



DR. SHAKUNTALA GAWDE
Associate Professor
Department of Sanskrit
University of Mumbai

Designation : **Associate Professor (CAS)**

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Academia Profile: <https://mumbaiuniversity.academia.edu/ShakuntalaGawde>

Research Gate Profile: <https://www.researchgate.net/profile/Shakuntala-Gawde>

Google Scholar Profile: <https://scholar.google.com/citations?user=g7oWGA4AAAAJ&hl=en>

Vidwan Profile: <https://vidwan.inflibnet.ac.in/profile/574330>

Orcid Profile: <https://orcid.org/0000-0003-4385-7779?lang=en>

Areas of Interest : Vedanta, Purana Studies, Religious studies, Aesthetics, Hinduism

About:

Dr. Shakuntala Gawde is an ‘Associate Professor’ and former Head of the Department of Sanskrit, University of Mumbai. She is a recognised Ph.D. guide in the subject of Sanskrit at the University of Mumbai. She has 15 years of PG teaching and research experience. She has worked as Coordinator for the World religion and Philosophy (*Jagatika dharma ani Tattvadnyana*) section of Marathi Vishwakosha (June 2016 – February 2022). She was the first ranker and gold medallist at the graduation and post-graduation levels. She is passionate about teaching and research. She is engaged in research projects related to the Bhagavata Purana. She has 60 publications to her credit. This includes 8 books, 14 research papers in renowned journals, 20 research articles or chapters in books or edited volumes and 16 research articles in Encyclopedias. She has presented 57 research papers in National and international seminars /conferences, including the World Sanskrit Conferences. She was invited by European Research Council as an expert panellist for consolidator grants 2025. She was invited as a ‘Visiting Fellow’ and ‘Keynote speaker’ by Kelaniya University, Sri Lanka, in 2017. She is actively engaged in teaching, research and disseminating knowledge related to Sanskrit at various levels. She has delivered over 50+ guest lectures at various colleges, institutions, and organisations. She runs a YouTube channel and website www.shakuntalagawde.com to share knowledge among students as well as the masses.

I. Academic Credentials

- 2015** : **Ph.D (Sanskrit)**
Department of Sanskrit, University of Mumbai
Thesis entitled '**Eschatology in Vedic literature compared with the Western Philosophy**' submitted on **22nd December 2015** under the guidance of Dr. Gauri Mahulikar, former Head and Professor, Department of Sanskrit, University of Mumbai (viva held on 8th February 2017 and convocation held on 22nd February 2018)
- 2010** : **M. Phil (Sanskrit)**
Department of Sanskrit, University of Mumbai
Dissertation entitled '**Eschatology in Principal Upaniṣads**' submitted on **28th October 2010** under the guidance of Dr. Gauri Mahulikar, former Head and Professor, Department of Sanskrit, University of Mumbai (Degree conferred in 2012)
- August 2010** : State Level Eligibility Test Examination (**SLET**) taken by University of Pune, Maharashtra
- December 2010** : National Eligibility Test (**NET**) with **Junior Research Fellowship**
- March 2008** : **M.A. (Sanskrit)** -First Rank with Gold medal
Department of Sanskrit, University of Mumbai
Vedanta Specialization + Zala Vedanta (additional paper)
Dr. (Miss) Asha L. Datar Smarak Swarna Padak
Prof. Prema Tattu gold medal
- March 2006** : **B.A.(Sanskrit)** -First Rank with Gold medal
Ramanarain Ruia College, Matunga, Mumbai
Gold medallist (First rank)
The Laxmibai Dwarkanath Naik Gold Medal
Prof. R. R. Deshpande Gold medal
- May 2008** : **B. A. (Vedanga Jyotisha)** First Rank with Gold medal
Kavikulaguru Kalidas University, Ramtek
- February 2006** : **Jyotisha Shastri (Third Rank in Maharashtra state)**
Maharashtra Jyotisha Parishad
- April 2011** : **Certificate Course in Manuscriptology (First Rank)**
Department of Sanskrit, University of Mumbai

December 2011	:	Diploma Course in Manuscriptology (First Rank) Department of Sanskrit, University of Mumbai
April 2007		P.G. Diploma in Comparative Mythology Department of Sanskrit, University of Mumbai
2004	:	Advanced Diploma in Application Programming M. L. Dahanukar College, Vile Parle
2003	:	Advanced Diploma in Information Systems M. L. Dahanukar College, Vile Parle

II. Teaching Learning and Curriculum

II.1. Teaching /Research Experience (14 + years)

Present	:	Associate Professor Department of Sanskrit, University of Mumbai Since 25/08/2025
2013-2025	:	Assistant Professor Department of Sanskrit, University of Mumbai Joined on 19/07/2013
2017- present	:	Recognized Research guide for Ph.D and M.Phil students since September 2017
2016-2021	:	Visiting Faculty M. A. in Leadership Science, Chanakya International Institute of Leadership Science, University of Mumbai
2018-2021	:	Visiting Faculty Diploma in Mysticism, Department of Sanskrit, University of Mumbai
Since 2015	:	Coordinator and Visiting Faculty Certificate course for Bhakti Literature, Department of Sanskrit, University of Mumbai
Since 2015	:	Visiting Faculty Diploma in Aesthetics, Department of Philosophy, University of Mumbai

2011-13	:	Visiting Faculty M. A. Sanskrit, Department of Sanskrit, University of Mumbai June 2010-March 2011, October 2012-June 2013
2012	:	Assistant Professor (XIth plan U.G.C.) Department of Sanskrit, University of Mumbai 2 nd Sep 2011 to 30 th September 2012
Since 2015	:	Coordinator and Visiting Faculty Certificate course for Bhakti Literature, Department of Sanskrit, University of Mumbai
Since 2015	:	Visiting Faculty Diploma in Aesthetics, Department of Philosophy, University of Mumbai
2009-11	:	Project Fellow Department of Sanskrit, University of Mumbai Project 'Exploring Theological Discourse on peaceful co-existence through Text analysis' under the Centre for multidisciplinary Research in Language and Literature of UPE scheme granted by UGC, 7 th December 2009- August 2011 Principal <i>Upaniṣads</i> , <i>Bhagavadgītā</i> , <i>Yogavāsiṣṭha</i> were studied primarily to create a dialogue on peaceful co-existence. Peace and equality were the key concepts of this project which were investigated through text analysis.

II.2. Courses taught :

M. A. (Sanskrit)
PG
Since 2010

- 1) History of Yoga
- 2) Yogasutra (Samadhipada and Sadhanapada)
- 3) Outlines of Indian Philosophy
- 4) Narratology- Theory and Practice (Interdisciplinary course)
- 5) Indian Aesthetics- Theory and Practice (Interdisciplinary course)
- 6) Zala Vedanta (Ability enhancement course)
- 7) Grammar and Language skills- *Laghusiddhantakaumudi*
- 8) Indian Aesthetics and Poetics- Theories of Literary Interpretation and *Meghaduta*
- 9) Pre-Paninian schools of Sanskrit Grammar and their contribution to Paninian grammar (Vyakarana specialization)
- 10) Studies in Ramayana
- 11) Prose literature-*Kadambari*
- 12) Classical Sanskrit literature- *Meghaduta*, *Kumarasambhavam*, *Kadambari*, *Rtusamahara*
- 13) *Gaudapadakarika* (Vedanta-specialization)
- 14) Western Philosophy and Modern thinkers (Vedanta-specialization)

- 15) History of Shri Vaishnavism (Vedanta-specialization)
- 16) *Adhyasabhashya* and *Catuhstuti* from *Brahmasutrashankarabhashya* (Vedanta-specialization)
- 17) *Brahmasutra -shankara-bhashya and Siddhantabindu* (Zala Vedanta-Prize paper)
- 18) *Shirbahshya* (Vedanta-specialization)
- 19) History of Dvaita Philosophy
- 20) *Madhvabhashya* (Vedanta-specialization)
- 21) *Vallabhabhashya* (Vedanta-specialization)
- 22) History of Bhakti (Vedanta-specialization)
- 23) Study of Indian Narrative Literature with special reference to *Bhagavata Purana*
- 24) Darshana Literature- Charvaka darshana and Patanjala Yogasutras
- 25) *Dasharupaka* of Dhananjay (Alamkara specialisation)
- 26) Ten *rupakas* from *Natyamanjari* (Alamkara specialization)
- 27) Ramayana Studies (Arsha Mahakavya and Puranas specialization)
- 28) Theories of Puranic Interpretation (Arsha Mahakavya and Puranas specialization)
- 29) Sanskrit *Khandakavyas- Medghaduta and Rtusamhara* (Classical Sanskrit Literature specialisation)

M. Phil (Sanskrit) PG 2013-2018 :

- 1) Research Methodology
- 2) Techniques of Research-sociological approach, psychological approach, philosophical approach. Scientific approach
- 3) Theories of Criticism- five schools of Poetics
- 4) Eastern and Western Philosophy

Ph.D (Sanskrit) PG Since 2013 :

- 1) Course work on Research Methodology

Certificate course in Bhakti Literature (UG) Since 2014 :

- 1) Origin and development of Bhakti
- 2) *Narada Bhakti sutras*

Dipoma in Bhagavadgita (UG) Since 2023 :

- 1) Introduction to Bhagavadgita
- 2) Chapter 3, 12, 16

II.3. Syllabus designing

2024 :

- 1) Designed syllabi for following courses –
 - i) Diploma in World Mythology
 - ii) Diploma in Sanskrit (Level 2)

2023 :

- 2) Designed syllabi for following courses –
 - i) MA in Sanskrit-Yogashastra NEP
 - ii) MA in Sanskrit-Arthashastra NEP
 - iii) MA in Sanskrit-Epics and Puranas NEP

- iv) MA in Sanskrit-Classical Sanskrit Literature NEP
v) P. G. Diploma in Comparative Mythology NEP
- 2022** : 3) Designed syllabi for following courses –
i) Diploma in Bhagavadgita
ii) MA in Sanskrit-Yogashastra CBCS
iii) MA in Sanskrit-Arthashastra CBCS
iv) MA in Sanskrit-Epics and Puranas CBCS
v) MA in Sanskrit-Classical Sanskrit Literature CBCS
- 2023** : 4) Worked on the syllabus committee in the Department of Sanskrit, University of Mumbai in 2016-17
- 5) Designed syllabi for electives **Vedanta, Darshana Literature** including five papers each.
- 2016** : 6) Designed syllabi following **Inter-disciplinary** and **skill-based** courses for M.A. CBCS Sem III and IV-
2017 i) Narratology: theory and application
ii) Indian Aesthetics: theory and application
iii) Yoga and meditation
iv) Zala Vedanta
- 7) Developed an independent course on “**Diploma in Bhakti**”
- 2017** : 8) Worked on a panel for designing the syllabus for a **special degree course on ‘Hinduism’** to be conducted at Department of Sanskrit, University of Kelaniya, Sri Lanka in November 2017
- 2015** : 9) Designed a course on ‘**Principal Upanishads- A Philosophical Study**’ for Somaiya Lifelong learning Centre, Fort which was conducted during 19th November 2014 to 7th January 2015
- 2016** : 10) Designed a course on ‘**Understanding Ishavasyopanishad**’ for Somaiya Lifelong Learning which was conducted from 4th April to 13th April 2016

II.4. Pedagogy and E-content:

- 2010-2026** : Have created study material for students in the form of presentations Using PPT method for effective teaching of theoretical subjects
<https://www.shakuntalagawde.com/ppts/>

Reading Sanskrit texts, commentaries for understanding the subject more clearly

Have prepared videos on Youtube for arousing interest among students about Sanskrit and allied subjects
<https://www.youtube.com/user/shakuntalaG>
- 2016-2017** : Designed and experimented the pedagogical model ‘Film and Philosophy’ by screening of films- ‘Matrix’, ‘Inception’ and ‘Unbreakable’ to teach

Vedanta philosophy at the Department of Sanskrit, University of Mumbai in 2016-17

Three sessions on “Matrix and Advaita Vedanta”, “Inception and Gaudapada’s Dream Theory” and “Unbreakable-Philosophy of Dualism” were conducted for understanding of philosophical concepts through films under the banner *Kalanuranjani*

Details of E-contents		
Name		Online Link
Kamandakiya Nitisara	:	PPT/ PDF https://www.shakuntalagawde.com/wp-content/uploads/2019/11/Kamadakiya_Nitisara1.pdf
Origin and development of Bhakti	:	PPT/ PDF https://www.shakuntalagawde.com/wp-content/uploads/2018/05/01-Bhakti.pdf
Rasasutra of Bharata	:	PPT/ PDF https://www.shakuntalagawde.com/wp-content/uploads/2018/05/03-Rasasutra-of-Bharata.pdf
Theories of Rasa Interpretation	:	PPT/ PDF https://www.shakuntalagawde.com/wp-content/uploads/2018/05/02-four-theories-of-rasa-interpretation.pdf
Shukraniti	:	PPT/ PDF https://www.shakuntalagawde.com/wp-content/uploads/2018/05/04-Shukraniti.pdf
Western Philosophy	:	PPT/ PDF https://www.shakuntalagawde.com/wp-content/uploads/2018/05/Western-philosophy-Thales-to-Socrates.ppt.pdf
Plato-Theory of Ideas	:	PPT/ PDF https://www.shakuntalagawde.com/wp-content/uploads/2018/08/plato-1.pdf
Aristotle’s Philosophy - part 1	:	PPT/ PDF https://www.shakuntalagawde.com/wp-content/uploads/2018/08/aristotle-logic.pdf
Aristotle’s Philosophy - part 2	:	PPT/ PDF https://www.shakuntalagawde.com/wp-content/uploads/2018/08/aristotle-metaphysics.pdf

