, Odisha, India.

### VI. Awards/Scholarships/Prizes :

#### VI.1. Awards:

1. **Academisthan Teacher Award 2021** (Young Teacher’s Award category of Humanities) in the virtual presence of Prof D.P. Singh, Chairman, UGC and Dr Vinay Sahasrabuddhe, MP, Rajya Sabha (patron of the event) and Prof T.V. Kattimani, Vice Chancellor, Central Tribal University of Andhra Pradesh (chairperson of a jury panel). She received this award for her extraordinary contribution towards teaching and research.
2. **Late Shri Raghavendra Kulkarni Memorial Award** for best paper in women delegates)- this award was given to Dr. Shakuntala Gawde for presenting a paper on “Rgvedic Eschatology in comparison with Greek Thoughts” in the National conference on ‘Life, life after death and Realization’ organized by Samshodhanam in association with Karnataka Sanskrit University held on 16th and 17th March 2019 at Medha Dakshinamurthy Sanskrit College, Gokarna.

3. **Best paper prize Award:** this award was given to Dr. Shakuntala Gawde for presenting a research paper on the topic Understanding Vedānta through Films (A Pedagogical model) A case study of 'Matrix', Chinmaya Vishwavidyapeeth, Veliyanad, Kerala in International conference on New Frontiers in Sanskrit and Indic Knowledge organised by Chinmaya Vishwavidyapeeth, Kerala from 12th to 14th June 2017

#### VI.2. Medals

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- |             |           |                                                                                                                                                                                                                                                        |
|-------------|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>2008</b> | <b>1.</b> | <b>'The Dr.(Miss) Asha L. Datar Smarak Swarna Padak'</b> jointly with the University of Mumbai for having secured the highest number of marks in 'Sanskrit' among the successful candidates at the <b>M.A.</b> degree examination held in April, 2008. |
| <b>2008</b> | <b>2.</b> | <b>Prof. Prema Tattu gold medal</b> for securing highest marks in ' <b>Vedanta</b> ' specialization at <b>M.A.</b> degree examination held in April, 2008.                                                                                             |
| <b>2008</b> | <b>3.</b> | <b>Gold medal by Kavikulaguru Kalidas University</b> , Ramtek for securing first rank in <b>B.A. (Vedanga Jyotisha)</b> in 2008                                                                                                                        |
| <b>2006</b> | <b>4.</b> | <b>'The Laxmibai Dwarkanath Naik Gold Medal'</b> jointly with the University of Mumbai for having secured the highest number of marks in 'Sanskrit' among the successful candidates at the <b>B.A</b> degree examination held in March,2006.           |
| <b>2006</b> | <b>5.</b> | <b>'Prof. R. R. Deshpande Gold medal'</b> from Ramanarain Ruia College, Matunga, Mumbai, for securing highest marks in Sanskrit at the <b>B.A.</b> degree examination held in March, 2006.                                                             |
| <b>2006</b> | <b>6.</b> | <b>'The Professor K. Shrikumar Trophy'</b> for first rank at the <b>B.A.</b> degree examination in the year March 2006 from Ramanarain Ruia College, Matunga, Mumbai.                                                                                  |

#### VI.3. Fellowships

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- |             |           |                                                                                                                                 |
|-------------|-----------|---------------------------------------------------------------------------------------------------------------------------------|
| <b>2017</b> | <b>1.</b> | International Fellowship by Kelaniya University, Sri Lanka from 17 <sup>th</sup> October 2017 to 14 <sup>th</sup> November 2017 |
| <b>2015</b> | <b>2.</b> | Doctoral Fellowship from Heras Institute of Indian Culture, St. Xaviers College and The Sir Dorabaji Tata Trust                 |

#### VI.4. Prizes and scholarships

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##### M.A. (Sanskrit)

**2008**

##### For securing First Rank at University level

1. The Lotus Foundation Prize
2. The Shri Vishnu Supdu Patil and Smt. Laxmibai Vishnu Patil Prize
3. The Dr. Raghavendra Row Prize.
4. The D. S. Bakhle memorial Prize
5. The Late Shri Pandharinath Moroba Mungre Prize
6. T. A. V. Dikshitar Prize (for securing highest marks in additional paper Zhala Vedanta in the M. A. examination held in April 2008)

##### B. A. (Sanskrit)

##### For securing First Rank at University level

**2006**

1. The Doctor Govind Vishnu Juvekar Prize
2. The Bhau Daji Prize
3. The Smt. Vijayalaxmi Kapoor Scholarship
4. The Lotus Foundation Scholarship in Sanskrit
5. The Professor Shripad Gajanan Acharya Prize
6. The Professor H. D. Velankar Birth Centenary Prize
7. The Tukaram Javil Fellowship
8. The Kishinchand Chellaram Sanskrit Awards

**Jyotisha Shastri**

**Third rank in overall examination and First rank in Dissertation in Maharashtra state**

**2006**

1. Shrimati Urmila Laxman Deshapande puraskar (Award)
2. Shri G. Joshi Puraskar (Award)
3. Mrs. Sarasavati Shridhar Joshi Puraskar (Award)
4. Jyotishalankar Shri. Shri. Bhat Puraskar (Award)

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