Aristotle's Philosophy - part 3	:	PPT/ PDF https://www.shakuntalagawde.com/wp-content/uploads/2018/08/aristotle-Ontology.pdf
Aristotle's Philosophy - part 4	:	PPT/ PDF https://www.shakuntalagawde.com/wp-content/uploads/2018/08/aristotle-Ethics.pdf
Charvaka Darshana	:	PPT/ PDF https://www.shakuntalagawde.com/wp-content/uploads/2018/08/Charvaka-philosophy.pdf
Dhvani Theory	:	PPT/ PDF https://www.shakuntalagawde.com/wp-content/uploads/2018/12/dhvani-secured.pdf
Kant	:	PPT/ PDF https://www.shakuntalagawde.com/wp-content/uploads/2018/12/Kant-secured.pdf
Ramanuja and Hegel	:	PPT/ PDF https://www.shakuntalagawde.com/wp-content/uploads/2019/01/Hegel.pdf
Mysticism in Bhagavadgita	:	PPT/ PDF https://www.shakuntalagawde.com/wp-content/uploads/2019/01/bhg-mysti.pdf
Vedic and Upanishadic Aesthetics	:	PPT/ PDF https://www.shakuntalagawde.com/wp-content/uploads/2019/01/Vedic-and-Upanishadic-aesthetic-secured.pdf
Eschatology	:	PPT/ PDF https://www.shakuntalagawde.com/wp-content/uploads/2019/03/eschatology-guest-lec-1.pdf
Textual Criticism in Philosophical Research	:	PPT/ PDF https://www.shakuntalagawde.com/wp-content/uploads/2019/03/textual-criticism-in-Philosophical-Research.pdf
Rasa Theory (Indian Aesthetics)	:	Video https://www.youtube.com/watch?v=b9vGkW5w_ck
Kevaladvaita Vedanta / Shankara Vedanta	:	Video https://www.youtube.com/watch?v=Sj_l0RSqAr8
Mandukya Upanishad	:	Video https://www.youtube.com/watch?v=jGHFoXQJDhw

Kathopanishad-an introduction, 23 January 2019	:	Video https://www.youtube.com/watch?v=NaKnImtKavk&t=193s
Introduction to Upanishads	:	Video https://www.youtube.com/watch?v=Nh-F08hkjO0
Bhakti-definition and origin	:	Video https://www.youtube.com/watch?v=ICtXjs_lAp0&t=95s
Ishavasya Upanishad	:	Video https://www.youtube.com/watch?v=xK6G11Gn1v0
Shukraniti (Part 1) 24 Feb 2020	:	Video https://www.youtube.com/watch?v=8HZpjFHy3sI&list=PLozGK0woplhElajXl3Z2G0_HmivOfb7NA
Shukraniti (Part 2), 24 Feb 2020	:	Video https://www.youtube.com/watch?v=Gg35oK2q_PM&list=PLozGK0woplhElajXl3Z2G0_HmivOfb7NA&index=2
Leadership from Ancient India Text – Shukra Neeti, 90 th Class, 4 th March 2017	:	Video https://www.youtube.com/watch?v=OBy495jyBjE&list=PLozGK0woplhElajXl3Z2G0_HmivOfb7NA&index=3
Leadership: Ancient Indian Texts - Shukraneeti - 111 th Class 15 th April 2017	:	Video https://www.youtube.com/watch?v=uOXvgERlJs&list=PLozGK0woplhElajXl3Z2G0_HmivOfb7NA&index=4
Leadership from Ancient Indian Text (Kamandikaya Nitisaar) 26 th Class, 8 th Oct 2016	:	Video https://www.youtube.com/watch?v=61s6Eqc_ajs&list=PLozGK0woplhElajXl3Z2G0_HmivOfb7NA&index=5
Kamandikaya Neetisaar, 22 nd Class, 1st Oct 2016	:	Video https://www.youtube.com/watch?v=UJ7geg5pO74&list=PLozGK0woplhElajXl3Z2G0_HmivOfb7NA&index=6
Modern trends in Sanskrit studies	:	Video https://www.youtube.com/watch?v=dh7VlqGt6wM&list=PLozGK0woplhFCYDFiXi2Ra3izL2vKOi5A

Gokarna Mahatmya, 27 Dec 2019	:	Video https://www.youtube.com/watch?v=QJhSMprPjnY&list=PLOzGK0woplhHv5nZOx9GLAkp04_MFJfgv
10 Panel Discussion BVRC Vaishnavism Conference 6 th July 2017	:	Video https://www.youtube.com/watch?v=Z8iMhRo5Mbc&list=PLOzGK0woplhHv5nZOx9GLAkp04_MFJfgv&index=2
Ramayana -Different Traditions 24- 24/01/2021	:	Video https://youtu.be/dFfc4-yzxck
GFO2020: Eschatology in Kevalādvaitavedānta	:	Video https://www.youtube.com/watch?v=jS8tU44QqDc&list=PLOzGK0woplhHfXkqktm8faGCu16sobFFg&index=3
BDS - 09— Decoding Vedanta with special reference to Shankara Vedanta , 14 oct 2020	:	Video https://www.youtube.com/watch?v=hRXuNDNLXCE&list=PLOzGK0woplhHfXkqktm8faGCu16sobFFg&index=4
Shrii Shrii Anandamurtijii's Spiritual Philosophy	:	Video https://www.youtube.com/watch?v=UF6rqStHAmc&list=PLOzGK0woplhHfXkqktm8faGCu16sobFFg&index=5
Kadambari by Banabhatta (Mahashvetavruttanta)	:	Videos https://shakuntalagawde.com/home/online-lectures/
Narrative Analysis of Bhagavata Purana	:	Podcast https://newbooksnetwork.com/shakuntala-gawde-narrative-analysis-of-bhagavata-purana-selected-episodes-from-the-tenth-skandha-dev-publishers-2023
Prashnopanishad 33rd Gyanayajna held by Somaiya Trust, 10 January 2022	:	Video https://youtu.be/pxXoNF7nl6A

Research in Manuscriptology- Modern Trends	:	Video https://youtu.be/xR9ij20b75s
Kathopanishad 24 th Jan 2023	:	Video https://youtu.be/PrxIac5zoRY?list=PLozGK0woplhFIAPCkcdtQQ1-_8qOMUeZE

III. Administration and Professional Development

III.1. Leadership role

17/09/2021 to 22/10/2024	:	Head, Department of Sanskrit, University of Mumbai
2020	:	Coordinator, Workshop on Natyashastra -Past and Present organized by Department of Sanskrit, University of Mumbai in collaboration with Indic Academy on 12 th January 2020
2019	:	Coordinator, International Seminar on Hermeneutics – A way and Method in Religious Studies organized by Department of Sanskrit, University of Mumbai in collaboration with Bhaktivedanta Research Center on 19 th December 2019
2020-2021	:	Exam Coordinator, Department of Sanskrit, University of Mumbai
2016-2022	:	Co-ordinator of जागतिक धर्म आणि तत्त्वज्ञान World Religion and Philosophy Dnyanamandal of Maharashtra Rajya Marathi Vishvakosha Nirmitti Mandal since April 2016 to February 2022
2015-2021	:	Co-ordinator for Certificate Course in Bhakti literature conducted by Department of Sanskrit, University of Mumbai since 2015
2015- 2019	:	Former Secretary Rtaayana, Sanskrit Students' Association
2015	:	Assistant Coordinator (Mumbai) Symposium on 'Ancient Indian Sciences through Sanskrit' organized by Kavikulaguru Kalidas Sanskrit University and Department of Sanskrit, University of Mumbai on 4 th January 2015
Since 2013	:	Conceptualized and developed the website www.sanskritbhavan.mu.ac.in and maintaining it for creating awareness about the activities regarding Department of Sanskrit, University of Mumbai (Initially Blog was maintained to post departmental activities since 2011)

III.2. Activities during Headship

New courses and programmes:

1. Conceptualized, developed and launched 4 new Masters' programmes in Yogashastra, Arthashastra, Epics and Puranas and Classical Sanskrit Literature as per NEP 2020 from 2022-2023
2. Conceptualized, developed and launched Diploma in Bhagavadgita from 2022-2023

Seminars and workshops:

1. National conference on 'Yoga -Theory and Practice' on 21st and 22nd February, 2023 as a part of Diamond Jubilee Celebration. Prof. Madhusudan Penna (Vice chancellor, Kavikulguru Kalidas Sanskrit Vishwa Vidyalaya, Ramtek) inaugurated this conference. Renowned scholar Dr. Ganesh Rao presented keynote address and Dr. Mickey Mehta was a special guest.
2. One Day National Seminar on Dimensions of "Neo-Humanism of Shri Prabhat Ranjan Sarkar" on 18th March 2023 was organized by Department of Sanskrit in collaboration with Renaissance Universal and Shodhavari.
3. Department of Sanskrit in collaboration with Renaissance Universal and the Department of Music organized National Seminar on "Literary & Musical Aspects in Prabhat Samgita and Indian Devotional Music" on 11th September, 2023
4. National Seminar on Ramayana was held as a part of Diamond Jubilee Celebration on 1st March, 2024. Chief guest and Keynote speaker was Prof. Vijay Pandya
5. Symposium on Sanskrit Studies in Maharashtra: Past, Present & Future was organized as a part of Diamond Jubilee Celebration on 2nd March, 2024
6. Research Methodology workshop from 29th November 2023 to 1st December 2023 for PhD students and M. A. Sanskrit Sem I NEP.
7. Research Methodology workshop from 31st January 2023 to 3rd February for PhD students and M. A. Sanskrit Sem IV students
8. Department of Sanskrit and Indica Today organized an Instructive and Interactive session on Research Methodology and Writing Skills with Prof. Dr. Gauri Mahulikar on 30th October 2022, which was extremely useful for research students
9. Department of Sanskrit and Shodhavari organized one Day National Seminar on Dimensions of Neo-Humanism of Shri Prabhatranjan Sarkar on 18th March 2023
10. International conference on Bhakti in Vaishnava Traditions was held on 21st to 23rd March, 2021 (online) in collaboration with Stockholm University, Sweden and Bhaktivedanta Research Centre,

Mumbai. Prof. Gopal Gupta, Associate Professor, Joe Dunham Distinguished Professorship in Ethics, Aurora University, delivered Inaugural address and Srivatsa Goswami (Honorary President, Religions for Peace) gave Keynote speech.

11. Department of Sanskrit, University of Mumbai in collaboration with Renaissance Universal (RU) Mumbai has organized National Webinar on Shrii Shrii Anandamurtiji's multifarious contribution on 11th October 2021 at 2.00 p.m. Chief guest Prof.S. R. Bhat (Chairman, Indian Philosophical Congress) inaugurated the seminar.
12. Department of Sanskrit, University of Mumbai and Rtaayana jointly organized online seminar on 'The Contribution of Dr. Sadashiv A. Dange to Indology', on the occasion of Dr. S. A. Dange Birth centenary year (23rd August 2022)

Lecture series

- **Lectures of notable scholars on the eve of Diamond Jubilee Celebration:**

1. 60 Lectures' series on "Indian Knowledge Systems" (IKS) from 30th August 2023. This lecture series commenced on World Sanskrit Day 2023. Dr. Gauri Mahulikar (Academic Director, Chinmaya International Foundation, Kerala) gave an inaugural lecture.
2. Lecture by Prof. Sampadanand Mishra on 'The Magic and Logic of Sanskrit' on 10th February 2023 at 1.30 pm as a part of the Diamond Jubilee Celebration.
3. Department of Sanskrit and Shodhavari Journal, University of Mumbai organized Narayana Dutt memorial lecture by Prof. Radhavallabh Tripathi on '*Prachina bharatiya Vidushiyan*' on 17th February, 2023.
4. Lecture on 'Research and Career Opportunities in Manuscriptology' on 28th February 2023, by Dr. Siddhartha Wakankar as a part of Diamond Jubilee Celebration.

- **Lecture series were organized on the occasion of Prof. S. A. Dange Centenary year 2021-2022**

1. Revisiting Indian Poetics by Prof. Radhavallabh Tripathi (27th September 2021-29th September 2021)
2. Lectures on Panini and Yogavasishta by Dr. Uma Vaidya (24th and 25th January, 2022)
3. Lecture series on 'Pancakam na smarennityam' by Dr. Gauri Mahulikar, Dr. Mrunalini Newalkar, Dr. Aruna Dhere (25/10/2021 to 29/10/2021)
4. Lectures on the Importance of Manuscriptology by Dr. Siddharth Wakankar, Ex-Deputy Director, M. S. Oriental Institute, Vadodara, Gujarat (25th & 26th April 2022)
5. Lectures on 'Anuvad tantra ani Mantra' by Prof. Anjali Parvate (9th February 2022 to 10th February 2022)

6. Lectures on ‘Situating Mythical Narratives in Socio-Cultural History’ and ‘Cultural History of Medieval Maharashtra through Lavanis’ by Prof. Varsha Shirgaonkar (24th November 2021 to 25th November 2021)

- **Special lecture series on New Dimensions of Sanskrit Research**

1. Gender Studies in Sanskrit by Dr. Nirmala Kulkarni, on 14th February 2022
2. Critique of the Critical edition of Valmiki Ramayana by Dr. Vijay Pandya, on 17th February 2022
3. Lexical tools in Sanskrit Research by Dr. Pradnya Kulkarni on 18th February 2022
4. Prospects of Research in the field of Sanskrit Grammar by Prof. Malhar Kulkarni on 22nd February 2022
5. Sanskrit texts, classicism and modernity by Mr. Hemant Rajopadhye on 23rd February, 2022
6. Prakrit-New Avenue for Research by Dr. Rajashree Mohadikar on 2nd March, 2022
7. Literary Research in Sanskrit by Dr. Girish Jani on 3rd February, 2022

- **Sanskrit Saptaha Lecture series from 26th September 2022 to 29th September 2022**

1. Modern Tendencies of Sanskrit Poetry by Dr. Abhiraj Rajendra Mishra, Former Vice Chancellor, Sampurnanand Sanskrit University (26th September 2022)
2. Social significance of Samskaras by Dr. Brajkishore Swain, Former Professor, Jagannatha Sanskrit University (27th September 2022)
3. New Trends in Sanskrit Linguistics by Dr. Girish Nath Jha, Prof. Sanskrit and Indic Studies, JNU (28th September 2022-)
4. Journey of Shrimadicaritam by Kum. Sruti Kanitkar (29th September, 2022)
5. Sanskrit Day 2022 on 1st October 2022, Chief Guest- Dr. Ravindra Muley, Former Director, Centre for Advanced Studies in Sanskrit, Pune

Events:

- Organized ‘Hirakamahotsavah’ i. e. Diamond Jubilee Year on completion of 60 years. The Diamond Jubilee year was inaugurated by notable scholar Dr. Gauri Mahulikar on 2nd March 2023. She also inaugurated the newly designed logo for the Department of Sanskrit, University of Mumbai for the diamond jubilee celebration. Prof. Srinivas Varkhedi (Vice Chancellor, Central Sanskrit University) was the Chief Guest of the Concluding function. The drama ‘Pratima’ was presented by Dr. Prasad Bhide and the Bharatanatyam performance was presented by team of Dr. Sriram Iyyer. Notable alumni and senior professors were felicitated on this occasion.

- Sanskrit Day was organized on 30th September 2023. Chief Guest was Dr. Malhar Kulkarni (Professor, IIT Powai). On this occasion, students performed in cultural programmes and meritorious students were felicitated.
- Organized Sanskrit Day celebration on 1st October 2022. Prof. Ravindra Mulay (Former Director and Professor of the Center for Advanced Studies in Sanskrit, Savitribai Phule University, Pune) was the chief guest of the function. On this occasion, students performed in cultural programmes and meritorious students were felicitated.
- Organized ‘Sanskrit Day’ on October 23, 2021 with the Chief Guest Dr. Hariram Mishra (Assistant Professor Sanskrit and Prachyavidya Adhyayana Sansthanam, Jawaharlal Nehru Vishvavidyalaya). He spoke on ‘‘Adhunikakale Kautiliya Arthashastrasya Auchityam’.
- Organized a lecture of Dr. Pankaj Bhamburkar (PhD Indology and Fine Arts) on the occasion of Kalidas Din on 1st July 2022 on the topic- ‘An Appreciation of paintings of the heroines in Malvikagnimitram and Abhidnyanshakuntalam’ as a celebration of Kalidas Day

Other:

1. Developed the proposal for the Vedic Museum, Digitization of the library, language laboratory, Manuscript preservation and conservation, and Hybrid conference room for fundraising for the development of Sanskrit Bhavan.
2. Developed proposals for Chair for Prakrit and Jain Studies and Adi Shankaracharya Chair for Advaita Studies
3. MOU was signed with the Oxford Centre for Hindu Studies and Department of Sanskrit, University of Mumbai for the collaboration of various academic activities
4. Study tour of M.A. Sanskrit was taken to Ahmedabad, Gujarat on 23rd February 2022 to 27 February 2022
5. Study tour of the Diploma in Manuscriptology to Nashik to see rare manuscripts was organised on 5th March 2023
6. Cleanliness drive was organized at the Department of Sanskrit on 22/10/2023 by Shree Satyasai Seva Sanstha and NSS team of R. J. College undertook total 19 students of Ramaniranjan Jhunjhunwala College, Mumbai for cleaning the Ramakrishna Bajaj Sanskrit Bhavan.
7. Manuscript Preservation and conservation of the manuscript collection at the Department of Sanskrit, University of Mumbai

III.2. Professional Training

2024		Refresher Course in 'ICT Tools and Online Teaching (All Subjects)' conducted by UGC-MMTTC, University of Calicut, Kerala, 3 rd December 2024 to 16 th December 2024, with 'A+' Grade
2021		Refresher Course in 'Research Methodology' organized by Teaching Learning Centre, Ramanujan College University of Delhi under the aegis of Ministry of Education, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching, 20 th July to 3 rd August, with 'A' Grade.
2021		Faculty Development Programme (FDP) on 'Effective Stress Management for maximising Human Productivity' conducted by Ramadevi Women's University, Bhubaneswar, Odisha, 9 th June to 13 th June 2021
2020		Refresher course in Sanskrit, organized by Jawaharlal Nehru University, New Delhi, sponsored by UGC, 1 st December to 14 th December 2020, with 'A +' grade
2020		Four-day Faculty Development programme and workshop on Moodle-Learning Management System, organized by IQAC, University of Mumbai, 11-14 May 2020
2017	:	Completed Orientation Course conducted by Academic Staff College, UGC, 5 th January - 2 nd February, 2017 with 'A' grade.
2015	:	Completed Refresher Course 'Impact of socio-Political Movements on World Literature' conducted by Academic Staff College, UGC, 12 th January - 2 nd February, 2015 with 'A' grade.
2013	:	Completed 'Induction Training Programme' conducted by Academic Staff College, UGC in December 2013

III.3. Professional Affiliations/ Memberships/ Consultancy:

Since 2025	:	Member, BOS, IKS, Mithibai College, Vile Parile
Since 2024	:	Member, BOS, Indian Languages, N. M. College, Vile Parle
2024	:	Subject Expert, Interviews for aided CHB posts, Patkar Varde College, Goregaon
Since 2023	:	VC's Nominee and Member, BOS, Sanskrit, Patkar Varde College, Goregaon since 2023
2021-2014	:	VC's Nominee and Member, BOS, Sanskrit, Ramanarain Ruia College since 2021
2021	:	External Expert for Examination Audit of K. J. Somaiya Institute of Dharma Studies, Somaiya University, Vidyavihar

2022	:	Subject Expert, Interviews for Faculty in Sahitya, Mumbadevi Adarsha Sanskrit Mahavidyalaya
2015	:	Dr. Gauri Mahulikar Felicitation Committee 2015
2017-2022	:	Member of the MM. P. V. Kane Institute for Post Graduate Studies and Research Committee, Asiatic Society of Mumbai since 2017
2017-2022	:	Member of the Journal Committee of the Asiatic Society, Mumbai from 2017-18
Since 2015	:	Member of Advisory Committee, Department of Sanskrit, University of Mumbai since 2015
Since 2013	:	Member of the Admission committee, library committee and timetable committee at the Department of Sanskrit, University of Mumbai since 2013
Since 2015	:	Member of Departmental IQAC committee since 2015
	:	Life member of Royal Asiatic Society, Mumbai
	:	Life member of All India Oriental Conference

IV. Research and Publications

IV.1. Research project

Ongoing

***Bhāgavata* Traditions of Maharashtra in association with OCHS**

Role: Principal Investigator

Abstract: There is no comprehensive research work dealing with Bhāgavata Traditions of Maharashtra in present-day academia. This project will produce a compendium of Bhāgavata traditions of Maharashtra. The outcome of this project will be a scholarly book having articles by scholars on known and unknown traditions of Bhāgavata Tradition flourished in Maharashtra.

It will explore how Bhāgavata traditions have gained regional specifications and how they have thrived with newer philosophical meanings. Different art traditions, textual traditions, philosophical traditions, Saptāha traditions will be explored as a part of this project.

2019-2021

“Govardhanamāhātmya in Texts and Tradition” -Sociological and Philosophical exegesis under the auspices of Minor Research Project Grant of University of Mumbai for the year 2019-20.

Role: Principal Investigator

Abstract: Govardhanamāhātmya plays a key role in shaping the cultural notions about Vraja. This study will analyse different narratives describing the glory of Govardhana from sociological and philosophical perspective. Objective of this research is to explore the cultural history of

Govardhana mountain through literary sources of Vaiṣṇavism. Govardhana is symbolic of great social process of “assimilation and acculturation” which is the crux of Hinduism. It not only proves that religion was always adaptive to include new changes and new reforms but gives the idea of all-inclusive approach of Kṛṣṇa philosophy. It will be clear from the study that Vaiṣṇavism has gone through revolutionary changes from the beginning and attained the current form. Philosophical study will throw light on the principle that how Govardhana has attained a transcendental status for devotees.

2015-2018 : **Interpretation of *Bhāgavata Purāṇa* through Narrative Analysis (selected episodes from tenth skandha)** under Heras Tata doctoral fellowship

Role: Principal Investigator

Abstract: Hermeneutic interpretation of the episodes of Bhāgavata P. is done using the principles of interpretation. Textual analysis of tenth skandha of Bhāgavata P is undertaken with various literary theories of interpretation. Narratives from Kṛṣṇa’s biography are analysed with the principles of Narratology. Theoretical frameworks developed by K. Ayyappa Paniker, Genette, Roland Barthes are applied to the narratives of Bhāgavata P. to understand the deeper meaning of narratives. The toolbox approach is taken into consideration while doing textual analysis and interpretation. The narrative structure of each episode is analysed to understand the meaning.

2016-2022 : Coordinator for “**World Religion and Philosophy**” **Marathi Vishwakosha**

Role: Coordinator

Abstract: (*Bharatiyetaṛ/ Jagatika dharma ani Tatvadnyayan*) which comprised of articles on religions and philosophical systems across the world. This project was funded by Government of Maharashtra, India. Articles on Hinduism outside India, Christianity, Islam, Ancient Iranian religion, Ancient Greek Religion, Zoroastrianism, Ancient Egyptian religion, Ancient Mesopotamian and Babylonian religion, Aztec religion etc were published on Marathi Vishvakosha Website. Authors were trained to write such articles as per the requirement of Vishvakosha. These articles were sent to experts for evaluation and then published.

Consultancy

2024 : **Reviewer** for Shodhsamhita, Research Journal on a bi-yearly basis, UGC care listed Journal published by Kavikulaguru Kalidas Sanskrit University, Ramtek

2024 : Contributed to the National Commission for Scientific and Technical Terminology (CSTT) as a **subject expert** in Sanskrit and Marathi. I was invited to participate in the meeting to review and update the existing 14

principles for preparing Scientific and Technical Terminology for Scheduled Indian Languages held from 8-10 January 2024 at Odisha State Bureau of Text Book Preparation and Production, Odisha, India.

- 2022** : **Translating** and providing **expert comments** of two Marathi Yakshaganams 'Shakuntalam' and 'Mrtyunjay Ciranjeevi' composed by Thanjavur Marathi kings for the project undertaken by Indumati Raman for National Tagore Fellowship 2018-2019 (October 2020- 2022). These two yakshaganams were in the old Marathi language having Tamil and Telugu influence.
- 2018** : **Reviewed** article for "Journal of South Asian Studies" published by the Institute of Indian Studies, vol. 24, no.1, Hankook University of Foreign Studies (HUFS), Seoul, Korea from 23/04/2018 to 24/05/2018
- 2016** : **Reviewed** article for "Journal of South Asian Studies" published by the Institute of Indian Studies, vol. 22, no.2, Hankook University of Foreign Studies (HUFS), Seoul, Korea from 05/10/2016 to 12/10/2016

Research experience

- 2009-2011** : Assisted in the research work in the capacity of 'Project Fellow' for the project "Exploring Theological Discourse on peaceful co-existence through text Analysis" undertaken by Centre of Multidisciplinary Language and Literature funded by UGC under UPE scheme
- 2010** : Presented the project 'Scriptures - a path towards Secularism' and represented the University of Mumbai at the state level in the Inter-University Research Festival 'Avishkar 2009' held at Solapur University, Solapur from 11th to 13th January 2010.
- 2007** : Participated in the Inter-University Research Festival 'Avishkar 2007-2008' for the project 'Ayurveda- The Breath of Indian Medicine.' Represented the Department of Sanskrit at the Zonal level on 28th November 2007
- 2012** : Received "Certificate of Appreciation" for the research work carried out at the initial stage of the project entitled 'Shabdalahari- Sanskrit Thesaurus on Mobile which was undertaken by the Department of Sanskrit, University of Mumbai in association with www.khandbahale.com

IV.2. Publications

Total= 58

Books (9)

- | | |
|------------------|---|
| 2026
Upcoming | 1. <i>Literary gems of Maharaja Svati Tirunal part-2, Syanandaurapura-varnana-prabandha and Padmanabha-shatakam</i> , (Editor), Dev Publishers and Distributors, New Delhi |
| 2025 | 2. <i>Literary gems of Maharaja Svati Tirunal part-1, Bhaktimanjari</i> (Editor), Dev Publishers and Distributors, New Delhi, |
| 2024 | 3. <i>Dimensions of Indo-Iranian Traditions (co-editor)</i> , New Bharatiya Book Corporation, New Delhi |
| 2024 | 4. <i>Durmavicitrikaranam</i> (Plant Biotechnology in Ancient India) (Editor), Nithya Ranganathan (author) New Bharatiya Book Corporation, 1 st January 2024, New Delhi, ISBN 8183155499 |
| 2024 | 5. <i>Chayanirjharini</i> (Editor), New Bharatiya Book Corporation, 1 st January 2024, New Delhi, ISBN 8183155545 |
| 2024 | 6. <i>'Bhakti in Vaishnava Traditions'</i> (co-editor), Dev Publishers and Distributors, 22 nd January 2024, New Delhi, ISBN 935944183X |
| 2023 | 7. <i>'Myths of Creation'</i> (co-editor), New Bharatiya Book Corporation, New Delhi, 1 st January 2023, ISBN 978-8183155182 |
| 2023 | 8. <i>'Narrative Analysis of Bhagavata Purana'</i> (author), Dev Publishers and Distributors, New Delhi, 14 th June 2023, ISBN 978-9394852488 |
| 2015 | 9. <i>'Gauri Gauravam- Festchrift to Dr. Gauri Mahulikar'</i> (co-editor), Department of Sanskrit, University of Mumbai, 29 th August 2015, ISBN 9788193187708 |

Research Articles

In Journals (14) :

- | | |
|------|--|
| 2026 | 1. <i>Influence of Bhagavadgita on Puranic Gitas with special reference to the Ganesha Gita</i> , co-authored with Kanak Aditya Donde, Genius, vol. XIV, Issue II, February- July 2026, English part I, Ajanta Prakashan, pp. 92-99, ISSN: 2279-0489, Impact factor- 8.077 |
| 2024 | 2. <i>Intellectual Mysticism as reflected in the Samkhya Philosophy in selected Narratives of Bhagavata Purana</i> , co-authored with Vrushali Potnis Damle, Indica, Journal of Heras Institute of Indian History and Culture, vol. 61, September 2024, pp. 1-13 |
| 2024 | 3. <i>Narrative Analysis of Pañcatantra</i> , IJFMR, Volume 6, Issue 4, July-August 2024.24541.pdf (ijfmr.com), Impact Factor: 9.24 |

- 2024 4. ***A Pathway to Social Harmony and Peaceful co-existence as reflected in Principal Upaniṣads***, IJNTI – International Journal Of Novel Trends And Innovation (www.IJNTI.org), ISSN:2984-908X, Vol.2, Issue 7, pp. a33-a40, July-2024, <https://rjpn.org/IJNTI/papers/IJNTI2407006.pdf>, Impact Factor: 8.71
- 2023 5. ***Transmission of Shurpanakha's Narrative: From Valmiki Ramayana to Modern Age***, Indica, September 2023, Journal of the Heras Institute of Indian History and Culture, St. Xavier's College Mumbai, Vol. 60, September 2023, ISSN. 0019-686X, pp. 37-51
- 2023 6. ***Śrīdhara's concept of Bhakti: A study of Subodhinī commentary on Bhaktiyoga chapter of Bhagavadgītā***, co-authored with Swati Phadke, Shodhasamhita, Journal of Fundamental and Comparative Research, vol. X, issue-I (Jan 2023) ISSN: 227-7067, (UGC care journal) (download)
- 2022 7. ***Living Traditions of Advaita Vedanta***, Sanskrit Vimarshah, July 2022-December 2022, vol. 23, Central Sanskrit University, New Delhi, ISSN: 09751769, pp. 265-282 (UGC care journal) (download)
- 2022 8. ***Bhagavadgītā's vision of 'Equality' and a way towards 'Peaceful co-existence'***, Pratyabhijna, vol IX, issue II, Research Journal of Department of Sanskrit Sahitya, Sree Sankaracharya University of Sanskrit, Kalady, July 2022- December 2022, ISSN 2349 5588, pp. 9-20 (UGC care journal)(download)
- 2021 9. ***Premṇah Gulakandah***, Samskrita Pratibha, January -March 2021, Vol. 78, Sahitya Akademi, ISSN: 0558-3764, pp. 106,107 (UGC care journal)
- 2018 10. **Rāmānuja's Viśiṣṭādvaita and Hegel's Absolute Idealism -A Comparative Study**, Journal of the Oriental Institute, Vol. 67, No. 1-4, Oriental Institute The Maharaja Sayajirao University of Baroda, Vadodara, March-June 2018, ISSN: 0030-5324, UGC no.40978, pp. 93-114
Link-
https://www.academia.edu/39495451/R%C4%81m%C4%81nuja_s_Vi%C5%9B%E1%B9%A3%E1%B9%AD%C4%81dvaita_and_Hegel_s_Absolute_Idealism_-A_Comparative_Study
- 2018 11. **Pūtanā episode from Bhāgavata Purāṇa (Exploring the meaning through Narrative Analysis)**, Indica, Vol. 55 Journal of the Heras Institute of Indian History and Culture, ISSN: 0019-686X, UGC no. 40848, St. Xaviers College, Mumbai, September 2018, pp. 79-98
https://www.academia.edu/41489569/P%C5%ABtan%C4%81_episode_from_Bh%C4%81gavata_Pur%C4%81%E1%B9%87a_Exploring_the_meaning_through_Narrative_Analysis

- 2016 12. ***Monism of Śaṅkara and Spinoza, a Comparative Study***, International Journal of Social Science and Humanities Research ISSN 2348-3164 (online) Vol. 4, Issue 3, pp: (483-489), Month: July - September 2016
Link-
http://www.academia.edu/31329473/Monism_of_Śaṅkara_and_Spinoza_a_Comparative_Study
- 2014 13. **‘Concept of ‘Rebirth’ in Pythagorean and Upanishadic Philosophy’**, *Dhīmahī*, vol. V 2014, Chinmaya International Foundation Shodha Sansthan, Adi Sankara Nilayam, Veliyanad, Ernakulam, Kerala, ISSN-0976 3066, pp. 149-167
Link-
https://www.academia.edu/23193335/Concept_of_Rebirth_in_Pythagorean_and_Upanishadic_philosophy
- 2010 14. **‘Causes of Rebirth as seen in Principal Upaniṣads’**, Vishveshvaranand Indological Journal, June-December 2010, Vol. XLVIII, Pts i-ii, Vishveshvaranand Vishva Bandhu Indological Studies, Panjab University, Hoshiarpur, ISSN 0507-1410, pp. 30-40
Link-
https://www.academia.edu/37888267/Causes_of_Rebirth_as_seen_in_Principal_Upanishads

Book Chapters (20) :

- 2026 1. ***Concept of Brahman in the Commentaries of Śrīdhara and Rāmānuja on the Bhagavadgītā***, co-authored with Swati Phadke, Sindhusyandanam: Perspectives on Indic Studies- Texts, Traditions and Thought, Edited by Madhavi Narsalay and Mrunalini Newalkar-Gosavi, Aryan Books International, 2026, New Delhi, ISBN-13: 978-81-7305-744-1, pp. 89-104
- 2025 2. ***Vada and Samvada as reflected in Principal Upanishads, Dimensions of Indo Iranian Literary and Cultural Traditions***, ISBN: 978-81-8315-575-5, New Bharatiya Book Corporation, New Delhi, 30 April 2025, pp. 286-306
- 2024 3. ***Sajjanah khagah***, Chayanirjharini, New Bharatiya Book Corporation, 1st January 2024, New Delhi, ISBN 8183155545, pp. 65-67
- 2024 4. ***Suryasya shavakah***, New Bharatiya Book Corporation, 1st January 2024, New Delhi, ISBN 8183155545, pp. 68-71
- 2024 5. ***Yogic Mysticism in select Narratives of Bhagavata Purana***, Proceedings of International Symposium on Yoga for Holistic Health (IOS-YHH), co-authored with Vrushali Potnis-Damle, Department of Yogic Sciences and Holistic Health, KKSU, Ramtek, March 2024

- 2023 6. **Govardhana: The Divine Interplay -Unveiling its Dual Nature as Supreme and Devotee** edited by Updener Rao and Parveen Kumar, Institute for Science and Spirituality, New Delhi, 2023, ISBN: 978-93-100-0084-9, pp. 89-108
- 2023 7. **There is only one Reality which is Brahman: Kevala Advaita Vedanta of Sankara**, A Primer of Bharatiya Darshanas, edited by S. Cidambaran and others, Chinmaya International Foundation, Kerala, ISBN 2023, 978-93-80864-53-2
- 2021 8. **Sanskrit: A Brief Overview**. In G N Devy and Avadhesh K Singh (Eds) Sanskrit, People's Linguistic Survey of India, Volume 36, 2021, ISBN 13 : 9788194829539, pp. 27-29
Link-
https://www.academia.edu/51004286/Sanskrit_A_Brief_Overview
- 2021 9. **Origin of the Sanskrit Language**. In G N Devy and Avadhesh K Singh (Eds) Sanskrit, People's Linguistic Survey of India, Volume 36, 2021, ISBN 13 : 9788194829539, pp. 30-37
- 2021 10. **Sanskrit Teaching Institutions in India**. In G N Devy and Avadhesh K Singh (Eds) Sanskrit, People's Linguistic Survey of India, Volume 36, 2021, ISBN 13 : 9788194829539, pp. 173-194
- 2021 11. **Sanskrit Teaching Institutions outside India**. In G N Devy and Avadhesh K Singh (Eds) Sanskrit, People's Linguistic Survey of India, Volume 36, 2021, ISBN 13 : 9788194829539, pp. 195-207
- 2020 12. **Life, Life after Death and Realization-Rigvedic And Greek Approach**, Vimukti, Edited by Krishna Joshi and Raghava KL, Shri Medhakrishnamurty Vedabhavana Sanskrit College, Gokarna, 2020, ISBN-978-81-943769-0-3, pp.134-154
- 2020 13. **Understanding Vedanta through Films (A Pedagogical Model) A Case Study of Matrix** in New Frontiers in Sanskrit and Indic Knowledge edited by Shrinivasa Varakhedi and Gauri Mahulikar, New Bharatiya Book Corporation, New Delhi, pp.106-121
Link:
https://www.academia.edu/50379493/Understanding_Ved%C4%81nta_through_Films_A_Pedagogical_model_a_case_study_of_Matrix
- 2018 14. **Shukraniti- A Study from Leadership Perspective** in Scientific Realm in Sanskrit, Edited by V. R. Muralidharan, Geethu Nath and Jensi M. Research Forum Sahitya and Department of Sanskrit Sahitya, Sree Sankaracharya University of Sanskrit, Kalady, Kerala, ISBN-9789388343329, November 2018, pp. 50-56

- Link-**
[https://www.academia.edu/37796781/Shukraniti -
A Study from Leadership Perspective](https://www.academia.edu/37796781/Shukraniti_-_A_Study_from_Leadership_Perspective)
- 2018** **15. *Mysticism in Upanishads*** in Facets of Mysticism, edited by Dr. Madhavi Narsalay, New Bharatiya Book Corporation, Delhi, ISBN-8183152651, 2018, pp. 11-35
- Link-**
[https://www.academia.edu/37891499/Mysticism in Principal Upanishads](https://www.academia.edu/37891499/Mysticism_in_Principal_Upanishads)
- 2017** **16. *Mahīṣaśatakam- Critical analysis from the view of Modernism*** in *Sāhityasuśamā-* felicitation volume of Dr. Uma Vaidya, edited by Madhusudan Penna, New Bharatiya Book Corporation, New Delhi, 2007, ISBN-978-93-85710-11-7, pp. 189-198
- Link-**
[https://www.academia.edu/37888189/Mahishashatakam -
Critical Analysis from the view of Modernism](https://www.academia.edu/37888189/Mahishashatakam_-_Critical_Analysis_from_the_view_of_Modernism)
- 2015** **17. ‘Psychological Views reflected in the philosophy of Descartes and Upanishads’** in ‘*Gauri Gauravam- Festschrift to Dr. Gauri Mahulikar*’, edited by Madhavi Narsalay and others, published in the honour of Dr. Gauri Mahulikar by Department of Sanskrit, University of Mumbai, August 2015, ISBN 9788193187708, pp. 218-226
- Link-**
[http://www.academia.edu/23193374/Psychological Views reflected in the philosophy of Descartes and Upanishads](http://www.academia.edu/23193374/Psychological_Views_reflected_in_the_philosophy_of_Descartes_and_Upanishads)
- 2015** **18 ‘Journey of Pigeon: from Vedic period to Modern Age’** in ‘*Animals and birds in Sanskrit Literature*, ’ edited by Gauri Mahulikar, New Bharatiya Book Corporation, New Delhi, August 2015, ISBN 8183152775, 9788183152778 , pp. 93-115
- Link-**
[https://www.academia.edu/23194724/Journey of Pigeon from Vedic period to Modern Age](https://www.academia.edu/23194724/Journey_of_Pigeon_from_Vedic_period_to_Modern_Age)
- 2015** **19. *The Utkramaṇa Concept in Kevaladvaitavedānta***, in ‘*Advaitāmṛtam*’, Swami Chinmayananda Birth Centenary Celebration Commemorative Volume, Chinmaya International Foundation, Adi Sankara Nilayam, Veliyanad, Ernakulam, Kerala, November 2015, ISBN 978-93-80864-26-6, pp. 93-101
- Link-**
[https://www.academia.edu/23195640/Utkramana Concept in Kevaladvaita Vedanta](https://www.academia.edu/23195640/Utkramana_Concept_in_Kevaladvaita_Vedanta)

2013

20. **‘Travelogues in Modern Sanskrit Literature with special reference to ‘Rasapriyā Peris Rājadhānī’, ‘Bhūlokavilokanam’ and ‘Thāideśavilāsam’**, in ‘Emerging Trends in Sanskrit Literature’ edited by Uma Vaidya, Gauri Mahulikar and Madhavi Narsalay, Nag publishers, ISBN 8170816874, pp. 163-196

Articles in Encyclopaedias (16)

- | | | |
|------|----|--|
| 2021 | 1. | Harihara. In: Long J.D., Sherma R.D., Jain P., Khanna M. (eds) Hinduism and Tribal Religions. Encyclopedia of Indian Religions. Springer, Dordrecht. 22 June 2021, Online ISBN978-94-024-1036-5, DOI: https://doi.org/10.1007/978-94-024-1036-5_505-1 |
| 2021 | 2. | Trimūrti. In: Long J.D., Sherma R.D., Jain P., Khanna M. (eds) Hinduism and Tribal Religions. Encyclopedia of Indian Religions. Springer, Dordrecht. 10 April 2021, Online ISBN978-94-024-1036-5 DOI: https://doi.org/10.1007/978-94-024-1036-5_409-1 |
| 2021 | 3. | Sāyaṇa. In: Long J.D., Sherma R.D., Jain P., Khanna M. (eds) Hinduism and Tribal Religions. Encyclopedia of Indian Religions. Springer, Dordrecht, 10 April 2021, Online ISBN978-94-024-1036-5, DOI: https://doi.org/10.1007/978-94-024-1036-5_15-1 |
| 2021 | 4. | Jagannātha. In: Long J.D., Sherma R.D., Jain P., Khanna M. (eds) Hinduism and Tribal Religions. Encyclopedia of Indian Religions. Springer, Dordrecht, 10 April 2021, Online ISBN978-94-024-1036-5, DOI: https://doi.org/10.1007/978-94-024-1036-5_179-1 |
| 2021 | 5. | Sūrya (Sun). In: Long J.D., Sherma R.D., Jain P., Khanna M. (eds) Hinduism and Tribal Religions. Encyclopedia of Indian Religions. Springer, Dordrecht, 10 April 2021, Online ISBN978-94-024-1036-5, DOI: https://doi.org/10.1007/978-94-024-1036-5_138-1 |
| 2021 | 6. | Rāvaṇa. In: Long J.D., Sherma R.D., Jain P., Khanna M. (eds) Hinduism and Tribal Religions. Encyclopedia of Indian Religions. Springer, Dordrecht, 10 April 2021, Online ISBN978-94-024-1036-5, DOI: https://doi.org/10.1007/978-94-024-1036-5_17-1 |
| 2020 | 7. | Śiva. In: Jain P., Sherma R., Khanna M. (eds) Hinduism and Tribal Religions. Encyclopedia of Indian Religions. Springer, Dordrecht, 27 February 2020, Online ISBN978-94-024-1036-5, DOI: https://doi.org/10.1007/978-94-024-1036-5_268-1 |

- 2020 8. **Prajāpati**. In: Jain P., Sherma R., Khanna M. (eds) Hinduism and Tribal Religions. Encyclopedia of Indian Religions. Springer, Dordrecht, 1 September 2020, Online ISBN 978-94-024-1036-5, DOI: https://doi.org/10.1007/978-94-024-1036-5_604-1
- 2020 9. **Vaikuṇṭha**. In: Jain P., Sherma R., Khanna M. (eds) Hinduism and Tribal Religions. Encyclopedia of Indian Religions. Springer, Dordrecht, 29 March 2020, Online ISBN 978-94-024-1036-5, DOI: https://doi.org/10.1007/978-94-024-1036-5_261-1
- 2020 10. **Daśanāmī Order**. In: Jain P., Sherma R., Khanna M. (eds) Hinduism and Tribal Religions. Encyclopedia of Indian Religions. Springer, Dordrecht, 26 March 2020, Online ISBN 978-94-024-1036-5, DOI: https://doi.org/10.1007/978-94-024-1036-5_65-1
- 2020 11. **Nārāyaṇa**. In: Jain P., Sherma R., Khanna M. (eds) Hinduism and Tribal Religions. Encyclopedia of Indian Religions. Springer, Dordrecht, 22 February 2020, Online ISBN 978-94-024-1036-5, DOI: https://doi.org/10.1007/978-94-024-1036-5_194-1
- 2020 12. **Vedānta, Overview**. In: Jain P., Sherma R., Khanna M. (eds) Hinduism and Tribal Religions. Encyclopedia of Indian Religions. Springer, Dordrecht, 28 March 2020, Online ISBN 978-94-024-1036-5, DOI: https://doi.org/10.1007/978-94-024-1036-5_511-1
- 2018 13. **Śrīvaiṣṇava**. In: Jain P., Sherma R., Khanna M. (eds) Hinduism and Tribal Religions. Encyclopedia of Indian Religions. Online ISBN 978-94-024-1036-5 Springer, Dordrecht, 2018 DOI: https://doi.org/10.1007/978-94-024-1036-5_255-2
- 2016 14. **‘Pariṇāmavāda’** in ‘Essentials of Yoga- A Glossary of Yogic Terms’, edited by Kala Acharya, Lalita Namjoshi and others, Somaiya Publications, Mumbai, 2016, ISBN 978-81-7039-296-5, pp. 62,63
Link-
<http://www.academia.edu/37888239/Parinamavada>
- 2017 15. **Pariṇāmavāda’** in ‘Hindu-Christian Dictionary-Essential terms for Inter-religious Dialogue’ edited by Benedict Kanakappally, Kala Acharya and others, Somaiya Publications, Mumbai, 2017, ISBN 978-81-7039-300-9, pp. 170,171
Link-
https://www.academia.edu/38284426/Avidya_and_Parinamavada
- 2017 16. **Avidyā** in ‘Hindu-Christian Dictionary-Essential terms for Inter-religious Dialogue’ edited by Benedict Kanakappally, Kala Acharya and others, Somaiya Publications, Mumbai, 2017, ISBN 978-81-7039-300-9, pp. 20, 21
Link-

Magazine (3)

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|-------------|-----------|---|
| 2019 | 1. | <i>Sūryasya Śāvakāh</i> (Sanskrit) in <i>Samparpanam</i> , Edited by Asha Gurjar Phadke, Pune, 2019 |
| 2018 | 2. | <i>Sajjanah Khagah</i> (Sanskrit) in <i>Samparpanam</i> , Edited by Asha Gurjar Phadke, Pune, 2018 |
| 2015 | 3. | <i>Bhakti –Vaidik te adhunik</i> (Marathi) in <i>Kirtan Sugandha</i> , Akhil Bharatiya Kirtan Sanstha, 2015 |

IV.3. Seminars/ Conferences/ Workshop

IV.3.1. Resource person/ Paper presentations/invited lectures in Seminar/ Conferences/ Symposium/workshops (46)

No.	Title of the paper	Organizing body	Level	Date
1.	Bhakti Mysticism in the Rāsapañcādhyāyī of the Bhāgavata Purāṇa: An Analytical Inquiry	Mysticism (s) beyond the West, University of Oxford	International	29 th June 2026-1 st July 2026
2.	Rasāsvāda as a Transcendental Experience: With Special Reference to Abhinavagupta	Philosophy of Art and Aesthetics Prof. Geeta Ramana Memorial Research Scholars' Forum, Department of Philosophy, University of Mumbai, in collaboration with the Heras Institute of Indian History and Culture, Mumbai.	International	15 th and 16 th June 2026
3.	Different Editions of Valmiki Ramayana	National Seminar on Ramayana Valmiki Ashrama, Webolim, Bangalore,	National	4 th and 5 th April 2026
4.	Features and Methodology in Śrīdhara's Subodhinī Commentary: A Study in Sanskrit Commentarial Literature (Co-author with Swati Phadke)	Two-Day International Conference on 21st Century Approaches to Interdisciplinary Dialogues in Literary Studies, organized by the Department of English, Amrita Vishwa	International	27 th and 28th March 2026

		Vidyapeetham, Bengaluru Campus		
5.	Influence of the Bhagavadgītā on Purāṇic Gītās (Co-author with Kanak Donde)	International Conference on Bhagavadgita: Navigating Education, Management, Corporate Culture and Science guided by Eternal Wisdom, organized by Smt. Kamaladevi Gauridutt Mittal College of Arts and Commerce and Department of Sanskrit, University of Mumbai	National	4 th and 5 th April 2026
6.	Daivī and Āsurī Sampad in the Bhagavad Gītā: A Study of Human Dispositions and Their Outcomes (special lecture)	International Conference on Bhagavadgita: Navigating Education, Management, Corporate Culture and Science guided by Eternal Wisdom organized by Smt. Kamaladevi Gauridutt Mittal College of Arts and Commerce and Department of Sanskrit, University of Mumbai	International	5 th February 2026
7.	Rasa Mimamsa- Interpretations of Rasa Theory	Rasasamvada Chinmaya International Foundation, Kerala	National	3 rd -6 th January 2026
8.	Myth, Meaning and Metaphor: Interpreting Narratives of Bhagavata Purana	Global Sanskrit Forum-Tamilnadu Prant, Seethalakshmi Ramaswami College, Trichy, Sharada College for Women, Salem, Ethriaj College for Women, Chennai, Vivekanand College, Tiruvedagam and Guru Nanak College, Chennai	National	25 th December 2025
9.	Tenth Interdisciplinary PhD Research Colloquium (Moderator)	1QAC, CTPC, RAPC, R&D Cell and the Department of German, University of Mumbai	University	20 th December 2025

10.	Fostering Research, Resilience and Renewal among Young Scholars (Chairperson)	B. K. Shroff College of Arts and M. H. Shroff College of Commerce and Uniglobe College, Nepal	International	17 th September 2025
11.	Ancient Indian Research Methodology	Sanskrit: Backbone of Indian knowledge Systems, Department of Sanskrit, University of Mumbai and Global Sanskrit Forum, Maharashtra Prant	International	18 th and 19 th September, 2025
12.	Indian Knowledge Systems: Past, Present and Future (Keynote)	National Conference on Indian Knowledge Systems: Past Present and Future Ganpat Parsekar College of Education, Goa	National	23 rd December 2024
13.	‘Govardhana: The Divine Interplay Unveiling its Dual Nature as Supreme and Devotee’	Philosophy of Vaiṣṇava Vedānta: Culture, Legacy and Traditions , Institute of Science and Spirituality (ISS) in collaboration with Jawaharlal Nehru University (JNU) and Central Sanskrit University (CSU)	International	26 th -27 th August, 2023
14.	‘Transformation of demon into devotee- A Case of Putanā’	Sixteenth annual International Conference on Comparative Mythology- Mythologies of Violence: War in Heaven, War on Earth Mythology International Association for Comparative	International	21 st -25 th August, 2023
15.	Rasadhvani and application of Dhvani to various Arts	Workshop on Dhvani workshop on Dhvani: putting to work organised by Mumbadevi Adarsh Sanskrit Mahavidyalaya, Bharatiya Vidya Bhavan, Mumbai,	National	29 th March 2023

16.	Spiritual Philosophy of Anandamurti	National Seminar on 'Dimensions of Neo-Humanism' Shodhavari and Department of Sanskrit, University of Mumbai	National	18 th March 2023
17.	Shanakaracharya's resistance to Ritualism	Multilingual National seminar on 'Adab and Ehtejaj' (Literature and Resistance)	National	7th and 8th February 2023
18.	Exploring Gokarna Purāṇa- a sthalapurāṇa of Gokarna Mahābaleśvara'	World Sanskrit conference 2023	International	9th January to 13th January, 2023
19.	A Way and Method of Prof. S. A. Dange in understanding Mahabharata	'Prof. S. A. Dange's Contribution to S. A. Dange', Department of Sanskrit, University of Mumbai and Rtaayana	National	23 rd August 2023
20.	Changing Identities of Govardhana-Study of Myths and Rituals	fifteenth Annual International Conference on Comparative Mythology- Place and Space in Mythology and Religion, Belgrade, Serbia	International	7-11 June 2022
21.	Shrii Shrii Ānandamūrtiji's spiritual philosophy in National Webinar on Shrii Shrii Ānandamūrtiji's contribution to philosophy and Education	Renaissance Universal (RU)	National webinar	10 th July 2021
22.	Yoga and Psychology in Aanandamarga in National Webinar on Shrii Shrii Ānandamūrtiji/ Prabhat Ranjan Sarkar's contribution to social and spiritual science	Renaissance Universal (RU)	National	30 th and 31 st July 2021
23.	Naciketopakhyana from Kathopanishad-The Eschatological Narrative	Workshop on Narratives in the Upanishads, K J Somaiya Institute of Dharma Studies, Somaiya Vidyavihar University	National	15 th March 2021
24.	Textual Criticism in Philosophical Research	Three -day workshop on Research Methodology Philosophical Concepts and Methods	National	23 rd January to 25 th January 2019

25.	Lecture on 'Textual Criticism in Philosophical Research'	Three day workshop on Research Methodology: Philosophical Concepts and Methods	National	23 rd January 2019- 25 th January 2019
26.	Alaukikatva of Rasa with special reference to Abhinavagupta	Ookerjee International Conference on Philosophy of Art and Aesthetics organized by Department of Philosophy, University of Mumbai	International	6th March, 2019
27.	Lecture on 'Indian Aesthetics'	Arts and Aesthetics Workshop, Heras Institute of Indian Culture, St. Xaviers College, Mumbai	National	31 st January 2019
28.	Chairperson of a session	National Conference on 'Vraj to Braj' organized by Braj Sanskriti Shodh Sansthan	National	6th December 2019 to 8th December 2019
29.	Govardhan-Assimilation and Acculturation' in National Conference on 'Vraj to Braj'	Braj Sanskriti Shodh Sansthan	National	6th December 2019 to 8th December 2019.
30.	<i>Gokarnamahatmya</i> - A Study into Narratives' in the conference on Yatras https://youtu.be/QJhSMprPjnY	Indic Academy and Bharat Adhyayan Kendra in Benaras Hindu University.	National	15th November to 17th November 2019
31.	Rgvedic Eschatology in comparison with Greek Thoughts (Late Shri Raghavendra Kulkarni memorial Award for best paper in women delegates)	Samshodhanam in association with Karnataka Sanskrit University held at Medha Dakshinamurthy Sanskrit College, Gokarna.	National (Best Paper prize award)	16 th -17 th March 2019
32.	Shukraniti- A Study from Leadership Perspective	Three day International Conference on Science and Technology in Sanskrit organized by Sree Sankaracharya Sanskrit University and Research Forum Sahitya, Kalady, Kerala	International	13 th to 15 th November 2018

33.	Model of Good Research (special lecture)	National Symposium on Tradition for Innovation towards Better Future organized by Kavikulaguru Kalidas Sanskrit University and Research for Resurgence Foundation, Nagpur	National	on 22 nd and 23 rd June 2018
34.	Social glimpses through Puranic Eschatology w.s.r. to <i>Garuḍa Purāṇa</i>	Department of Sanskrit, University of Mumbai	National	19 th to 20 th January 2018
35.	Introspection, innovation and Exposition on Sanskrit Studies' (Keynote speech)	2 nd International Conference on Sanskrit Studies (ICSS) 2017' Organized by Department of Sanskrit, University of Kelaniya, Sri Lanka, International,	International	9th November 2017
36.	Chaired session on Sanskrit Grammar in Introspection, innovation and Exposition on Sanskrit Studies	2 nd International Conference on Sanskrit Studies (ICSS) 2017' Organized by Department of Sanskrit, University of Kelaniya, Sri Lanka, International,	International	9th November 2017
37.	Chaired session on Hinduism and Philosophy in Introspection, innovation and Exposition on Sanskrit Studies	2 nd International Conference on Sanskrit Studies (ICSS) 2017' Organized by Department of Sanskrit, University of Kelaniya, Sri Lanka, International,	International	9th November 2017
38.	Panellist in panel discussion on 'Life after death in Vedic literature'	2 nd International Conference on Sanskrit Studies (ICSS) 2017' Organized by Department of Sanskrit, University of Kelaniya, Sri Lanka, International,	International	9 th November 2017
39.	Understanding Vedānta through Films (A Pedagogical model) A case study of 'Matrix'	Chinmaya Vishwavidyapeeth, Veliyanad, Kerala	International (Best paper prize award)	12 th to 14 th June 2017

40.	Moderator-panellist in a panel discussion on ‘Mapping the field of Vaishnava Studies: How to develop the field of Vaishnava studies in India	International Conference on Vaishnava Studies organized by Bhaktivedanta Vidyapitha Research Centre and Shree Halari Oswal College	International	6 th July 2017
41.	Dialogue and Debates in <i>Upaṇiṣads</i>	Department of Sanskrit, University of Mumbai	National	9 th to 10 th March 2017
42.	<i>Kaliyāmardana</i> episode in <i>Bhāgavata Purāṇa</i> -various interpretations	A symposium on ‘Big History Green History’ organized by the Heras Institute of Indian History and Culture	National	21 st to 22 nd November 2017
43.	Elements of Yoga in <i>Kathopaniṣad</i>	Kaivalydharm Institute of Yoga, Lonavala	National	15 th to 16 th October 2016
44.	Story of <i>Sūrpaṇakhā</i> – Versions and Variations	Transmission of stories-versions and variations	National	2 nd to 3 rd March 2016
45.	Shrii Shrii Ānandamūrtiji’s Philosophy in perspective of Indian Philosophy Link of the video- https://youtu.be/UF6rqStHAMc	Shrii Shrii Ānandamurtiji's contribution to Philosophy, Language, Literature, Music, Science and Economics' Organized by Department of Sanskrit and Renaissance Universal (RU)	National	18 th December 2015
46.	‘ <i>Yogopanishads</i> with special reference to Darshanopanishad’	Two days conference on “Yoga, Therapy, Naturopath and Natural living’ at Yoga Vidya Niketan, Vashi on	National	14 th February 2015
47.	Pūtanā episode from <i>Bhāgavata Purāṇa</i> - Various Interpretations	World Sanskrit Conference 2015 organized by Silpakorn University Bangkok	International	28 th June 2014 to 2 nd July 2015
48.	<i>Bhagavadgītā</i> ’s vision of ‘equality’ for Peaceful co-existence	Centre for Multidisciplinary Language and Literature UPE-UGC	National	December 4 th to 6 th 2014

49.	Journey of Pigeon: from Vedic period to Modern Age	Department of Sanskrit, University of Mumbai	National	September 18 th -19 th , 2014
50.	Narrative Features of <i>Pañcatantra</i>	Department of Sanskrit, University of Mumbai	National	4 th -5 th March 2014
51.	Psychological Views reflected in the philosophy of Descartes and <i>Upaniṣads</i>	Brihanmaharashtra Prachya Vidya Parishad, Pune	State	20 th December 2013-22 nd December 2013
52.	Absolute Monism according to Śaṅkara and Spinoza-A Comparative Study	Six day International Conference on All inclusive Universal Spirituality organized Chinmaya International Foundation in collaboration With Spiritual Heritage Network, Canada	International	14 th November to 22 nd November 2013
53.	Concept of Rebirth According to Principal <i>Upaniṣads</i> and Platonic Philosophy- A Comparative Study	Second World Vedic Conference, Maharshii Sandipani Rashtriya Vedvidya Pratishthan, Ujjain	International	4 th - 7 th November 2012
54.	Concrete Monism According to Rāmanuja and Hegel (State level Conference)	Prachya Vidya Parishad, Jalgaon	State	18 th -20 th Nov 2011
55.	'Ghaṭa' symbol in <i>Purāṇas</i> (Third Prize)	S.P.College Pune	State	January 2008
56.	'The concept of Appearance' according to Śaṅkarācārya, Plato and Kant.	S. P. College Pune.	State	January 2006
57.	<i>Upanishadantil Guru-shishya Sambandha</i>	S. P. College Pune.	State	September 2005

IV.4. Research Guidance

- Ph.D. (Sanskrit) :**
1. Reshma Kamble- A comparative study of the role of *Bhagavadgītā* and the Brahmakumaris principles in shaping personality Development. (Degree awarded 2023)
 2. Vrushali Potnis-Damle- Mysticism in *Bhāgavata Purāṇa* (Degree awarded 2026)
 3. Kanakavalli Santhanam-Sri in Vishishtadvaita Sampradaya
 4. Swati Phadke- A critical study of Śrīdhara's Philosophy with special reference to Subodhinī commentary on Bhagavadgītā.
 5. Kanak Donde- *Gītās* in *Purāṇas*

6. Vaishnavi Dighe- A Psychological Exploration of *Kautiliya Arthashastra*

M. Phil (Sanskrit) : 1. Sneha Hinduja- Evolution and Development of Goddess of Vegetation (Degree awarded)

M. A. (Sanskrit) : Mentoring MA Sanskrit/ Yogashastra students for their Dissertation -
2025-2026

1. Vaishali Madavi-Application of Yamas and Niyamas according to Different Yoga Traditions
2. Bhavini Damania- रजोनिवृत्ति में योग का प्रभाव
3. Shankar Gade- ज्येष्ठ नागरिकांमधील चिंता कमी करण्यासाठी योगाभ्यास
4. Sai Patil- उच्चस्तरीय खेळाडूंमध्ये कामगिरी आणि पुनर्प्राप्ती वाढविण्यात योगाची भूमिका
5. Shantanu Kinjavadekar- कॉर्पोरेट जीवनात योग- तणावमुक्तीचा उपाय
6. Bhavana Bamania- Sthira Sukham Asanam: An Analysis of the Concepts of Steadiness and ease in the practice and philosophy of Basic Asanas
7. Radhika Apte- आर्षमहाकाव्यातील गंगावतरण कथेचे चिकित्सक विश्लेषण
8. Ketaki Joshi - दक्षयज्ञ प्रसंगाचा पुराणपरंपरेतील विकास: एक समीक्षात्मक अध्ययन
9. Mrudula Joshi- अग्निपुराणातील धनुर्वेद-चिकित्सक विश्लेषण

(2024-2025)
(Degree awarded)

10. Pranjali Sathe- Looking at contemporary wars through the lens of Kautilya Arthashastra
11. Sujit Kapadia- Concept of wise person as per Viduraniti compared to Aristotle -Nichomachean Ethics
12. Kishore Lokre-Poetic Adaptation of Kathopanishad by Ramaranyakavi in Vedantamuktavali
13. Samruddhi Tarte- वाल्मीकि रामायणातील स्थापत्यरचनेचे विश्लेषण
14. Aastha Gujarathi- समुद्रमंथनाचे महाभारत व निवडक पुराणांनुसार विश्लेषण
15. Uday Parab-योग संहितेतील हठयोगी मठिका आणि हिवाळे गावातील प्राचीन हठयोगी मठीकेचा तुलनात्मक अभ्यास
16. Anupama Chavan-ताणतणावावर योगनिद्रा उपचार पद्धती
17. Pradnya Samant-योग व आयुर्वेदिय दृष्टीकोनातून कटिशूल चिकित्सा
18. Shiva Kumar Sirpuram- Impact of Ujjayi Pranayama on Stress Among Corporate Workers
19. Bhavana Shah- Cultivation of Pratipaksha-bhavana for positive mindset
20. Tejal Desai-सूर्यनमस्कार व तत्संबंधी आसनो कि छात्रों की एकाग्रता में उपयुक्तता
21. Danish Khan- Kriya Yoga in modern schools of Yoga

2023-2024
(Degree awarded)

22. Pradyumna Sharma- ऋग्वेद के विष्णु सूक्तों के भाष्यों का तुलनात्मक अध्ययन
23. Ramkrishnan-Analysis of Chatrapati Śivakāvyam from the perspective of Aucitya Theory with special reference To the Twelfth Chapter
24. Manish Gaonkar-नैषधीयचरित मधील व्याकरणसंदर्भाचे समीक्षणात्मक अध्ययन--
25. Akshata Bivalkar- प्रा. सीताराम भा. दातार यांनी केलेल्या गीत रामायणाच्या संस्कृतानुवादाचे चिकित्सक विश्लेषण

26. Astha Gujarathi- Wandering into the Premises of Gondeshwara Temple, Sinnar.
27. Balaji Mani- Report on the Visit to Kesariwada Ganpati Temple and Museum
- 2022-2023**
(Degree awarded) :
28. Kanak Donde- Personification in the one-act plays of Abhiraj Rajendra Mishra
29. Mrunal Shastri- नीलकण्ठविजयः चम्पू काव्याचे चिकित्सक अध्ययन
30. Shruti Natankumar- Critical Study of Bhaktiyoga chapter of Bhagavdgita according to the commentaries of Shankara and Ramanuja
31. Sangita Valte- प्रमुख उपनिषदांतील विद्या व उपासना
- 2021-2022**
(Degree awarded) :
32. Tejal Desai- 'प्रकरण' नाट्यकृति के दृष्टिकोण से 'मृच्छकटिकम्' के पात्रों की शास्त्रीय समालोचना ।
33. Yogesh Rao- 'Building a philosophical foundation for Iyengar yoga'- B. K. S. Iyengar's commentary on the Yoga Sūtras of Patañjali
34. Heramb Bhavne- रुद्राध्यायातून प्रतिबिंबित होणार रूद्रदेवतेचे स्वरूप
35. Prerana Mestry- अभिज्ञानशाकुन्तलम् आणि संगीतशाकुन्तल- अनुवादशास्त्रीय अध्ययन
- 2020-2021**
(Degree awarded) :
36. Neeta Deshpande- वाल्मीकि रामायणाच्या अरण्यकांडातील पर्यावरण संकल्पना
37. Divija Purohit- 'हृदयकौतुकम्' या ग्रंथाचे संगीतशास्त्रीय अध्ययन
38. Pankaj Thombre – आधुनिक संस्कृत भाषेतील विनोदांचे चिकित्सक अध्ययन
39. Chaitali Pethkar- कौटिलीय अर्थशास्त्र व शुक्रनीतिमधील 'कूटयुध्द'- एक तौलनिक अध्ययन
40. Neeraj Sawant- 'अथपिठोरीपूजाप्रारंभ' या हस्तलिखिताचे चिकित्सक अध्ययन
41. Milind Patil- Critical Analysis of Kapila-Devahūti Dialogue from Bhāgavata Purāṇa in light of Śrīdharasvāmin's commentary
42. Ganesh Shetty- नारायणपण्डिताचार्य विरचित 'श्रीमध्वविजय' काव्य का समीक्षात्मक अध्ययन
43. Chitra Mankame- ऋग्वेदातील सरमा-पणि संवादसूक्त व त्याच्या विविध संस्करणांचे तुलनात्मक अध्ययन
- 2019-20**
(Degree awarded) :
44. Nidhi Mulay- Critical Study of 'Kālāya tasmai namah'
45. Aruna Taduri- Dance in Viṣṇudharmottara Purāṇa : its reflection in Modern dance
46. Santosh Ahire- Critical Study of Śrīla Viśvanatha Cakravarty's commentary on Bhāgavata Purāṇa- fourth skandha
47. Gayatri Tulpule- 'चेन्नमा' - समीक्षणात्मक अध्ययन
48. Gajanan Joshi- वायुपुराणातील स्थलांचे विश्लेषण
- 2018-19**
(Degree awarded) :
49. Sheela Vihari- Ābhāsavāda in *Pañcadaśī*
50. Vihari Purushottam- Methodology of Suresvarācārya in *Naiṣkarmyasiddhi*
51. Keshav Mantha- Concept of Mokṣa as per *Jīvanmuktiviveka* of Vidyāranya
52. Shruti Kanitkar- *Taittirīya Upaniṣad Bhāṣya* by Śaṅkara and Rāmānuja- A Comparative Study
53. Shreelekha Zawar- रॉबिन शर्मा यांची पुस्तके व केवलाद्वैत वेदान्त- तौलनिक अध्ययन {Robin Sharma's books and Kevalādvaita Vedānta- A Comparative Study}
54. Medha Dongre- शैव-वैष्णव संघर्ष- पुराणांतील निवडक कथांचे चिकित्सक अध्ययन {Saiva-Vaiṣṇava strife- A critical study of selected narratives from Purāṇas}

55. Chaya Jinturkar- पद्मपुराण (जैन रामायण) – एक चिकित्सक अध्ययन {A Critical Study of *Padma Purāṇa*- A Jaina Rāmāyaṇa}
56. Vasumati Karandikar- अथर्ववेदातील निवडक सूक्तांचे दार्शनिक अध्ययन {A Philosophical study of selected hymns form Atharvaveda}

2017-18
(Degree awarded)

57. Swati Phadke- विष्णुपुराणांतील निवडक आख्यानांचे दार्शनिक अध्ययन {A Philosophical Study of selected narratives of *Viṣṇu Purāṇa*}
58. Madhura Chandorkar- Critical study of the hymns of Savitr in Ṛgveda
59. Vaidehi Darbhe- Different aspects of goddesses as seen in *stotras*
60. Gauri Vyaghrambare- यजुर्वेदातील रुद्राध्याय- एक चिकित्सक अध्ययन {*Rudrādhyāya* from *Yajurveda*- A Critical Study}
61. Radhika Bhadbhade- ग्रन्थिबन्धनम्- एक साहित्यिक समीक्षण {A Literary Study of *Granthibandhanam*}
62. Bhagyashri Madane- Rādhā in *Brahmavaivarta Purāṇa*

V. Academic Contribution:

V.1. Visiting/ Guest Faculty or Resource person for courses:

- | | | |
|-------------------|-----------|--|
| 2021 | 1. | Value Added course on Philosophical Praxis through Art organized by K. G. Joshi College of Arts and M. G. Bedekar College of Commerce, Thane and Department of Philosophy University of Mumbai,

a) Lecture on Indian Perspectives on Aesthetics on 16 th March 2021 |
| 2020-2021 | 2. | Diploma Course on Inter-religious Studies, St. Xavier's College (Autonomous), Mumbai
a) Vedas and Vedic Tradition (three sessions) on 3 rd , 7 th and 10 th August 2020
b) Vedas and Vedic Tradition (three sessions) on 4 th , 7 th and 11 th July 2020 |
| 2018-2019 | 3. | P. G. Diploma in Mysticism, Department of Sanskrit, University of Mumbai
a) 'Mysticism in Vedas' -25 th August 2018
b) 'Mysticism in <i>Bhagavadgita</i> ' -5 th January 2019
c) 'Mysticism in Bhakti and other Literature' – 2 nd February 2019 |
| 2016-2021 | 4. | M. A. in Leadership Science, Chanakya International Institute of Leadership science, University of Mumbai
a) <i>Kāmandakīya Nītisāra</i> - 26 th June 2021
b) Lectures on ' <i>Śukranīti</i> ' - 4 th March 2017 and 15 th April 2017, 8 th April 2020
c) <i>Kāmandakīya Nītisāra</i> - 1 st October 2016 and 8 th October 2016
d) ' <i>Kāmandakīya Nītisāra</i> ' - 23 rd November 2019 |
| 2014, 2017 | 5. | M. A. (Sanskrit) Gogate Jogalekar College, Ratnagiri |

- a) Guidance lectures on **Indian Narratology and Bhagavata Purana** for M.A. II Paper VII- SEM IV- in in 30th March to 1st April 2017
- b) Guidance lectures on **Indian Narratology and Bhagavata Purana** for M.A. Paper VII- SEM IV from 20th February 2014 to 22nd February 2014
- 2015-2026 6. P. G. Diploma in Aesthetics, Department of Philosophy, University of Mumbai**
- a) Lecture on Rasa Theory and Dhvani Theory in 2023-2024
- b) Lecture on Rasa Theory and Dhvani theory in 2022-2023
- c) Lectures on Rasa Theory on 16th March 2021 and Dhvani Theory on 15th May 2021
- d) Lectures on Rasa theory, Dhvani theory, Vedic and Upanishadic Aesthetics on 29th September, 27th October, 22nd December, 5th January 2018
- e) Lectures on Rasa theory, Dhvani theory, Vedic and Upanishadic Aesthetics on 2nd September, 9th December, 23rd December, 13th January 2017
- f) Lectures on Vedic and Upanishadic Aesthetics, Rasa theory, Bhakti and Dhvani theory on 29th November 2015, 6th December, 27th December 2015 and 20th February 2016
- 2016-2017 7. Certificate course in Ancient Indian Culture', MM Dr. P. V. Kane Institute for Post Graduate Studies and Research, Royal Asiatic Society, Mumbai**
- a) Lecture on 'Hindu & Buddhist Education in Ancient India' on 23/1/2016
- b) Lecture on 'Hindu & Buddhist Education in Ancient India' in January 2017
- 2015 8. B. A. (Sanskrit) K. J. Somaiya College of Arts and Commerce, Mumbai**
- a) Lecture on '*Vedantasara*' on 24th March 2015
- 2014 9. M. A. (Buddhist Studies) K. J. Somaiya Institute of Buddhist Studies, Somaiya, Vidyavihar, Mumbai**
- a) Lectures on Buddhism and Indian Philosophy (comparative) for M. A. Semester II Elective IA on 24th and 26th December 2014
- 2014-2016 10. Somaiya Centre for Lifelong Learning, Fort, Mumbai**
- :
- a) Two lectures on '*Chandogya Upanishad*' on 20th and 27th March 2014 at Somaiya Centre for Lifelong Learning', Fort. for the course 'Principal *Upanishads*- A Philosophical Study'
- 2016 :**
- b) Designed and conducted a course on 'Understanding *Ishavasyopanishad*' at Somaiya Centre for Lifelong Learning from 4th April to 13th April 2016
- 2014 :**
- c) Introductory Lecture on 'Principal *Upanishads*' at Somaiya Centre for Lifelong Learning' on 19th November 2014 for the course 'Principal *Upanishads*- A Philosophical Study'
- 2014 :**
- d) Lecture on 'Psychology in *Upanishads*' at Somaiya Centre for Lifelong Learning' on 24th December 2014
- 2014 :**
- e) Lecture on 'Eschatology in *Upanishads*' at Somaiya Centre for Lifelong Learning' on 7th January 2014 for the course 'Principal *Upanishads*- A Philosophical Study'

V.2 Invited lectures/ talks

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| 2026 | 1. Narrative Analysis of Bhagavata Purana ” at the IKS Centre, Chanakya University, Bangalore, 5 th April 2026 |
| 2025 | 2. Yoga for Health , PM- USHA Certificate Course, Gogate Jogalekar College, Ratnagiri on 15 th and 16 th January 2025 |
| 2024 | 3. Yoga in IKS , Orientation Programme on IKS, BOS- IKS, University of Mumbai, Sathaye College on 30 th and 31 st August 2024 |
| 2024 | 4. Nondalekhan , Vacan Prerana Din, Marathi Vishwakosha Nirmitti Mandal, 14th October 2024 |
| 2024 | 5. Rasa Theory (Bharat Muni’s Analysis of Aesthetic Experience) organized by Rishi Rina Trust in collaboration with Playpen Performing Arts Trust on 13th April 2024 |
| 2024 | 6. Dhvani Theory (The ancient art of Literary Criticism) organized by Rishi Rina Trust in collaboration with Playpen Performing Arts Trust on 8th June 2024 |
| 2024 | 7. Vedanta and Western Philosophy in Thakur College of Engineering and Technology on 13 th March, 2024 |
| 2024 | 8. Rasa Theory (Bharat Muni’s Analysis of Aesthetic Experience) organized by Rishi Rina Trust in collaboration with Playpen Performing Arts Trust on 13 th April 2024 |
| 2024 | 9. Dhvani Theory (The ancient art of Literary Criticism) organized by Rishi Rina Trust in collaboration with Playpen Performing Arts Trust on 8 th June 2024 |
| 2024 | 10. Vedanta and Western Philosophy in Thakur College of Engineering and Technology on 13th March, 2024 |
| 2023 | 11. Rasadhvani and Application of Dhvani to Various Arts on 29 th March, 2023 in workshop on Dhvani: putting to work organised by Mumbadevi Adarsh Sanskrit Mahavidyalaya, Bharatiya Vidya Bhavan, Mumbai |
| 2023 | 12. Dimensions of Sanskrit Research on 27 th January, 2023 in Sanskrit day programme organized by Ruia College, Matunga |
| 2023 | 13. Kathopanishad on 24th January, 2023 in the 34th Gyanayajna organized by K. J. Somaiya Trust and Somaiya Sanskriti Vihar |
| 2022 | 14. Indian Aesthetics -Short term course on Indian Knowledge Systems organized by Centre for Hindu Philosophical Studies and HRDC, University of Mumbai on 3rd August 2022 |
| 2022 | 15. Puranic Mythology – Exploring New Dimensions in Yuvaspanda, Public Relations Cell, Kavikulaguru Kalidasa Sanskrit University, Nagpur on 26th February 2022 |
| 2022 | 16. Enriching Value Based Education: A perspective from the Upanishads, Short Term Course on “Value Based Education” conducted by UGC Human Resource Development Centre University of Mumbai under RUSA from 31 January 2022. |

- 2022 17. **Avenues of Research in Sanskrit**, Ratanigiri Subcentre of Kavikulaguru Kalidasa Sanskrit University, Nagpur on 21st January 2022
- 2022 18. **Prashnopanishad**, 33rd Gyanayagna, 10th January 2022, K. J. Somaiya Trust and Somaiya Vidyavihar University (watch video)
- 2021 19. **Mrcchakatikam**, Refresher course on Hindi, Urdu and Sanskrit Natya Sahitya, Rashtrasant Tukdoji Maharaj Nagpur University, 11th December 2021
- 2021 20. **‘Shukracharya and The Art of War’**, School of Internal Security, Defence and Strategic Studies, Rashtriya Raksha University (Gujarat), 8th and 9th October 2021
- 2021 21. **How to present ppt on research paper?** at Refresher course, HRDC, University of Mumbai, 3rd February 2021 in Refresher course on Indian Languages, HRDC University of Mumbai and RUSA
- 2020 22. **Lecture on Decoding Vedanta with special reference to Kevaladvaita Vedanta** in Bharatiya Darshan Shastravali organized by Chinmaya Vishwavidyapitha, 18th July 2020
- 2020 23. **Eschatology in Kevaladvaita Vedanta** in Global Festival on Oneness organized by Indic Academy, 26th May 2020
- 2019 24. **Contribution of Women in Sanskrit Literature (संस्कृते महिलानां योगदानम्।)** in the Sanskrit Sammelanam (गेहे गेहे संस्कृतम्।) organized by Sri Datta Padmanabha Peetham, Kundai, Goa on 14th March 2019
- 2019 25. **‘Eschatology’** at the Department of Philosophy, University of Mumbai on 19th January 2019
- 2019 26. **Rasa theory** at Playpen Performing Art Trust on 6th February 2019
- 2017 27. **Rasa theory part II – ‘Abhinavagupta’s Rasa theory’** for Playpen Performing Arts Trust, Mumbai on 1st July 2017
- 2017 28. **‘Rasa theory’** for Playpen Performing Arts Trust, Mumbai on 17th April 2017
- 2015 29. **Mrcchakatikam- Sanskrit Sahitya Rasasvada Varga-bhag 1 Nataka** organized by Rtaayana and Department of Sanskrit, University of Mumbai on 21th October 2015
- 2014 30. **‘Utkramana Concept in Kevaladvaitavedanta’** in the immediate presence of H. H. Jagadguru Shankaracharya **Shri Jayendra Sarasvati Swamiji** of Shri Kanchi Kamakoti Peetham at Shankaramatham, Matunga on 22nd December 2014.
- 2014 31. **‘Yoga in Kathopanishad’** at Yogavidya Niketan, Vashi on 15th February 2014
- 2014 32. **‘Mahāvākya Tattvamasi as expounded by Shankara’** in Shankara Matham, Matunga on 9th May 2014 on the occasion of Adi Shankara Jayanti.
- 2013 33. **‘Prashnopanishad’** in Upanishad Lecture series organized by Department of Sanskrit in collaboration with Rtaayana (Sanskrit Student’s Association) on 15th September 2013 held at Ramkrishna Bajaj Sanskrit Bhavan, Vidyanagari, Sanstacruz.

2013

34. '*Aitareyopanishad*' in Upanishad Lecture series organized by Department of Sanskrit in collaboration with Rtaayana (Sanskrit Student's Association) on 15th September 2013 held at Ramkrishna Bajaj Sanskrit Bhavan, Vidyanagari, Santacruz

V.3. International contribution:

i) Invited as an expert panel member for the panel 2025 by the European Research Council

i) **Key-note speaker**- visited Kelaniya University, Sri Lanka and delivered key-note speech in 2nd International Conference on Sanskrit Studies on Exposition, Innovation and Exposition on Sanskrit Studies.

- Presented a paper on 'Life after death in Vedic Literature' in a panel discussion
- Chaired two sessions on 'Sanskrit Grammar', 'Hinduism and Philosophy'

ii) International Fellowship at Kelaniya University, Sri Lanka:

Kelaniya University, Sri Lanka had invited Dr. Shakuntala Gawde as a Visiting Fellow and Keynote speaker for the period of 17th October 2017 to 14th November 2017. The following activities were carried during this period:

- Mentored students in the subject of Vedanta
- Gave valuable inputs for developing curriculum for a course on Hinduism
- conducted lectures and workshops on 'Sanskrit language skills' and 'Research Methodology' for students
- Shared innovative ideas for development of the Department
- Conducted Language camp on Sanskrit for students of Pirivena at University of Kelaniya

iii) Contribution to Springer-

Author of research articles in Encyclopaedia for Hinduism and Tribal Religions. This volume offers an overview of Hinduism as found in India and the diaspora. Exploring Hinduism in India in dynamic interaction, rather than in isolation, the volume discusses the relationship of Hinduism with other religions of Indian origin and with religions which did not originate in India but have been a major feature of its religious landscape. These latter religions include Islam and Christianity and, to a lesser extent, Zoroastrianism and Judaism. The volume also covers Hinduism's close association with Tribal Religions, sometimes called Primal Religions. As its second main theme, the volume examines the phenomenon of Hinduism in the diaspora.

<https://link.springer.com/referencework/10.1007/978-94-024-1036-5>

(online ISBN 978-94-024-1036-5)

Have contributed following articles to above encyclopaedia-

- 1) Śrīvaiṣṇava
- 2) Vedānta, overview
- 3) Vaikuṇṭha
- 4) Nārāyaṇa
- 5) Daśanāmī order
- 6) Śiva
- 7) Sāyaṇa
- 8) Rāvaṇa
- 9) Prajāpati
- 10) Harihara
- 11) Sūrya
- 12) Trimurti
- 13) Jagannātha

iv) Hindu-Christian dictionary-

I contributed articles to 'Hindu-Christian Dictionary: Essential Terms for Inter-religious Dialogue' published by Somaiya Publications. This dictionary throws light on some essential concepts of Hinduism and Christianity. It aims at bringing about dialogue between two faiths, with their beliefs, traditions and practices originating in different times and in different environments. This is reference work for Hindu-Christian dialogue. This was published by collaborative efforts of K.J. Somaiya Bharatiya Sanskriti Peetham, Mumbai, India and Pontifical University Urbaniana, Rome.

V) South Asian journal-

I reviewed articles for "Journal of South Asian Studies" published by the Institute of Indian Studies, Hankook University of Foreign Studies (HUFS), Seoul, Korea.

vi) Oxford publications-

I reviewed a manuscript related to Women's Ramayana for OUP. Professor Nabaneeta Dev Sen delivered three lectures at Oxford University between 1996 and 1997 as a part of the annual Radhakrishnan Memorial Lectureship series. The theme of the lectures was the traditions of literature related to the Ramayana which have been composed all over India by women, often in anonymous songs. OUP has initiated for bringing the three lectures together in a book.

vii) World Sanskrit Conference 2015 and 2023

I presented a paper on "*Putanā episode from Bhāgavata Purāṇa-various interpretations*" in World Sanskrit Conference 2015 held in Bangkok. This paper gave totally new outlook to the well-known story of *Putanā* episode from Kṛṣṇas biography. It discussed about the philosophical, scientific and sociological viewpoints about the story with the help of textual history.

I presented a paper on '*Gokarnapurana- a sthalapurana of Gokarna Mahabaleshvara*'. Gokarna Purana is an unexplored Sanskrit text still unknown to the scholarly world. This paper explored many aspects of sacred space Gokarna as reflected in *sthalapurana*.

viii) Contributed to the National Commission for Scientific and Technical Terminology

- 1) Invited for the meeting organized by National Commission for scientific and Technical Words from 6-10 January, 2025 at CSTT, New Delhi for the review and updation of Glossary of Pan Indian Terms (Linguistics) as an expert of Sanskrit.
- 2) As an expert in Sanskrit and Marathi contributed to the National Commission for scientific and Technical Words in formation and revising 14 principles of devising technical words in all Indian languages. I was invited to participate in the meeting to review and update the existing 14 principles for preparing Scientific and Technical Terminology for Scheduled Indian Languages held from 8-10 January 2024 at Odisha State Bureau of Text Book Preparation and Production, Odisha, India.

VI. Awards/Scholarships/Prizes :

VI.1. Awards:

1. **Academisthan Teacher Award 2021** (Young Teacher's Award category of Humanities) in the virtual presence of Prof D.P. Singh, Chairman, UGC and Dr Vinay Sahasrabuddhe, MP, Rajya Sabha (patron of the event) and Prof T.V. Kattimani, Vice Chancellor, Central Tribal University of

Andhra Pradesh (chairperson of a jury panel). She received this award for her extraordinary contribution towards teaching and research.

2. **Late Shri Raghavendra Kulkarni Memorial Award** for best paper in women delegates)- this award was given to Dr. Shakuntala Gawde for presenting a paper on “Rgvedic Eschatology in comparison with Greek Thoughts” in the National conference on ‘Life, life after death and Realization’ organized by Samshodhanam in association with Karnataka Sanskrit University held on 16th and 17th March 2019 at Medha Dakshinamurthy Sanskrit College, Gokarna.
3. **Best paper prize Award:** this award was given to Dr. Shakuntala Gawde for presenting a research paper on the topic Understanding Vedānta through Films (A Pedagogical model) A case study of ‘Matrix’, Chinmaya Vishwavidyapeeth, Veliyanad, Kerala in International conference on New Frontiers in Sanskrit and Indic Knowledge organised by Chinmaya Vishwavidyapeeth, Kerala from 12th to 14th June 2017

VI.2. Medals

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| 2008 | 1. | ‘The Dr.(Miss) Asha L. Datar Smarak Swarna Padak’ jointly with the University of Mumbai for having secured the highest number of marks in ‘Sanskrit’ among the successful candidates at the M.A. degree examination held in April, 2008. |
| 2008 | 2. | Prof. Prema Tattu gold medal for securing highest marks in ‘Vedanta’ specialization at M.A. degree examination held in April, 2008. |
| 2008 | 3. | Gold medal by Kavikulaguru Kalidas University, Ramtek for securing first rank in B.A. (Vedanga Jyotisha) in 2008 |
| 2006 | 4. | ‘The Laxmibai Dwarkanath Naik Gold Medal’ jointly with the University of Mumbai for having secured the highest number of marks in ‘Sanskrit’ among the successful candidates at the B.A degree examination held in March, 2006. |
| 2006 | 5. | ‘Prof. R. R. Deshpande Gold medal’ from Ramanarain Ruia College, Matunga, Mumbai, for securing highest marks in Sanskrit at the B.A. degree examination held in March, 2006. |
| 2006 | 6. | ‘The Professor K. Shrikumar Trophy’ for first rank at the B.A. degree examination in the year March 2006 from Ramanarain Ruia College, Matunga, Mumbai. |

VI.3. Fellowships

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|------|----|---|
| 2017 | 1. | International Fellowship by Kelaniya University, Sri Lanka from 17 th October 2017 to 14 th November 2017 |
| 2015 | 2. | Doctoral Fellowship from Heras Institute of Indian Culture, St. Xaviers College and The Sir Dorabaji Tata Trust |

VI.4. Prizes and scholarships

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M.A. (Sanskrit)
2008

For securing First Rank at University level

1. The Lotus Foundation Prize
2. The Shri Vishnu Supdu Patil and Smt. Laxmibai Vishnu Patil Prize

3. The Dr. Raghavendra Row Prize.
4. The D. S. Bakhle memorial Prize
5. The Late Shri Pandharinath Moroba Mungre Prize
6. T. A. V. Dikshitar Prize (for securing highest marks in additional paper Zhala Vedanta in the M. A. examination held in April 2008)

**B. A. (Sanskrit)
2006**

For securing First Rank at University level

1. The Doctor Govind Vishnu Juvekar Prize
2. The Bhau Daji Prize
3. The Smt. Vijayalaxmi Kapoor Scholarship
4. The Lotus Foundation Scholarship in Sanskrit
5. The Professor Shripad Gajanan Acharya Prize
6. The Professor H. D. Velankar Birth Centenary Prize
7. The Tukaram Javil Fellowship
8. The Kishinchand Chellaram Sanskrit Awards

Jyotisha Shastri

Third rank in overall examination and First rank in Dissertation in Maharashtra state

2006

1. Shrimati Urmila Laxman Deshapande puraskar (Award)
2. Shri G. Joshi Puraskar (Award)
3. Mrs. Sarasavati Shridhar Joshi Puraskar (Award)
4. Jyotishalankar Shri. Shri. Bhat Puraskar (Award)
